

See
Frits, Albert Edward, 1918- joint composer.

Frits, Orlin Francis. Quarter moon.

FRITZ, pseud. SEE
Cameron, Frederick Harry, 1913-

EU285821

FRITZ, ALFRED.

Astropol; Ferien auf einer Aussenstation
im Weltraum. 203 p. illus. © Ensslin
& Laiblin Verlag, Reutlingen; 1Nov51;
AF0-6257.

I. Ensslin und Laiblin Verlag.

FEB - 4 1952

br/r

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Fritz, Alice Cook.

WORKING FOR CHRIST MY SAVIOR; w, m &
© Alice Cook Fritz 4Sep51 EU248943

SEP 14 1951

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Fritz, Arthur, lyricist. *See*
Tobin, Louis. Jitter-bugging.

Fritz, Berthold.

A WEIRD FANTASY; w Stella May Johnson
m Berthold Fritz © Stella May John-
son & Berthold Fritz 1May52 EU273307

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engineering. AA121281. SEE Inter-
national Correspondence Schools,
Scranton.

FRITZ, CARL A.

Belgrade (Minn.) High School, Class
of 1952. 27 photos on sheet 10 x
8 in. © Carl Fritz; 14Mar52;
JU7096.

FRITZ, CARL A.

Bishop Peter W. Bartholome. rSub-
ject seated & wearing surplice
& cape; Photo. © Carl A.

Fritz; 10Sep53; JP2513.

FRITZ, CARL A.

Bishop Peter W. Bartholome in Capa
Magna. Photo. © Carl A. Fritz;

23Oct53; JP2466.

FRITZ, CARL A.

Bishop Peter W. Bartholome in
house cassock. cSubject seated;

Photo. © Carl Fritz; 10Sep53;

JP2515.

FRITZ, CARL A.

Bishop Peter W. Bartholome in
surplice & cape; head & shoulder
views Photo. © Carl A. Fritz;
10Sep53; JP2514.

FRITZ, CARL A.

New London (Minn.) High School, Class
of 1952. 45 photos on sheet 8 x 10
in. © Carl Fritz; 14Mar52; JU7097.

FRITZ, CARL A.

Paynesville (Minn.) High School,
Class of 1952. 56 photos on sheet
10 x 8 in. © Carl Fritz; 14Mar52;
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FRITZ, CARL A.

St. Boniface cSt. Bonifacius, Henne-
pin Co., Minn.2 High School, Class
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FRITZ, CARL A.

Winter Haven queen Beatrice Krebs.

Photo. 7 x 6 in. © Carl Fritz,
St. Cloud, Minn.; 16Jan52; JP1190.

MAR 28 1952

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MANCHESTER, Mass. PLANNING BOARD.

*Map of the town of Manchester, prepared for the Planning Board. Compiled and drawn by Charles A. Fritz, Dec. 1941; partial revision May 1952. Manchester, C. A. Fritz. map 81 x 120 cm. Scale 1:7,200; 600 feet to 1 inch. Blue line print. The words "Planning Board" on mounted label, covering "Committee on Public Safety." © Charles A. Fritz; 4Jun52; F11981.

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CHARLES ALBERT.

Revised

FRITZ, CHARLES ANDREW.

A practical manual for speech improvement. cCover title: A practice manual for speech improvement; by Charles A. Fritz, with a chapter on Talking to a group, by Harold Raymond Ross. 2d ed. New York, New York University Bookstore. 162 p. © on revisions; Charles Andrew Fritz; 1Nov52; AA228379.

Fritz, Charles Andrew, joint author.

WILLIAMSON, ARLEIGH BOYD.

Speaking in public [by] Arleigh B.

Williamson, Charles A. Fritz [and]

Harold Raymond Ross. 2d ed.

400 p. illus. © Prentice-Hall,

inc., New York; 9Nov48; on revisions,
additions & new illus.; A27352.

I. Fritz, Charles Andrew, joint
author.

II. Ross, Harold Raymond, joint author.

. III. Prentice-Hall, inc.

FRITZ, CHARLES HENRY ©.

Developing screw threads by trigonometry. Borger, Tex., c1949.

Sheet, illus. © 3Jan49; AA105872.

FRITZ, Don. SEE Fritz, Edmond Don.

Fritz, Donald R.

MONTANA MOON; w Donald R. Fritz m James
Charles McNeil © Donald R. Fritz
300ct53 EU336697

FRITZ, Dorothy B., joint author.
Junior omnibus. AA112169. SFF
Presbyterian Church in the U. S. A.
Board of Christian Education.

Fritz, Dorothy Toland.

AT YOUR COMMAND; w, m, & © Dorothy
Toland Fritz 2Sep53 EU329520

Library of Congress

Fritz, Dorothy Toland.

THE BURGLAR WITH THE KEYS; w, m, & ©

Dorothy Toland Fritz 2Sep53

EU329521

Fritz, Dorothy Toland.

HOW WONDERFUL YOU ARE; w Patricia
Toland McEldowney m Dorothy Toland
Fritz © Patricia Toland McEldowney
& Dorothy Toland Fritz 2Sep53
EU329519

Fritz, Dorothy Toland.

LOOK WHO LOVES ME; w M. E. Moore m
Dorothy Toland Fritz © M. E. Moore
& Dorothy Toland Fritz 9Mar53
EU306971

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Fritz, Dorothy Toland.

THE TOUCH OF YOUR LIPS TONIGHT; w M.
E. Moore m Dorothy Toland Fritz ©
M. E. Moore & Dorothy Toland Fritz
2Mar53 EU305828

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Fritz, Eddie. See

Fritz, Edward Charles, jr.

FRITZ, EDDIE, JR. SEE
Fritz, Edward Charles, Jr.
(b. 1910)

EU23¹¹798

APR 18 1951

FRITZ, EDMOND DON.

in two acts

More than just beautiful, dramatic revue

based on ideas by Don Fritz. Book by
Don Fritz and Greta Hartwig, lyrics by
Greta Hartwig. © Don Fritz; 1c 16Dec49;
DU22569.

Fritz, Edward, Jr.

SERVE IT WITH HOLSUM; w Edward Fritz
Jr, m Richard Robinson Cunliffe ©
Richard Robinson Cunliffe 5Oct54
EU372806

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Fritz, Edward C., Jr.

HERE'S TO THE GOOD OLD DAYS; w, m & ©
Edward C. Fritz Jr. 26Jul54 EU365499

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.F

Fritz, Edward Charles.

Ticonderoga (the big "T") ... words
... by E. Fritz, jr. Chicago, Hilliard-
Currie music publishers.

© 7Aug44; 2c 10Oct45; composer, Chi-
cago; EP638. Prev. reg. 25Apr44;
EU374004.

For voice and piano, with chord
symbols.

I. Title.

Music cat.
xM1978.S2

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Fritz, Edward Charles, Jr.

HOLSUM BREAD AUDIO BACKGROUND; w, m &
© Edward Charles Fritz Jr. 23Nov54
EU378024

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Fritz, Edward Charles, Jr.

HOLSUM BREAD RADIO AND TV JINGLE; w,
m & © Edward Charles Fritz Jr.
23Nov54 EU378025

Library of Congress
Copyright Office

Fritz, Edward Charles Jr.

WHEN I'M WITH YOU; w, m & © Edward
Charles Fritz Jr. 9Apr51 EU234798

MAY 16 1951

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Fritz, Edward Charles, jr.

When I'm with you; words by Barbara
B. Hoerter.

© 10-18-46; E. C. Fritz, jr.; Chicago;
EU43368.

Fritz, Edward Charles Jr.

YOU'RE SO WHOLESOME; w, m & © Richard
Robinson Cunliffe & Edward Charles
Fritz Jr. 5Apr51 EU234498

1 4 1951

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FRITZ, EGON.

Iphigenie in Amerika, ein Schauspiel [von]
Egon Vietta [pseud.] 80 p. © Josef
Paul Toth Verlag G. m. b. H., Hamburg;
1Jan48; AF11585.

I. Toth (Josef Paul) Verlag G. m. b. H.

jb/r

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MAY - 5 1950

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Die Seinsfrage bei Martin Heidegger [von]
Egon Vietta [pseud.] 146 p. illus.
(CES-Bücherei, Bd. 23) © Curt E.
Schwab G.m.b.H., Stuttgart; 20Sep50;
AF0-3519.

FEB 21 1951

I. Schwab (Curt E.) G.m.b.H.

egm/r

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[Fritz, Egon, 1903-

... Theologie ohne Gott, versuch über die menschliche existenz in der modernen französischen philosophie. Zürich, Artemis-verlag [1946]

61 p. 19^{cm}. (On cover: Schriften zur zeit; kulturschriftenreihe des Artemisverlages. hft. 12)

Author's pseud., Egon Vietta, at head of title.

1. Existentialism. 2. Sartre, Jean Paul, 1905-

I. Title.

BD355.F7

47-20827

© 30Oct46; 1c 24Feb47; Artemis verlags a. g., Zürich;
AF5816.

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br/mm

Fritz, Emery C.

M2095

.A

APPEL, JEAN SLATER, 1906-

Babe of Bethlehem; Christmas. Music by
Jean Slater, words by Emery C. Fritz.
(Concordia church choir series, CH 62)
[Close score: SATB] 17¢ © on music;
Concordia Pub. House, St. Louis;
1Dec49; EP43718.

I. Title. [II. Fritz, Emery C.]

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MAR 21 1950

xM2092.4

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**Atomic and super atomic energy, sections
1-15. [A lecture] © Eugene Fritz,
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JAN 23 1950

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Herstellung von Wachstuch und Ledertuch;
eine eingehende Darstellung auf Grund
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JAN 11 1951

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Leinölverarbeitung, mit weiteren Angaben
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Stuttgart, 1951. 194 p. illus.

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SEE Fritz, Florence Irene.

APR 26 1952

A

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SEE

HELLO STRANGER.

FRITZ, FLORENCE IRENE.

**Bamboo and sailing ships; the story of
Thomas A. Edison and Fort Myers,
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Try Florida ways for happier days.

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A63893.**

MAR 26 1952

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composer.

Fritz, Albert Edward. Explain it to
my heart.

M452
.F898
op.1
no.2

FRITZ, GASPARD, 1716-1783.

(Sonata, string quartet, op.1, no.2) Sonata a
quattro strumenti; [a violino primo,
secondo, alto-violà, cembalo o violoncello,
by] Gaspard Fritz, mise en partition par
Renée Bader. [Score and parts]
© Edition Henn (Lina Bertha Henn) Geneva;
15Aug53; EF0-21991.

[I. Bader, Renée, 1923-]

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SL



xM412

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xM512

Fritz, Herbert R. D.

Sportin' man; w & m Johnny Herb [i. e.
Herbert R. D.] Fritz. © Herbert R. D.
Fritz, Brooklyn; 7Mar47; EU47755.

FRITZ, JAMES SHERWOOD.

Acid-base titrations in nonaqueous solvents.

Columbus, Ohio, G. F. Smith Chemical

Co. [1952] 47 p. illus. © James

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Bunny Hopwell's first spring. Pictures by Rachel Dixon. © Wonder Books, inc.; 18Feb54; A128213.

I. Dixon, Rachel, illus.

II. Wonder Books, inc.

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FRITZ, JEAN.

Fish Head; illustrated by Marc
Simont. Coward-McCann. © on
illus.; Marc Simont; 16Sep54;
A155023. © on text; Jean Fitz;
16Sep54; A155024.

I. Simont, Marc, illus.

FRITZ, JEAN.

Help Mr. Willy Nilly. Pictures by
Jean Tamburine. © Treasure
Books, inc.; 1Sep54; A155974.

I. Tamburine, Jean, illus.

II. Treasure Books, inc.

Fritz, Joe.

CERELLE; w Joe Fritz m Don Deadric
Robey © Joe Fritz & Don Deadric
Robey 3Aug51 EU246016

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AUG 22 1951

Fritz, Joe.

HONEY, HONEY; w & m Joe Fritz © Lion
Pub. Co. 7Dec53 EU340244

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Fritz, Joe.

LONESOME TRAIN; w & m Joe Fritz ©
Lion Pub. Co. 7Dec53 EU340239

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Fritz, Joe.

LOVE OR INDIGESTION; w & m Joe Fritz
© Acuff-Rose Publications 16Aug50
EU214757

OCT 5 - 1950

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Fritz, Joe.

SUMMER'S COMING ON; w Joe Fritz m Don
Deadric Robey © Joe Fritz & Don
Deadric Robey 15Mar51 EU232966

APR 16 1951

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WHISKEY BLUES; w & m Joe Fritz © Lion
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Fritz, Joe.

THE WOMAN I LOVE; w & m Joe Fritz ©
Lion Pub. Co. 7Dec53 EU340238

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Marriage is a gamble. [Radio drama]

© John Fritz; 1c 2Dec48; C3203.

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The essentials of preaching; a re-fresher course in homiletics for pastors. 73 p. © Concordia Pub. House, St. Louis; 16Mar48; A16537.

I. Concordia Publishing House.

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IF I DIDN'T LOVE YOU SO; w & m Joseph
Fritz © Lion Pub. Co. 9Aug54 EU367001

Library of Congress
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Fritz, Joseph MacBride.

BROKEN HEART; w, m & © Joseph
MacBride Fritz 9Jul53 EU323060

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Fritz, Joseph MacBride.

EVERY ONE BUT YOU; w, m & © Joseph
MacBride Fritz 10Jul50 EU209022

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Fritz, Joseph MacBride.

SIALIA, SIALIS © w & m Joseph MacBride
Fritz 4Mar49 EU159315

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Fritz, Joseph MacBride.
STEEL WHEELS; w, m & © Joseph MacBride
Fritz 4Apr52 EU270401

Library of Congress
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Fritz, Joseph MacBride.

LOVE OR INDIGESTION; w, m & © Joseph
MacBride Fritz 25Apr50 EU201721

MAY 22 1950

FRITZ, KURT VON.

The theory of the mixed constitution
in antiquity; a critical analysis
of Polybius' political ideas.

490 p. © Columbia University
Press; 6Dec54; A164872.

I. Columbia University Press.

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b/9

K 2675

Fritz, L

All got practical business-help from
Girard. (In The Philadelphia inquirer,
5-15-46, p. 35)

inset 10 3/4" x 5 3/4"

Print.

© 5-15-46; 1 5-17-46; Girard trust
co., Philadelphia; K 2675.

LLHH 9-12-46

K 2655

Fritz, L

All got practical business-help from
Girard. (In The Philadelphia inquirer,
5-8-46, p. 36)

inset 10 3/4" x 5 3/4"

Print.

© 5-8-46; 1a 5-10-46; Girard trust co.
Philadelphia; K 2655.

LLHH 9-11-46

K 3132

Fritz, L

Borrowing from your boss. (In the
Philadelphia evening bulletin, 5-24-46,
p. 17)

sheet. 10 1/2" x 6".

Print.

© 5-24-46; lc 6-1-46; Girard trust
company; Philadelphia; K 3132.

trm 9-9-46

K 2674

Fritz, L

Does the future of your family-business
worry you? (In The Evening bulletin,
5-15-46, p. 5)

inset 10 3/4" x 8"

Print.

© 5-15-46; lc 5-17-46; Girard trust
co., Philadelphia; K 2674.

LLHH 9-12-46

K 3133

Fritz, L

Domestic bliss - \$6.20. (In the
Philadelphia inquirer, 5-29-46, p. 17)
sheet. 10 1/2" x 6".

Print.

© 5-29-46; lc 6-1-46; Girard trust
company; Philadelphia; K 3133.

trm 9-9-46

K 2673

Fritz, L

Sometimes you owe it to yourself to
borrow. (In The Evening bulletin, 5-13-
46, p. 9)

inset 10 $3/4$ " x 5 $3/4$ "

Print.

© 5-13-46; lc 5-17-46; Girard trust
co., Philadelphia; K 2673.

LLHH 9-12-46

K 3131

Fritz, L

What's going to happen to my business?
(In the Philadelphia evening bulletin,
5-23-46; p. 5)
sheet. 10 3/4" x 8".

Print.

© 5-23-46; lc 6-1-46; Girard trust
company; Philadelphia; K 3131.

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FRITZ, Marie.

Atomic and super atomic energy. C43506

SEE Fritz, Eugen Karl.

JAN 23 1950

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Practical policy test. Form C-S.

By Martin F. Fritz and Charles

O. Neidt. 7 p. © 10 Oct 48; on

revisions; AA102699.

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LEAGUE OF WOMEN VOTERS OF SCHE-
NECTADY, NEW YORK.

Map of Schenectady County. Map 35 x
54 cm. Scale not given. Indexed. Appl.
author: Mary Poersch Fritz. © League
of Women Voters of Schenectady, N. Y.;
8Apr53; F14162.

1. Schenectady County, N. Y. I. Fritz, Mary
Poersch.

Fritz, Maurice E.

HEART FULL OF LOVE © w Maurice E.

Fritz m Anthony J. L1 Vols1 1Nov48

EU147470

Fritz, Maurice Edwin.
DEAR HELEN; w, m & © Maurice Edwin
Fritz 21Feb50 EU194331

MAR 1 4 1950

Fritz, Maurice Edwin.

I LOVE MY MARGIE; w, m & © Maurice
Edwin Fritz 30Apr51 EU236976

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Fritz, Maurice Edwin.

LOVELY LITTLE CREATURE; w, m & © Maurice
Edwin Fritz 28Jun51 EU242757

JUL 13 1951

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Fritz, Maurice Edwin.

OUR PARTY SONG; w, m & © Maurice
Edwin Fritz 28Aug52 EU286028

Fritz, Maurice Edwin.

SHE'S BAD; w, m & © Maurice Edwin
Fritz 26Jan51 EU227385

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Fritz, Maurice Edwin.

WE; w, m & © Maurice Edwin Fritz
3Apr50 EU199278

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Fritz, Orlin Francis, 1920-

Quarter moon; words and music by O. F. Fritz
and Albert Edward Fritz.

© 6-30-46; O. F. Fritz, Cleveland; MU30868.

Fritz, Orlin. See
Fritz, Francis Orlin.

FRITZ, PAPPOOSE. SEE
Fritz, Joe

EU340237

AA 15255

Fritz, Paul L , sr., claimant.

How to pour scrap metal into cash.

[Allentown, Pa., Printed by P. L. Fritz,
sr.] c1946.

stapled sheets, paper covers. illus.
28 x 21¹/₂ cm.

© 5-27-46; 2 c 6-11-46; Allentown,
Pa.; AA 15255.

AFP 7-16-46

Fritz, Paul Lewis, 1901-

"How to pour scrap metal into cash."
Allentown, Pa., c1947.

12 l. illus. 28cm.

© revisions, author, Allentown, Pa.;
18Feb47; AA47302.

vf 1Apr47

FRITZ, PERCY STANLEY, joint author.
History of Western civilization.
SEE Beach, Vincent W.

FRITZ, R. C., Jr.

Printemps. IU7799. SEE De Caccia,
Godfrey Leo.

FRITZ, RALPH C, Jr.

Printemps. IU7768. SEE de'Caccia,

Godfrey L.

Fritz, Richard, 1895-

M1621 WETBA, ERIK, 1918-

.W Hochzeits-Spruch; [by] Erik Werba [words
by] Richard Fritz. (Hausmusik, 152)
[For voice and piano] © Österreichischer
Bundesverlag für Unterricht, Wissenschaft
& Kunst, Wien; 24Nov52; EF0-17569.

I. Title. [II. Fritz, Richard, 1895-]
(Series)

Fritz, Roscoe.

THE LAST JUMP m Roscoe Fritz & Charlie
Barnet © Robbins Music Corp. 28Sep48
EU144473

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Fritz, Steven Aloysius.

BILLY BOY. Billy Boy polka; w, m & ©
Steven Aloysius Fritz 9Dec54
EU379630

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Fritz, Steven Aloysius.

HARMONY POLKA; m & © Steven Aloysius
Fritz 9Dec54 EU379628

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Fritz, Steven Aloysius.

LUCIA POLKA; m & © Steven Aloysius
Fritz 9Dec54 EU379629

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Fritz, Victor.

Did we know? w & m V. Fritz. © Victor
Fritz, Wilcox, Pa.; 8Feb47; EU62568.

Fritz, Victor.

I know you; w & m V. Fritz. © Victor
Fritz, Wilcox, Pa.; 8May47; EU74356.

Fritz, Victor.

WHAT COULD I DO m Ronald Buck, © w
Victor/Fritz 6oct47 EU96736

Fritz, Victor.

When I'm singing for you; words by
V. Fritz.

~~Meleady.~~

© 10-8-46; V. Fritz, Wilcox, Pa.;
EU 39159.

Fritz, Victor.

*1

M1630 ROGERS, JIMMY.

.2 When I'm singing for you; words by
.R Victor Fritz, music by Jimmy Rogers.
© Nordyke Publishing Co., Hollywood,
Calif.; 1May48; EP27383.

Fritz, Victor.

You made up my mind; w & m V. Fritz.

© Victor Fritz, Wilcox, Pa.; 8May47;
EU74355.

Fritz, William F., joint ed.

MCCORMICK, CHARLES TILFORD, ed.

Cases and materials on damages, by
Charles T. McCormick and William F.
Fritz. 2d ed. [First ed. pub. in 1935
under title: Cases and materials on the
law of damages] Brooklyn, 1952.
762 p. (University casebook series)
© on revisions & additions; The Founda-
tion Press, inc.; 4Sep52; A70113.

I. FRITZ, WILLIAM F., joint ed.

II. FOUNDATION PRESS, INC.

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Fritz, William Joseph, Jr.

MY SOMERSAULTING HEART © w John
Victor Lyon m William Joseph
Fritz, Jr. 3Nov49 EU187356

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Fritz, William P.

KISS ME TONITE IN DREAMS. Kiss me to-
night in dreams; w William P. Fritz
m Joseph Meehan © William P. Fritz &
Joseph Meehan 90ct53 EU333883

Fritz, Wilma.

THE LITTLE CHOO-CHOO TRAIN; w Wilma
Fritz m Helen M. Fenner & Lois E.
Martin © Wilma Fritz, Helen M.
Fenner & Lois E. Martin 20Apr53
EU312778

Fritz-Gustaf, pseud.

*1

M1775 BJÖRKLUND, NILS, d. 1947.
.2 Från by och säter; fem folkliga visor
.B av Nils Björklund till text av
Fritz-Gustaf [pseud., arr. by
Gösta Hädell] © A. B. Nordiska
Musikförlaget, Stockholm; 1Jan42;
EF7634.

Fritz Gustaf, pseud.

*1

M1775 WINTER, FRED, d. 1945.

.2 Genom mitt fönster; musik: Fred

.W Winter, text: Fritz Gustaf [pseud.]

© Edition Sylvain, a.b., Stockholm;
1Jan42; EF8784.

Fritz Gustaf, pseud.

*1

M1356 SÖNSTEVOLD, GUNNAR.

.S (Go morron, Bill) Allt och intet,
foxtrot, ur Go morron Bill; musik:
G. Sönstevold, text: Fritz Gustaf
[pseud.] B-arr. med tilläggsstämmor:
Gunnar Lundén Welden. © Reuter &
Reuter förlags a.b., Stockholm;
1Jan45; EF8045. Piano-conductor
score (orchestra) and parts.

Fritz-Gustaf, pseud.

*1

M1356

HARRIS, ALBERT.

.H

I en liten barkbåt, slowfox, musik:

Albert Harris, text: Fritz-Gustaf

[pseud.] arrangemang: Thord-Arne

Nilsson. [Stockholm] Gehrman's.

© Albert Harris; 1Jan47; EF7741.

Piano-conductor score (orchestra)

and parts.

Fritz-Gustaf, pseud.

M1775

LIND, WILLIAM.

.2

Jag är så glittrande glad, musik:

.L

William Lind, text: Fritz Gustaf
[pseud.] © Nordiska musikförlaget
a.b., Stockholm; 1Jan46; EF8060.

Fritz Gustaf, pseud.

M1775 EGERSTAM, GUSTAF.

- .2 Kivikspolkan; musik [by] Gustaf
.E Egerstam, text [by] Fritz Gustaf
[pseud.] © Ahlins musikförlag,
a.-b., Stockholm; 1Jan42; EF9583.

Fritz-Gustaf, pseud.

M1775

GADDE, NILS CARL OLOF.

.2

En liten prinsessa, vals av Nils

.G

Gadde, text av Fritz-Gustaf

[pseud.] © Edition Gadde, Stockholm; 1Jan42; EF8056.

Fritz-Gustaf. pseud.

*1

M1356 GADDE, NILS CARL OLOF.

.G En liten prinsessa; vals, musik:
Nils Gadde, text: Fritz Gustaf
[pseud.] arr. Sam Samson. ©
Edition Gadde, Stockholm; 1Jan42;
on arrangement; EF8048. Piano-
conductor score (orchestra, with
words) and parts.

Fritz Gustaf, pseud.

*1

M1175 HARRIS, ALBERT.

.2 Lyckan kom på måndag, foxtrot av Al-
.H bert Harris med text av Fritz Gustaf .
[pseud.] Stockholm, C. Gehrman's.
© Albert Harris; 1Jan47; EF7728.

Fritz-Gustaf, pseud.

*1

M1356

HARRIS, ALBERT.

.H

Lyckan kom på måndag, foxtrot, musik:

Albert Harris, svensk text: Fritz-Gustaf [pseud.] arrangemang: Gösta

Theselius. Stockholm, Gehrman's.

© Albert Harris; 1947; on arrangement; EF7729. Piano-conductor score (orchestra) and parts.

Fritz-Gustaf, pseud.

M1356 GADDE, NILS CARL OLOF.

.G My sweetheart och jag; swing-fox,
musik: Nils Gadde, text: Fritz
Gustaf [pseud.] arr.: W. Ring-
strand. © Edition Gadde, Stock-
holm; 1Jan41; EF8034. Piano-
conductor score (orchestra) and
parts; with words.

M1356

.P

Fritz-Gustaf, pseud.
[PETERSON, KARL ERIK]

När det skymmer ... av Eric
Carle [pseud.], arr.: Ch.
Byrd [pseud. Words by Fritz
Gustaf] © Skandinaviska Odeon,
a.b., Stockholm; 1Jan44;
EF3729. Piano-conductor score
(orchestra), and parts.

I. Gustaf, Fritz, lyricist. II.
Schleich, Ernst, arr. III. Title.

Fritz-Gustaf, pseud.

*1

M1775 HYLIN, EINAR.

.2 När vår stjärna står tänd, foxtrot;
.H musik: Einar Hylin, text: Fritz
Gustaf [pseud.] © Edition Sylvain,
a.b., Stockholm; 1Jan42; EF8802.

M1356 Fritz-Gustaf, pseud.
GADDE, NILS CARL OLOF.

.G Solguld; vals, musik [by] Nils Gadde,
text [by] Fritz Gustaf [pseud.]
arr. [by] Edwards [pseud.] ©
Edition Gadde, Stockholm; 1Jan42;
on arrangement; EF8029. Piano-
conductor score (orchestra) and
parts.

Fritz-Gustaf, pseud.

*1

M1775 GADDE, NILS CARL OLOF.
.2 Solguld, vals av Nils Gadde, text:
.G Fritz Gustaf [pseud.] © Edition
Gadde, Stockholm; 1Jan42; EF8066.

Fritz-Gustaf, pseud.
KRAFT, ALVAR.

(Soliga Solberg) Jag tycker om dej,
rumba ur filmen Soliga Solberg,
text: Fritz-Gustaf [pseud.] musik:
Alvar Kraft. (In his Soliga Solberg.
p. 6-7) © Edition Sylvain, a. b.,
Stockholm; 1Jan41; EF8830.

M1508

Fritz-Gustaf, pseud.

*1

M1356

HARRIS, ALBERT.

H

Vid en gata i La Plata; valse
espagnole, musik: Albert Harris,
text: Fritz Gustaf [pseud.]
arrangemang: Willard Ringstrand.
[Stockholm] Gehrman's. © Albert
Harris; 1Jan47; EF7742. Piano-
conductor score (orchestra) and
parts.

FRITZ Publications, inc. AA66808.

SEE Paper and pulp mill cata-
logue. Engineering handbook.

✓FRITZ-GUSTAF, pseud. See also
Sundelöf, Fritz Gustaf.

Library of Congress
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FRITZ-NIGGLI, HEDI

SEE Niggli, Hedwig Fritz-.

A - 8 1950

FRITZ from Kerry Patch. DP567. SEE The
Land We Live In (Radio program) Mar. 15,
1951.

MAR 26 1951

FRITZ-GUSTAF, pseud. SEE
Sundelöf, Fritz Gustaf, 1895-

EF0-1990

MAY 10 1990

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xM

G 2925

Fritz & Suzy.

see

Graziano, Frank.

FRITZ-CARLSON-CASH, INC. ©.

Only people drink Piuma wine.

Poster. © 1May48; KK22451.

Fritz Henle's Rollei.

HENLE, FRITZ.

Fritz Henle's Rollei; photographs, with text
by Vivienne Tallal Winterry. New York,
Hastings House. 124 p. © Fritz Henle;
11Dec50; A50492.

I. Winterry, Vivienne Tallal.

Unit C

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ep/r JAN 18 1951

FRITZ KREISLER SERENADE; for violin &
piano by Franz Lehàr. © 6Dec24,
E604031. R100422, 10ct52, Otto Blau
& Siegfried Frankel (E's)

FRITZ-LOEWE-VERLAG
SEE Loewe (Fritz) Verlag.

FRITZ PUBLICATIONS, INC. SEE
Paper and pulp mill catalogue.
AA227646.

FRITZ Publications, inc. SEE Paper
and pulp mill catalogue. Engineer-
ing handbook, 1948-49. AA98560.

FRITZ Publications, inc. SEE Paper
and pulp mill catalogue. Engineering
handbook, 1949-50. AA131555.

FRITZ PUBLICATIONS, INC. SEE
Paper and pulp mill catalogue;
engineering handbook, 1950-51.
27th annual ed. AA165885.

NOV 22 1950

FRTZ PUBLICATIONS, INC. SEE
Paper and pulp mill catalogue;
engineering handbook, 1951-52.
AA194506.

OCT 19 1951

FRITZ PUBLICATIONS, INC.

SEE

PAPER INDUSTRY.

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Copyright Office

FRITZ PUBLICATIONS, INC.

SEE

PAPER INDUSTRY & PAPER WORLD.

Fritz und Friederike.

M1508 OLIAS, LOTAR, 1913-

Fritz und Friederike; aus dem Film, von
Lotar Olias, Texte: Kurt Schwabach und
Erik Wallnau. [Selections] © Tempoton-
Verlag, Hans Sikorski, Hamburg;
2Oct52; EFO-16930.

I. Title. [II. Schwabach, Kurt.
III. Schäfer-Wallnau, Erik, 1909-]

SL

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xM1508.9

Fritz von Unruh.

Kronacher, Alwin, 1880-

Fritz von Unruh, a monograph by Alvin Kronacher; introduction by Albert Einstein. New York, Rudolf Schick publishing co., 1946.

64 p. 5 port. (incl. mounted front.) on 3 l. 22^{cm}.

"Translated by Julia R. Stiller."

Includes "The violinmaker, excerpt from Unruh's novel The end is not yet" (p. [47]-56) and "Unruh the painter, by Max Osborn" (p. [57]-60)

1. *Unruh, Fritz von, 1885-

I. Stiller, Julia R., tr.

PT2643.N7Z7

830.81

47-4036

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[5]

M25
.F

Fritze, Lucius A. 1888-

Nocturne in Gb.

© 20Dec46; 2c 14Dec46; composer,
Glen Ellyn, Ill. EP10476.

For piano solo.

I. Title.

Music cat.

FRITZEN, IRVING SAMFORD.

Cheer-a-fone, by Irving Samford

Fritzen and Cliff Munro. Painting.

© Irving S. Fritzen & Cliff Munro;


1c 25Mar48; GU8991.

FRITZER, ARNOLD, PSEUD. SEE
Molthon, Gunnar, 1909-

EF0-28321

xM

Library of Congress



-43P

D | W | BW | M | BM | Q

Title FRITZI RITZ

Claimant United Feature Syndicate, Inc., 220 E. 42nd St., N. Y.

Remitter United Feature Comic Group, " "

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No lands	Final action
-	27	Mar-Apr	1-30	2-2-53			B 412455
-	28	May-Jun	4-3	4-8-53			B 412456
-	29	Jul-Aug	6-12	6-15-53			B 420320

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Title formerly United Comics

(July 1952-10,000)

L. C. 2-55

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-5-

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31, Nov.-Dec. © 18Sep53; B 435930.

□ ————— 1954, no.

□ 32, Jan.-Feb. © 20Nov53; B 445920.

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Claimant United Feature Syndicate, Inc., 220 E. 42nd St. NY

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Spec.	Fall issue	8-27	9-7-48				©CIB 158592
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	6		7-29	8-5-49		AUG 8 1949	©CIB 215755
	7	*****	9-30	10-3-49		OCT 12 1949	©CIB 215756
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(May 1946—8,000)

• 1h

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The Fritzi Scheff story. SEE
Kettering, Ralph Thomas. Stardust
by gaslight.

FRITZIE; w. Burmadetta Koster m James
Charles McNeill © Burmadetta Koster
29Nov54 EU378223

Library of Congress
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FRITZIE, pseud. SEE
Runyan, Frieda Marie, 1899-

EU254848

1951 - 9 1951

Fritzke, Jack.

MY APACHE ROSE m Louis Tobin © w Jack

Fritzke 17Jan49 EU154274

FRITZ'S POLKA; m & © Francis Joseph
Bechtel & Betty Jane Schumacher
25Sep52 EU289198

Library of Congress
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Fritzsche, B. Pearl.

JUDGMENT DAY m Louis Tobin, © w

B. Pearl Fritzsche 15Oct47

EU98377

Fritzsche, C. Hellmut.

HEISE, FRITZ.

Lehrbuch der Bergbaukunde, mit besonderer Berücksichtigung des Steinkohlenbergbaues; begründet von F. Heise und F. Herbst. Berichtiger [Vol. 1: 8th ed.; vol. 2: 7th ed.] Neudruck, von C. Hellmut Fritzsche. 2 v. illus. © Springer-Verlag OHG, Berlin; v. 1, 24Feb50 (in notice: 1942); AF11846; v. 2, 17Feb50; AF11869.

I. Fritzsche, C. Hellmut. II. Springer-Verlag OHG.

Library of Congress
Copyright Office

jb/r NOV 1 4 1950

FRITZSCHE, HANS.

Hier spricht Hans Fritzsche. 307 p.

© Interverlag A.-G., Zürich; 12Nov48;
AF10835.

I. Interverlag A.-G.

mds/r

Library of Congress
Copyright Office

FRITZSCHE, HANS.

Das Schwert auf der Waage: Hans
Fritzsche über Nürnberg [von]
Hildegard Springer. [Berechtigte
deutsche Ausg.] K. Vowinckel.
271 p. © Hildegard Fritzsche-
Springer; 1Apr53; AFO-11375.

I. Springer, Hildegard.

FRITZSCHE, HILDEGARD (SPRINGER).

SEE Springer, Hildegard.

ccc

FRITZSCHE, PAUL.

Der Formelsatz in Mathematik, Chemie
und Technik, von Paul Fritzsche
und Herbert Wunderlich. 160 p.

© Fachbuchverlag GmbH.; 19Feb53
(in notice: 1952); AFO-12348.

I. Wunderlich, Herbert, joint author.

II. Fachbuchverlag GmbH.

FRITZSCHE, PAUL.

Der Schriftsetzer; eine Berufskunde.

Leipzig, 1952. 243 p. illus. © Fach-
buchverlag GmbH.; 3Mar52; AF0-8008.

I. Fachbuchverlag G.m.b.H., Leipzig.

/r

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Fritzsche-Dolgener, Christine, tr.
MAUROIS, ANDRÉ.
Claire; oder, Land der Verheissung,
Roman. [Terre promise ins Deutsche
Übertragen von Christine Fritzsche-
Dolgener] 400 p. © Rascher &
Cie, A.-G., Zurich; 12Dec47;
AF6690.

I. Fritzsche-Dolgener, Christine, tr.
II. Rascher & Cie, A.-G. (1)

FRITZSCHE-SPRINGER, HILDEGARD. SEE
Springer, Hildegard.

KK 592

Fritzsche brothers, inc., claimant.

Fables and facts about foods and
flavors. Beets and cane ... (Food
flavors) [New York, Printed by
Food field reporter] © 1945.

clipping.

Print.

Appl. author: Ringgold Wilson Wilmer.
© 11-26-45; 2c 1-23-46; New York;

KK 592.

3-28-46 rs

KK 3097

Fritzsche brothers, inc., claimant.

Fables and facts about foods and
flavors. (Dill oils & flavors) [New
York, Printed by Food field reporter]
© 1946.

clipping.

Print.

Appl. author: Ringgold Wilson Wilmer.

© 4-1-46; 2c 5-9-46; New York;

KK 3097.

6-4-46 rs

KK 1182

Fritzsche bros., inc., claimant
Fables and facts about foods and
flavors. (Foods and flavors) [New
York, Printed by Food field reporter]
c1946.
clipping.

Print.
Application author: Ringgold Wilson
Wilmer.

© 2-4-46; 2 c 2-16-46; New York;
KK 1182.

mgc 4-26-46

KK 4211

Fritzsche bros., inc., claimant.

Fables and facts about foods and
flavors. (Oil compounds & food flavors)
[New York, Printed by Food field reporter]
© 1946.
clipping.

Print.

Appl. author: Ringgold Wilson Wilmer.

© 5-27-46; 2 c 6-20-46; New York;

KK 4211.

cf 7-21-46

KK 6997

Fritzsohe brothers, inc., claimant

Fables and facts about foods and flavors.
(Oils and food flavors) [New York, Printed
by Food field reporter] c1946.
clipping.

Print.

Appl. author: Ringgold Wilson Wilmer.

© 8-19-46; 2 c 10-22-46; New York; KK 6997.

mgo 12-9-46

KK 8817

Fritzsche brothers, incorporated, claimant.
Fables and facts about foods and flavors.
(Spice oil compounds & flavors) [New York,
Printed by Food field reporter]cl946.
clipping.

Print.

Appl. author: Ringgold Wilson Wilmer.

© 9Dec46; 2c 14Feb47; author, New York;
KK8817.

elg 3-4-47

KK 591

Fritzsche brothers, inc., claimant.

Fables and facts about foods and
flavors. There is no one who does not
eat ... (Food flavors) [New York,
Printed by Food field reporter] © 1945.
clipping.

Print.

Appl. author: Ringgold Wilson Wilmer.
© 10-1-45; 2c 1-23-46; New York;

KK 591.

3-28-46 rs

AA Fritzsche brothers, inc., New York.
30325 Our seventy-five years of service,
1871-1946, a brief history of Fritzsche
brothers, inc., prepared in commemora-
tion of the seventy-fifth anniversary
of its founding. [Philadelphia,
Printed by Edward Stern & co., inc.,
c1946]

23 p. illus. 23cm.

© 9-18-46; 2 c 10-22-46; Fritzsche
brothers, inc., New York; AA 30325.

vf 12-6-46

30-32 A Fritzsche brothers, inc., New York.
Our seventy-five years of service,
1871-1946, a brief history of Fritzsche
brothers, inc., prepared in commemoration
of the seventy-fifth anniversary of its
founding. [Philadelphia, Printed by
Edward Stern & co., inc., c1946]
47 p. illus. 23 x 32 1/2cm.

© 9-18-46; 2 ■ 10-22-46; Fritzsche
brothers, inc., New York; AA 30332.

vf 12-6-46

Fritzy and Mitzy.

M1380

WESTON, RUTH FIELDS.

.W

Fritzy and Mitzy; piano solo with words,
by Ruth Fields Weston. © Shattinger,
inc., St. Louis; 28Mar49; EP35232.

I. Title.

Frivillige.

M1610
.S6F7

SONNE, HARDING, 1883-

De frivillige; kantate [by] Harding Sonne.

[Score: tenor and chorus (SATB)]

© Wilhelm Hansen, musikforlag, København; 18Apr51; EF0-8847.

I. Title.

OK-PS
art.

s.l.

Library of Congress
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SEP 18 1951

Frivole.

M1731

POPP, ANDRÉ, 1924-

.2

Frivole; paroles de Jean Broussolle,

.P

musique de André Popp, Paris, R.

Breton. © France-Music Corp.;

26Jun53; EF19213.

I. Title. [II. Broussolle, Jean]

E unpub. 8632

Frivoletta.

see

De Feo, A

kec 6-11-46

FRIVOLETTE; by Eddie McMullen, Lou
Shelly & Freddy James © Tee Pee Music
Co. EU347295. Notice 30Aug54
v24 p638

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FRIVOLETTE; pf. © 3Sep20, E490342.
R37557, 2Sep48, Maurice Baron (A)

Frivolidad.

Gama, Rafael

FRIVOLETTE; w & m Eddie McMullen, Lou
Shelly & Teddy Powell © Tee Pee Music
Co. 4Feb54 EU347295

Frivolette.

M25

S

STEGGERDA, JOHNNY, 1910-

Frivolette; [by] Jo Dante [pseud., for]
piano. © World Music Co., Brussels;
15Dec52; EF0-20028.

I. Title.

R 10194

Frivolina.

See

Moncayo, Manuel.

FRIVOLITÉ; m Ferdinand Merigot; pf.
© 1Sep24, E598397. R85006, 80ct51,
Juliette Bertin Merigot (W)

Oct 27 1957

Library of Congress
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Frivolité.

M1353

C

COMPERNOLLE, CHARLES VAN, 1893-

Frivolité; par Charvan [pseud.] [Piano-conductor score (accordion and orchestra) and parts] © Éditions musicales Euterpsy, Bruxelles; 1Mar53; EF0-21581.

I. Title.

Library of Congress

Frivolities.

KISSES GROW ON CHERRY TREES, from
Frivolities; w S. J. Damerell &
Robert Hargreaves, & m. © 31Aug23,
E572153. R66836, 31Aug50, Stanley J.
Damerell (A), Kate Hargreaves (NK),
Eric Valentine & Norton Greenop (A's
of m)

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FRIVOLITIES of 1919. R22196. See
McGuire, William Anthony.

The frivolities of 1920.

ARABY, from The frivolities of 1920;
w & m W. B. Friedlander.
© 20Feb20; E472583. R15570;
6Mar47; William B. Friedlander (A),
New York.

R

The frivolities of 1920. See
The cuddle uddle.

The frivolities of 1920.

THE FARMERETTES, from The frivolities
of 1920; w & m W. B. Friedlander.
Operatic ed. © 13Feb20; E471402.
R15559; 6Mar47; William B. Fried-
lander (A), New York.

Frivolities of 1920.

IF AN APPLE TEMPTED ADAM, WHAT A
PEACH COULD DO TO ME, from Friv-
olities of 1920; w & m A. Gerber,
Henry Lewis & Abner Silver.

© 24Mar20; E474530. R16526;
25Mar47; Alex Gerber (A), New
York.

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IN PEACOCK ALLEY, from The frivolities of 1920; w & m W. B. Friedlander. Operatic ed. © 13Feb20; E471401. R15558; 6Mar47; William B. Friedlander (A), New York.

The frivolities of 1920.

JAZZ UP JASPER, from The frivolities
of 1920; w T. A. Johnstone, m
Harry Auracher [pseud. of Harry
Archer]. © 19Mar20; E473687.
R16142; 19Mar47; Thomas A. John-
stone (A), East Orange, N. J. &
Harry Archer (A), New York.

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MILITARY MARCHES, from The frivolities of 1920; w & m W. B. Friedlander. © 20Feb20; E472586.
R15571; 6Mar47; William B. Friedlander (A), New York.

Frivolities of 1920.

OH HOW I LOVE YOU, from Frivolities of 1920; w & m Andrew B. Sterling, Henry Lewis & D. Dreyer.
© 17Apr20; E475444. R17950;
17Apr47; Dave Dreyer (A), New York.

The frivolities of 1920.

ON A MOONLIGHT NIGHT, from The
frivolities of 1920; w & m W. B.
Friedlander. © 13Feb20; E471400.
R15557; 6Mar47; William B. Fried-
lander (A), New York.

The frivolities of 1920. See Peachie.

The frivolities of 1920. See
What is love?

R

FRIVOLITY, OP.1; for piano by Gerrard
Williams. © 25Jan26, E631083.
R115435, 5Aug53, Mabel Williams (W)

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FRIVOLITY WALTZ; w Sally Leona Hall
m Arthur Edmund Poinc © Sally Leona
Hall & Arthur Edmund Poinc 24Aug51
EU248049

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FRIVOLOUS BANTA; by Duke Ellington &
Rick Henderson © Tempo Music, inc.
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FRIVOLOUS CUPIDS; intermezzo,
m William Charles Schoenfeld;
orch. © 15Oct20, E491541.
R28672, 22Jan48, Photo Play music
co., inc. (PWH)

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FRIVOLOUS EYES; w & m Ray Seeley

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Schuster & Carl Field © Nedson
Music Pub. Co., inc. 24Apr50
EU201551

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FRIVOLOUS HEART; w, m & © Charles F.
Cole 26Sep52 EU289206

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FRIVOLOUS HEART; w, m & © Nellie Mae
Smith 19Oct50 EU218817

NOV - 3 1950

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FRIVOLOUS IMP; m & © Frances M. Shaw
13Mar50 EU197009

APR - 7 1950

Frivolous little march.

THORPE, CLARENCE RADFORD, 1904-

A frivolous little march; [by] Clarence R.

MT192
.T53

Thorpe. (In his Showing off the Hammond organ. p. 32-35) © G. Schirmer, inc., New York; 27Sep49; EP45745.

I. Title.

s.l.

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JUN - 8 1950

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R

A frivolous patrol; by G. Goublier,
orchestrated by Adolf Schmid.

© 8Oct18; E431894. R3154; 15Mar46;
G. Schirmer, inc. (PWH), New York.

PRIVOLOUS SAL, a photoplay in eight reels by
First National Pictures. © 5Jan25,
L20984. R102705, 21Nov52, Warner Bros.
Pictures, Inc. (PCB)

PRIVOLOUS SAL, a photoplay in eight reels
by First National Pictures. © 5Dec24,
L21126. R102707, 21Nov52, Warner Bros.
Pictures, Inc. (PCB)

Frixel, Elizabeth C.

WONDERFUL PAL OF MINE; w & m Elizabeth
C. Frixel. © 28Apr26, E640461.
R116692, 31Aug53, Elizabeth C.
Frixel (A)

Frizado, Charles.

WHY MUST I SUFFER m Ronald Buck, ©
w Charles Frizado 1Dec47 EU108418

Frizeau, Gabriel.

CLAUDEL, PAUL.

Correspondance, 1897-1938 [de] Paul
Caudel, Francis Jammes [et] Gabriel
Frizeau; avec des lettres de Jacques
Rivière. Préf. et notes par André
Blanchet. [Paris, 1952] 465 p.
© Librairie Gallimard; 15Jun52;
AF0-8229.

I. Jammes, Francis. II. Frizeau, Gabriel.
III. Rivière, Jacques. IV. Blanchet, André, ed
V. Librairie Gallimard.

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Frixel, Elizabeth Catherine.

WONDERFUL PAL OF MINE; w, m & © on
changed w & m Elizabeth Catherine
Frixel 4Jun51 EU240201

JUL 13 1951

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Frizzell, Billy.

BELIEVE ME; w, m & © William Orville
Frizzell, Billy Frizzell & Robert
Alexis Adams 2Dec54 EU379001

Frizzell, Billy.

CAN IT BE YOU'RE PRETENDING; w Robert
Alexis Adams m Billy Frizzell ©
Robert Alexis Adams & Billy Frizzell
2Dec54 EU379004

Frizzell, Billy.

THE FIRST FEMALE WARDEN; w Robert
Alexis Adams m Billy Frizzell
© Robert Alexis Adams & Billy
Frizzell 12Nov54 EU376958

Frizzell, Billy.

HOW CAN I GO ON; w Robert Alexis Adams
m Billy Frizzell © Robert Alexis
Adams & Billy Frizzell 11Jun54
EU361055

Frizzell, Billy.

I CAN'T DENY; w Robert Alexis Adams m
Billy Frizzell © Robert Alexis Adams
& Billy Frizzell 11Jun54 EU361047

Frizzell, Billy.

I JUST CAN'T GET ALONG WITHOUT YOU;
w Robert Alexis Adams m Billy
Frizzell © Robert Alexis Adams &
Billy Frizzell 12Nov54 EU376959

Frizzell, Billy.

I LOVE YOU MOSTLY; w Billy Frizzell
m Bob Adams © Blackwood Music, inc.
3Nov54 EU375893

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Frizzell, Billy.

I LOVE YOU MOSTLY; w Robert Alexis
Adams m Billy Frizzell © Robert
Alexis Adams & Billy Frizzell 7Sep54
EU369994

Frizzell, Billy.

I SIT ALONE EVERY EVENING; w Robert
Alexis Adams m Billy Frizzell © Robert
Alexis Adams & Billy Frizzell 11Jun54
EU361054

Frizzell, Billy.

IF I'M SURE YOU'RE O.K.; w Robert
Alexis Adams m Billy Frizzell ©
Robert Alexis Adams & Billy Frizzell
13Sep54 EU370592

Frizzell, Billy.

I'LL ALWAYS LOVE YOU; w, m & © Robert
Alexis Adams, Billy Frizzell &
William Orville Frizzell 3Dec54
EU379097

Frizzell, Billy.

TOO PROUD TOO LONG; w, m & © Clifton
Howard Vandevender, Billy Frizzell
& Robert Alexis Adams 18Nov54
EU378191

Frizzell, Billy.

WE'LL NEVER GET TOGETHER LIKE BIRDS OF
A FEATHER; w Robert Alexis Adams m
Billy Frizzell © Robert Alexis Adams
& Billy Frizzell 2Dec54 EU379003

Frizzell, Billy.

YOU KNOW I'LL SET YOU FREE; w Robert
Alexis Adams m Billy Frizzell
© Robert Alexis Adams & Billy
Frizzell 12Nov54 EU376957

Frizzelle, Charles H.

Half past kissing time (time to kiss
again); w & m C. H. Frizzelle. ©
Charles H. Frizzelle, Los Angeles;
12May47; EU74516.

Frizzelle, Charles Henry.

HE GAVE ME YOU © w & m Charles Henry
Frizzelle 30Aug48 EU141797

Library of Congress
Copyright Office

Frizzelle, Charles Henry.

I LOVE YOU SO © w & m Charles Henry
Frizzelle 6Apr48 EU124153

Frizzelle, Charles Henry, 1877-

Love is dreaming; words by C. H. Frizzelle.

© 10-4-46; C. H. Frizzelle, Los Angeles;
EU51469.

Frizzelle, Charles Henry.

The way I'll remember you; w & m
C. H. Frizzelle. © Charles H[enry]
Frizzelle, Los Angeles; 3Jan47;
EU58263.

Frizzelle, Charles Henry.

YOU'LL COME TO ME © w & m Charles Hen-
ry Frizzelle 30Aug48 EU144671

Library of Congress
Copyright Office

FRIZZELL, CURTIS ELERY.

The Alabama tourist guide; a travel
guide to Alabama, the heart of
Dixie. Fold. sheet. illus.

© Curtis Elery Frizzell; 15Jan53;
A80530.

Frizzell, Donald Leslie, joint author.

KEEN, ANGELINE MYRA.

Illustrated key to west North American
Pelecypod genera, by A. Myra Keen and
Don L. Frizzell. Rev. ed. Stanford,
Calif., Stanford University Press, 1953.
32 p. © on p. 31-32 & changes in illus.;
The Board of Trustees of the Leland
Stanford Junior University; 2Feb53;
A84243.

I. Frizzell, Donald Leslie, joint author.

II. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

j/l

FRIZZELL, JOHN HENRY.

For days of crisis, a book of prayers.

Boston [1952] 75 p. © The Christopher
Pub. House; 20Mar52; A64893.

I. Christopher Publishing House, Boston.

Library of Congress
Copyright Office

/r

Frizzell, Lefty.

ALL OF ME LOVES ALL OF YOU; w & m
Lefty Frizzell © Hill and Range
Songs, inc. 2Mar53 EU307137

Library of Congress
Copyright Office

Frizzell, Lefty.

ALWAYS LATE WITH YOUR KISSES; w & m
Lefty Frizzell & Blackie Crawford
© Hill & Range Songs, inc. 16Jul51
EU245194

AUG 17 1951

Library of Congress
Copyright Office

Frizzell, Lefty.

M1630

CRAWFORD, BLACKIE.

.2 Always late with your kisses; words and
.C music by Lefty Frizzell and Blackie
Crawford. 40¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; 27Jul51;
EP56342.

I. Frizzell, Lefty. II. Title.

Library of Congress
Copyright Office

AUG 30 1951

Frizzell, Lefty.

COLD FEET; w & m Lefty Frizzell,
Jim Beck & Aubrey Freeman © Peer
International Corp. 25Jan51 EU228633

Library of Congress
Copyright Office

MAY 10 1951

Frizzell, Lefty.

THE DARKEST MOMENT IS JUST BEFORE THE
LIGHT OF DAY; w & m Lefty Frizzell
© Hill & Range Songs, inc. 23Dec53
EU342993

Frizzell, Lefty.

DON'T STAY AWAY TILL LOVE GROWS COLD;
w & m Lefty Frizzell & Loys Suther-
land © Hill & Range Songs, inc.
10Mar52 EU268460

Library of Congress
Copyright Office

Frizzell, Lefty.

M1630

SUTHERLAND, LOYS.

.2

Don't stay away 'till love grows cold;

.S

words and music by Lefty Frizzell and

Loys Sutherland. 40¢ © Hill & Range

Songs, inc., Beverly Hills, Calif.;

4Apr52; EP61700.

I. Frizzell, Lefty. II. Title.

Frizzell, Lefty.

FOREVER AND ALWAYS; w & m Lefty Friz-
zell & Mrs. A. M. Lyle © Hill &
Range Songs, inc. 5Jun52 EU278021

Frizzell, Lefty.

GIVE ME MORE, MORE, MORE OF YOUR
KISSES; w & m Lefty Frizzell & Ray
Price © Hill & Range Songs, inc.
22Jun51 EU242980

Library of Congress
Copyright Office

AUG 6 1951

Frizzell, Lefty.

M1630 PRICE, RAY.

.2 Give me more, more, more of your kisses;
.P words and music by Lefty Frizzell and
Ray Price. 40¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; 6Dec51;
EP59174.

I. Frizzell, Lefty. II. Title.

Library of Congress
Copyright Office

JAN 16 1952

Frizzell, Lefty.

(HONEY, BABY, HURRY) BRING YOUR SWEET
SELF BACK TO ME; w & m Lefty

Frizzell © Hill and Range Songs,
inc. 2Mar53 EU307139

Frizzell, Lefty.

HOPELESS LOVE; w & m Lefty Frizzell &
Lessie Lyle © Hill & Range Songs,
inc. 30Oct53 EU337827

Frizzell, Lefty.

HOW LONG WILL IT TAKE; w & m Lefty
Frizzell © Hill & Range Songs, inc.
29Nov51 EU258344

DEC 28 1951

Library of Congress
Copyright Office

M1630 FRIZZELL, LEFTY.

.2 How long will it take to stop loving you?

.F Words and music by Lefty Frizzell. 40¢
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 7Dec51; EP59175.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

Frizzell, Lefty.

I KNOW YOU'RE LONESOME WHILE WAITING
FOR ME; w & m Lefty Frizzell ©
Hill & Range Songs, inc. 5Jun52
EU278024

Frizzell, Lefty.

I LOVE YOU A THOUSAND WAYS; w & m Lefty
Frizzell © Jim Bulleit Music Corp.
28Aug50 EU213526

SEP 27 1950

Frizzell, Lefty.

I LOVE YOU A THOUSAND WAYS; w & m Lefty Frizzell & Jim Beck © Peer International Corp. 2Jan51 EU226473

MAR 1 1951

Library of Congress
Copyright Office

Frizzell, Lefty.

M1630

BECK, JIM.

.2

I love you a thousand ways; words and
music by Lefty Frizzell and Jim Beck.

.B

© Peer International Corp., New York;
18Jan51; EP52345.

I. Frizzell, Lefty. II. Title.

MAR 23 1951

Library of Congress
Copyright Office

Frizzell, Lefty.

I WANT TO BE WITH YOU ALWAYS; w & m
Lefty Frizzell © Hill & Range
Songs, inc. 18Apr51 EU236686

Library of Congress
Copyright Office

MAY 18 1951

M1630

FRIZZELL, LEFTY.

.2

.F

I want to be with you always; words and
music by Lefty Frizzell. 40¢ © Hill &
Range Songs, inc., Beverly Hills, Calif.;
20Apr51; EP54176.

I. Title.

Library of Congress
Copyright Office

JUN 21 1951

Frizzell, Lefty.

M1630

BECK, JIM.

.2

I want to be with you always; words and

.B

music by Lefty Frizzell and Jim Beck.

40¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 20Apr51; EP54814. Appl.
states prev. reg. 16Apr51. [sic]

JUN 28 1951

I. Frizzell, Lefty. II. Title.

Frizzell, Lefty.

I WANT TO BE WITH YOU ALWAYS; w & m
Lefty Frizzell & Jim Beck © Hill &
Range Songs, inc. 14May51 EU239403

JUN 22 1951

Library of Congress
Copyright Office

Frizzell, Lefty.

I WON'T BE GOOD FOR NOTHIN'; w & m
Lefty Frizzell © Hill & Range Songs,
inc. 19Nov52 EU294862

Frizzell, Lefty.

IF YOU'RE EVER LONELY, DARLING; w & m
Lefty Frizzell © Hill & Range Songs,
inc. 18May51 EU239404

Library of Congress
Copyright Office

JUN 22 1951

Frizzell, Lefty.

IF YOU'VE GOT THE MONEY, I'VE GOT THE
TIME; w & m Lefty Frizzell & Jim
Beck © Jim Bulleit Music Corp.
7Jul50 EU209294

NOV 1 0 1950

Library of Congress
Copyright Office

Frizzell, Lefty.

M1630

BECK, JIM.

.2

If you've got the money, I've got the time;
words and music by Lefty Frizzell and
Jim Beck. © Peer International Corp.,
New York; 11Dec50; EP52179.

.B

I. Frizzell, Lefty. II. Title.

MAR 7 - 1951

Library of Congress
Copyright Office

Frizzell, Lefty.

I'LL TRY; w & m Lefty Frizzell © Hill
and Range Songs, inc. 2Mar53
EU307134

Library of Congress
Copyright Office

Frizzell, Lefty.

IT'S JUST YOU I COULD LOVE ALWAYS;

w & m Lefty Frizzell © Hill & Range
Songs, inc. 2Jun52 EU277942

Frizzell, Lefty.

I'VE BEEN AWAY 'WAY TOO LONG; w & m
Lefty Frizzell & Herman P. Willis
© Hill & Range Songs, inc. 28Dec53
EU342985

Frizzell, Lefty.

LOOK WHAT THOUGHTS WILL DO; w & m Lefty Frizzell, Dub Dickerson & Jim Beck © Peer International Corp.
25Jan51 EU228602

MA. 20 1951

Library of Congress
Copyright Office

Frizzell, Lefty.

M1630

BECK, JIM.

.2

Look what thoughts will do; words and

.B

music by Lefty Frizzell, Dub Dickerson
and Jim Beck. © Peer International
Corp., New York; 24Apr51; EP54318.

I. Frizzell, Lefty.
III. Title.

II. Dickerson, Dub.

Library of Congress
Copyright Office

JUN 13 1951

Frizzell, Lefty.

LOST LOVE BLUES; w & m Lefty Frizzell
© Jim Bulleit Music Corp. 7Jul50
EU209293

AUG - 8 1950

Library of Congress
Copyright Office

Frizzell, Lefty.

MOM AND DAD'S WALTZ; w & m Lefty
Frizzell © Hill & Range Songs, inc.
16Jul51 EU245191

AUG 20 1951

Library of Congress
Copyright Office

M1630 FRIZZELL, LEFTY.

.2 Mom and Dad's waltz; words and music
.F by Lefty Frizzell. 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
27Jul51; EP56340.

I. Title.

Library of Congress
Copyright Office

AUG 6 1951

Frizzell, Lefty.

M1630 BECK, JIM.

.2 My baby's just like money; words and music
.B by Lefty Frizzell and Jim Beck. © Peer
International Corp., New York; 31 May 51;
EP56211.

I. Frizzell, Lefty. II. Title.

AUG 30 1951

Library of Congress
Copyright Office

Frizzell, Lefty.

MY BABY'S JUST LIKE MONEY; w & m Lefty
Frizzell & Jim Beck © Peer Interna-
tional Corp. 29Mar51 EU234701

Library of Congress
Copyright Office

MAY 18 1951

Frizzell, Lefty.

MY LITTLE HER AND HIM; w & m Lefty
Frizzell © Hill and Range Songs,
inc. 29Dec53 EU345278

Library of Congress
Copyright Office

Frizzell, Lefty.

SHINE, SHAVE AND SHOWER; w & m Lefty
Frizzell & Jim Beck © Peer Inter-
national Corp. 25Jan51 EU228627

Library of Congress
Copyright Office

MAR 26 1951

Frizzell, Lefty.

M1630

BECK, JIM.

.2

Shine, shave, shower; It's Saturday, words
and music by Lefty Frizzell and Jim
Beck. © Peer International Corp., New
York; 4Apr51; EP54104.

.B

I. Frizzell, Lefty.
It's Saturday.

II. Title.

III. Title:

JUN 28 1951

Library of Congress
Copyright Office

Frizzell, Lefty.

THEN I'LL COME BACK TO YOU; w & m
Lefty Frizzell, Leon Tassin & Sarah
Burton © Hill & Range Songs, inc.
26Oct53 EU337817

Frizzell, Lefty.

TIME CHANGES THINGS; w & m Lefty

Frizzell & Lessie Lyle © Hill and

Range Songs, inc. 2Mar53 EU307491

Library of Congress
Copyright Office

Frizzell, Lefty.

TWO HEARTS BROKEN NOW; w & m Lefty
Frizzell & Herman P. Willis © Hill &
Range Songs, inc. 2Aug54 EU366382

Frizzell, Lefty.

WHEN IT COMES TO MEASURING LOVE; w & m

Lefty Frizzell © Hill and Range

Songs, inc. 2Mar53 EU307136

Library of Congress
Copyright Office

Frizzell, Lefty

WE CRUCIFIED OUR JESUS; w & m Lefty
Frizzell © Hill and Range Songs,
inc. 2Mar53 EU307135

Library of Congress
Copyright Office

Frizzell, Lefty.

YOU CAN ALWAYS COUNT ON ME; w & m Lefty
Frizzell & Herman P. Willis © Hill &
Range Songs, inc. 23Apr54 EU355875

Frizzell, Lefty.

YOU'RE HERE, SO EVERYTHING'S ALL RIGHT;
w & m Lefty Frizzell © Hill & Range
Songs, inc. 10Mar52 EU268459

Library of Congress
Copyright Office

Frizzell, Lefty.

YOU'RE NEVER WRONG; w, m & © Lefty
Frizzell, Marvin J. Moore & George
H. Campbell Jr. 17Jan52 EU261609

FEB - 8 1952

Library of Congress
Copyright Office

FRIZZELL, LEFTY.

You're too late cbya Lofty

Frizzell canda Herman P. Willis.

(In Cowboy songs, Dec. 1954,

p. 23) © Hill and Range Songs,
Inc.; 25Oct54; B5-28793.

Frizzell, Lefty.

YOU'RE TOO LATE; w & m Lefty Frizzell
& Herman P. Willis © Hill & Range
Songs, inc. 2Aug54 EU366381

FRIZZELL, LEFTY. SEE ALSO
Frizzell, William Orville, 1928-

EU256612

DEC - 6 1951

M1630

.18

.L43

no.2

FRIZZELL, WILLIAM ORVILLE, 1928-

All of me loves all of you; words and music
by Lefty Frizzell. (In Lefty Frizzell's
country hit songs. no.2, p.24-25)

© Hill & Range Songs, inc.; 19Aug53;
EP74001.

I. Title.

SL

Library of Congress

Frizzell, William Orville.

BEFORE YOU GO MAKE SURE YOU KNOW; w &
m William Orville Frizzell © Hill &
Range Songs, inc. 22Jul53 EU326244

M1630

.2

.F

FRIZZELL, WILLIAM ORVILLE, 1928-

Before you go, make sure you know; words
and music by Lefty Frizzell. 40¢

© Hill & Range Songs, inc., New York;
24Aug53; EP74006.

I. Title.

Library of Congress

Frizzell, William Orville.

BELIEVE ME; w, m & © William Orville
Frizzell, Billy Frizzell & Robert
Alexis Adams 2Dec54 EU379001

Frizzell, William Orville.

CIGARETTES, BEER AND MILEAGE; w Leon
Francis Tassin & William Orville
Frizzell m John Woodley Guidry &
Joseph D. Miller © Leon Francis
Tassin, William Orville Frizzell,
John Woodley Guidry & Joseph D.
Miller 20Nov51 EU256614

DEC 6 - 1950

Library of Congress
Copyright Office

Frizzell, William Orville.

COLD HEART OF STONE; w Leon Francis
Tassin & William Orville Frizzell m
John Woodley Guidry & Joseph D.
Miller © Leon Francis Tassin, Wil-
liam Orville Frizzell, John Woodley
Guidry & Joseph D. Miller 20Nov51
EU256615

DEC 1 1 1951

Library of Congress
Copyright Office

M1630

.2

.F

FRIZZELL, WILLIAM ORVILLE, 1928-

The darkest moment is just before the light
of day; words and music by Lefty Frizzell.
50¢ © Hill & Range Songs, inc., New
York; 3Feb54; EP81099.

I. Title.

Library of Congress

Frizzell, William Orville, 1928-

M1630

LYLE, LESSIE E

.2

Forever and always; words and music by

.L

Lefty Frizzell and Lessie Lyle. 40¢

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 16Aug52; EP64715.

I. Frizzell, William Orville, 1928-

II. Title.

Frizzell, William Orville, 1928-

M142

PRICE, RAY.

.U5S

no. 7

Give me more, more, more of your kisses;
words and music by Lefty Frizzell and
Ray Price [arr. by Lou Leaman] (In
Simplified popular song hits for ukulele.
no.7, p.28-29) © on arrangement; Hill &
Range Songs, inc.; 2Jun52; EP64629.

I. Frizzell, William Orville, 1928-

II. Title. [III. Leaman, George Louis,
1902-]

Library of Congress
Copyright Office

SL

Frizzell, William Orville, 1928-

M110
.M7S

PRICE, RAY.

Give me more, more, more of your kisses;
by Lefty Frizzell and Ray Price [arr. by
Lou Leaman] (In Simplified popular song
hits for harmonica. p.30-31) [Melody
and chord symbols, with words] © on
arrangement; Hill & Range Songs, inc.;
2Jun52; EP64637.

I. Frizzell, William Orville, 1928-

II. Title. [III. Leaman, George Louis,
1902-]

Library of Congress

Revised
12Oct54

Frizzell, William Orville.

GOD ONLY KNOWS; w & m William Orville
Frizzell © Hill & Range Songs, inc.
22Jul53 EU326243

Library of Congress

M1630 FRIZZELL, WILLIAM ORVILLE, 1928-
.2 Honey, Baby, hurry, bring your sweet self
.F back to me; words and music by Lefty
Frizzell. 40¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; 10Mar53;
EP70295.

I. Title. II. Title: Bring your sweet self
back to me.

Frizzell, William Orville, 1928-

M1630

LYLE, LESSIE E

.2

Hopeless love; words and music by Lefty

.L

Frizzell and Lessie Lyle. 40¢ © Hill &
Range Songs, inc., New York; 20Nov53;
EP76261.

I. Frizzell, William Orville, 1928-

II. Title.

M1630

.2

.F

FRIZZELL, WILLIAM ORVILLE, 1928-

I know you're lonesome while waiting for
me; words and music by Lefty Frizzell.
40¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 16Aug52; EP64716.

I. Title.

M1624

FRIZZELL, WILLIAM ORVILLE, 1928-

.9

.F

I want to be with you always; words and
music by Lefty Frizzell, arr. for electric,
steel & plectrum guitar by [Betty Glynn of]
the Oahu Staff. (Oahu Publishing Company,
no.57) 60¢ © on arrangement; Hill &
Range Songs, inc., Beverly Hills, Calif.;
8Jun51; EP71866.

I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

M1630

.18

.L43

no.2

FRIZZELL, WILLIAM ORVILLE, 1928-

I won't be good for nothin'; words and
music by Lefty Frizzell. (In Lefty
Frizzell's country hit songs. no.2,
p.22-23) © Hill & Range Songs, inc.;
19Aug53 EP74000.

I. Title.

Library of Congress

Frizzell, William Orville, 1928-

M1630

TASSIN, LEON FRANCIS.

.2

.T

If you can spare the time, I won't miss
the money; words and music by Lefty
Frizzell, J. D. Miller, Woodley Guidry
[and] Leon Tassin. 40¢ © Hill and Range
Songs, inc., Beverly Hills, Calif.;
16Jun52; EP63370.

I. Frizzell, William Orville, 1928-

II. Miller, Joseph Dalton, 1922-

III. Guidry, John Woodley. IV. Title.

Library of Congress
Copyright Office

Frizzell, William Orville, 1928-

M1356

BECK, JIM.

.B

If you've got the money. Om du har kovan,
Johan; svensk text: Erik Sandström,
musik och engelsk text: Lefty Frizzell
[and] Jim Beck, b-arr.: Charles Norman.
[Piano-conductor score (orchestra) and
parts; with words] 3-50 © on Swedish
lyric; Southern music a.-b., Stockholm;
15 May 52; EF0-14240.

Frizzell, William Orville, 1928-

M1356

BECK, JIM.

.B

If you've got the money. Om du har kovan,
Johan. EF0-14240. (Card 2)

I. Frizzell, William Orville, 1928-

II. Title. III. Title: Om du har kovan,
Johan. [IV. Sandström, Eric Hjalmar
Anders, 1910- V. Norman, Charles]

Frizzell, William Orville.

I'LL ALWAYS LOVE YOU; w, m & © Robert
Alexis Adams, Billy Frizzell &
William Orville Frizzell 3Dec54
EU379097

M1630

.18

.L43

no.2

FRIZZELL, WILLIAM ORVILLE, 1928-

I'll try; words and music by Lefty

Frizzell. (In Lefty Frizzell's country hit
songs. no.2, p.26-27) © Hill & Range
Songs, inc.; 19Aug53; EP74002.

I. Title.

SL

Library of Congress

Frizzell, William Orville.

I'M AN OLD, OLD MAN TRYIN' TO LIVE
WHILE I CAN; w & m William Orville
Frizzell © Hill & Range Songs, inc.
3Nov52 EU294532

M1630

FRIZZELL, WILLIAM ORVILLE, 1928-

.2

I'm an old, old man tryin' to live while I

.F

can; words and music by Lefty Frizzell.

40¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 8Nov52; EP67214.

I. Title.

Library of Congress
Copyright Office

M1630

.2

.F

FRIZZELL, WILLIAM ORVILLE, 1928-

It's just you I could love always; words
and music by Lefty Frizzell. 40¢

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 6Jun52; EP63139.

I. Title.

Library of Congress
Copyright Office

Frizzell, William Orville, 1928-

M1630

WILLIS, HERMAN P

.2

I've been away 'way too long; words and
music by Lefty Frizzell and Herman P.
Willis. 40¢ © Hill & Range Songs,
inc., New York; 4Feb54; EP78063.

.W

I. Frizzell, William Orville, 1928-

II. Title.

Library of Congress

Frizzell, William Orville. .

I'VE GOT THE MONEY; w Leon Francis
Tassin & William Orville Frizzell
m John Woodley Guidry & Joseph D.
Miller © Leon Francis Tassin, William
Orville Frizzell, John Woodley Guidry
& Joseph D. Miller 20Nov51 EU256613

DEC 1 1 1951

Library of Congress
Copyright Office

M1630

.18

.F8L4

FRIZZELL, WILLIAM ORVILLE, 1928-
comp.

Lefty Frizzell sings Jimmie Rodgers'
songs; [by Jimmie Rodgers and others,
compiled by Lefty Frizzell] [For voice
and piano] 75¢ © Peer International
Corp., New York; 8May52; EP63340.

I. Title. [II. Rodgers, Jimmie]

SL

Library of Congress
Copyright Office



Frizzell, William Orville.

LIKE ANY OLD LOVE SONG; w, m & ©
William Orville Frizzell & Robert
Alexis Adams 3Dec54 EU379089

Library of Congress
Copyright Office

Frizzell, William Orville.

LOUD FAST MUSIC; w, m & © William
Orville Frizzell & Robert Alexis
Adams 2Dec54 EU379002

M142
.H3F

FRIZZELL, WILLIAM ORVILLE, 1928-
Mom and dad's waltz; words and music by
Lefty Frizzell, arr. for electric, steel
& plectrum guitar by [Betty Glynn of]
the Oahu staff. (Oahu Publishing Co., no.64)
60¢ © on arrangement; Hill & Range Songs,
inc., Beverly Hills, Calif.; 5Oct51;
EP71221.

I. Title. [II..Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

xM293
xM1624.9

M1630

.2

.F

FRIZZELL, WILLIAM ORVILLE, 1928-

My little her and him; words and music by

Lefty Frizzell. 40¢ © Hill & Range

Songs, inc., New York; 2Feb54; EP77963.

I. Title.

Library of Congress

Frizzell, William Orville.

SITTING ALONE IN A LITTLE CAFE; w Leon
Francis Tassin & William Orville
Frizzell m John Woodley Guidry &
Joseph D. Miller © Leon Francis
Tassin, William Orville Frizzell,
John Woodley Guidry & Joseph D.
Miller 20Nov51 EU256612

DEC 1 1 1951

Library of Congress
Copyright Office

Frizzell, William Orville.

THAT'S WHY YOU'RE THE ONE I LOVE;

w, m & © William Orville Frizzell &

Robert Alexis Adams 3Dec54

EU379096

Library of Congress
Copyright Office

Frizzell, William Orville, 1928-

M1630

BURTON, SARAH.

2

B

Then I'll come back to you; words and
music by Lefty Frizzell, Leon Tassin and
Sarah Burton. 40¢ © Hill & Range Songs,
inc., New York; 20Nov53; EP76259.

I. Frizzell, William Orville, 1928-

II. Tassin, Leon Francis. III. Title.

M1630 FRIZZELL, WILLIAM ORVILLE, 1928-
.2 Time changes things; words and music by
.F Lessie Lyle and Lefty Frizzell. 40¢
 © Hill & Range Songs, inc., Beverly Hills,
 Calif.; 10Mar53; EP70296.

I. Lyle, Lessie E. II. Title.

Frizzell, William Orville.

TWO FRIENDS OF MINE; w & m William
Orville Frizzell © Hill & Range
Songs, inc. 27Jul53 EU326225

M1630

.2

.F

FRIZZELL, WILLIAM ORVILLE, 1928-

Two friends of mine in love; words and
music by Lefty Frizzell. 40¢ © Hill &
Range Songs, inc., New York; 3Sep53;
EP74836.

I. Title.

Library of Congress

M2199

.F

FRIZZELL, WILLIAM ORVILLE, 1928-

We crucified our Jesus; words and music
by Lefty Frizzell. 50¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
15May53; EP72512.

I. Title.

Frizzell, William Orville.

WHAT GOOD IS MY HEART TO ME NOW; w & m
Danny Brown & William Orville
Frizzell © Hill & Range Songs, inc.
18Aug52 EU285084

M1630 FRIZZELL, WILLIAM ORVILLE, 1928-
.2 When it comes to measuring love; words
.F and music by Lefty Frizzell. 50¢
 © Hill & Range Songs, inc., Beverly Hills,
 Calif.; 18May53; EP72514.

I. Title.

Frizzell, William Orville.

WHO CHANGED YOUR MIND; w, m & ©

William Orville Frizzell & Robert

Alexis Adams 2Dec54 EU379005

Library of Congress
Copyright Office

Frizzell, William Orville, 1928-

M1630

WILLIS, HERMAN P

.2

You can always count on me; words and
music by Lefty Frizzell and Herman P.

.W

Willis. 50¢ © Hill & Range Songs, inc.,
New York; 1Jun54; EP81098.

I. Frizzell, William Orville, 1928-

II. Title.

Library of Congress



M1630

.2

.F

FRIZZELL, WILLIAM ORVILLE, 1928-

You're here, so everything's all right;

by Lefty Frizzell. [For voice and piano]

40¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 7Apr52; EP61705.

I. Title.

Revised

16Jul52

Library of Congress
Copyright Office

M1630 FRIZZELL, WILLIAM ORVILLE, 1928-
.2 You're just mine only in my dreams; words
.F and music by Lefty Frizzell. 40¢
© Hill & Range Songs, inc., Beverly Hills,
Calif.; 8Nov52; EP67213.

I. Title.

Frizzell, William Orville.

YOU'RE JUST MINE ONLY IN MY DREAMS; w
& m William Orville Frizzell © Hill
& Range Songs, inc. 3Nov52 EU294531

Frizzell, William Orville

see also

Frizzell, Lefty

1951

FRIZZILY, FRAZZILY, FRICASSEE CHICKEN,
THAT'S WHAT WE'RE HAVING TONIGHT;
w, m & © Wilbert James 27Oct50
EU219605

NOV 15 1950

Library of Congress
Copyright Office

FRIZZLE, ARNOLD LUTHER.

A study of some of the influences of Regents requirements and examinations in French. New York, Bureau of Publications, Teachers College, Columbia University. 154 p. (Columbia University. Teachers College. Contributions to education, no. 964) © Arnold Luther Frizzle; 22Nov50; A50641.

JAN 22 1951

Library of Congress
Copyright Office

mds/r

THE FRIZZLY hen. SEE Barlow, Anna Marie.
North and South. DU32056.

FRÖBE-KAPTEYN, OLGA, ed. SEE
Franos-Jahrbuch, 1951. AFO-7987.

Froben press

La Roe, Else Kienle, 1900—

Care of the breast ... New York, Froben press, 1947.

240, [6] p. illus. 23^{cm}.

1. Breast.	2. Breast—Diseases.	3. Breast—Surgery.	i. Title.
RG491.L3		618.19	Med 47-1670
© 27May47; publisher; A13558.			

U. S. Army medical library
for Library of Congress

[WE1200L328c 1947]

[4]†

Froben press, claimant.

Maltz, Maxwell, 1899-

Evolution of plastic surgery, by Maxwell Maltz ... New York, Froben press, 1946.

9 p. l., 3-368 p. front., illus. (incl. ports., facsim.) 23½".

© 2-15-46; 2 c 2-23-46; Froben press,
New York; A 1336.

1. Surgery, Plastic—Hist. 2. Surgery, Plastic. 3. Nose—Surgery.
i. Title.

S G 46-121

U. S. Surg.-gen. off. Libr.
for Library of Congress

RD118.M36

[5]†

617.95

Froben press

Leonardo, Richard Anthony, 1895—

History of medical thought ... New York, Proben, 1946
[i. e. 1947]

92 p. ports. 23½^{cm}.

"Copyright 1946."

1. Medicine—Hist. [—Addresses, essays, lectures, 2. Medicine—Philosophy.

R131.L45

610.9

Med 47-946

Pub. 25Feb47; Froben press; A11155.

U. S. Army medical library
for Library of Congress

[W1009L581h 1946]
[5]†

Froben press

Leonardo, Richard Anthony, 1895—

If you need an operation ... New York, Froben, 1947.

x, 198 p. 21½".

1. Surgery[—Popular works] 2. Surgery[—Pre- and post-operative
care] I. Title.

RD33.L42

617

Med 47-1271

© 1May47; Froben press, New York; A12472.

U. S. Army medical library
for Library of Congress



[WO100L5811 1947]
[4]†

Froben press.

Marmelszadt, Willard, 1919—

Musical sons of Aesculapius ... New York, Froben press,
1946.

112, [4] p. illus., ports. 23 $\frac{1}{2}$ ".

1. Physicians as musicians.

I. Title.

R707.M37

926.1

Med 47-313

© 10Dec46; 2c 8Dec46; publisher; A9279.

U. S. Army medical library
for Library of Congress

[W390M351m 1946]

[7]†

Froben press.

Margolin, Leo Jay, 1910-

Paper bullets, a brief story of psychological warfare in world war II [by] Leo J. Margolin ... New York, Froben press, 1946.

4 p. l., 15-149 p. incl. illus., plates, facsimis. 23½".

Ⓒ 25Jun46; 2c 9Jun46; publisher; A5743.

1. World war, 1939-1945—Propaganda. I. Title.

46-5070

Library of Congress

D810.P6M27

[4]

940.5488

Froben press.

Robinson, Harry Maximilian, 1884-

The puppets, and other poems [by] Harry M. Robinson.
New York, Froben press, 1946.

64 p. 22^{cm}.

© 10Jul46; publisher; A5124.

I. Title.

46-19665

Library of Congress

PS3535.O2565P8

[3]

811.5

Froben press.

Braude, Morris, 1883—

Scriptural psychiatry ... New York, Froben press, 1946.
159, {8} p. 23^{cm}.

1. Bible—Medicine, hygiene, etc. {1. Psychiatry—Hist.} 2. Medicine,
Jewish. 3. Talmud. I. {Title}

BS640.B67

220.861

Med 46-162

© 1Oct46; publisher; A6630.

U. S. Army medical library
for Library of Congress



{WM11B825s 1946,
{7}†

Froben press, claimant.

Aschner, Bernhard, 1883-

Treatment of arthritis and rheumatism in general practice, particularly in women; a different approach to the problem, with 230 case histories and a list of useful drugs, by Bernard Aschner ... New York, Froben press, 1946.

9 p. l., 3-340 p. 23½".

Bibliography: p. 317-340.

© 5-10-46; 2c 5-31-46; Froben press,
New York; A 4590.

1. Rheumatism. 2. Arthritis deformans.

S G 46-225

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC288.A77

[4]†

616.72

Froben Press.

VICTOR ROBINSON memorial volume;
essays on history of medicine in
honor of Victor Robinson on his
sixtieth birthday, August 16, 1946.
Solomon R. Kagan, editor; editorial
board: Reuben Friedman, Abraham
Levinson [and] Ellen H. Ringer.
447 p. illus. © Froben Press,
inc., New York; 1May48; A22766.

I. Kagan, Solomon Robert, ed.
II. Friedman, Reuben. III. Ringer,
Ellen Hortense. IV. Robinson, Victor.
V. Froben Press, inc.

Library of Congress

Copyright Office

br/p

Froben Press, inc.

KAGAN, SOLOMON ROBERT, ed.

Abraham Levinson anniversary volume;
studies in pediatrics and medical history
in honor of Dr. Abraham Levinson on his
sixtieth birthday. Editorial board: Isaac
A. Abt, Reuben Friedman [and] Max Neu-
burger. 365 p. illus. © Froben Press,
inc., New York; 25Oct49; A37358.

I. Levinson, Abraham. II. Abt, Isaac A.,
joint ed. III. Friedman, Reuben, joint ed.
IV. Froben Press, inc.

Library of Congress
Copyright Office

vp/r

Froben Press, inc.

FICARRA, BERNARD JOSEPH.

Essays on historical medicine.

220 p. illus. © Froben Press,
inc., New York; 1Jun48; A23272.

I. Froben Press, inc.

Froben Press, inc.

SCLAR, MEYER.

Heart and circulation; diagnosis and treatment, by Meyer Sclar assisted by Jacob Melnick. New York, 1953. 357 p. illus.
© Froben Press, inc.; 9May53; A91242.

I. Froben Press, inc.

Library of Congress
Copyright Office

jhm

Froben Press, inc., New York.

BECHET; PAUL ESNARD.

A history of the American Dermatological
Association in commemoration of its
seventy-fifth anniversary, 1876-1951.
Foreword by Henry E. Michelson. New
York, 1952. 392 p. illus. © Froben
Press, inc.; 5May52; A66443.

I. Froben Press, inc., New York.

Library of Congress
Copyright Office



/r

Froben Press, inc.

STEGER, MARGARET.

Hypnoidal psychotherapy. Foreword by
Frederic Bergstrom. 150 p. © Froben
Press, inc., New York; 18Jun51; A56798.

AUG 14 1951

I. Froben Press, inc.

hmp/r

Library of Congress
Copyright Office

Froben Press, inc.

LEONARDO, RICHARD ANTHONY.

Lives of master surgeons. [Although
a separate entity, may be considered
as vol. 2 of the author's History of
surgery] 469 p. © Froben Press,
inc., New York; 200ct48; A26835.

I. Froben Press, inc.

Library of Congress
Copyright Office

md/p

Froben Press, inc.

LEONARDO, RICHARD ANTHONY.

Lives of master surgeons: Supplement

1. 471-518 p. © Froben Press, inc.,
New York; 1Apr49; A32180.

I. Froben Press, inc.

Library of Congress
Copyright Office

ebc/rk

Froben Press, inc.

STAMBUL, JOSEPH.

The mechanisms of disease; a study of the autonomic nervous system, the endocrine system, and the electrolytes in their relationship to clinical medicine. Foreword by George Morris Piersol. New York, 1952. 746 p. © Froben Press, inc.; 25Oct52; A71902.

I. Froben Press, inc.

Library of Congress
Copyright Office

1/e

Froben Press, inc.

FICARRA, BERNARD JOSEPH.

A psychosomatic approach to surgery.

Foreword by Max Thorek. 120 p.

© Froben Press, inc., New York;

28May51; A55740.

I. Froben Press, inc.

hmp/r

Library of Congress
Copyright Office

JUN 25 1951

Froben Press, inc.

SEYMOUR, FRANCES ISABELLE.

Rice, dietary controls, and blood pressure;
with menus and recipes. 206 p.

© Froben Press, inc., New York; 21May51;
A55648.

I. Froben Press, inc.

JUN 15 1951
egm/r

Library of Congress
Copyright Office

Froben Press, inc.

FRIEDMAN, REUBEN.

The story of scabies. Vol. 1. The prevalence (civil and military), prevention and treatment of scabies, and the biology of *Acarus scabiei*, from the earliest times to the beginning of World War II. Foreword by Carroll S. Wright. [A product of the union of two previously pub. works, *Scabies, civil and military* (1941), and *Biology of *Acarus scabiei** (1942)] New York, 1947. 468 p. illus. © Froben
(Continued on next card)

Library of Congress
Copyright Office

A29957 cg/r

FRIEDMAN, REUBEN.

The story of scabies... (Card 2)

Press, inc.; 31Dec48; A29957.

I. Froben Press, inc.

cg/r

**Library of Congress
Copyright Office**

Froben press, inc.

Iason, Alfred Herbert, 1891—

The thyroid gland in medical history ... New York, Froben
press, 1946.

130, [6] p. illus., ports. 23 $\frac{1}{2}$ ".

1. Thyroid gland. 2. Endocrinology—Hist.

RC655.I 2

616.44

Med 47-151

© 10Dec46; 2c 6Dec46; publisher; A9287.

U. S. Army medical library
for Library of Congress

[WK200 I 11t 1946]
[5]†

FROBEN PRESS, INC. SEE
Yearly surgical digest. AA169278.

JAN - 8 1951

Froben Press, inc.

SELTZER, ALBERT PINCUS.

Your nasal sinuses and their disorders.

**155 p. illus. © Froben Press, inc., New
York; 1Dec49; A38992.**

I. Froben Press, inc.

md/ r

**Library of Congress
Copyright Office**



Frobenius, Cecile

I'm hunting a castle for someone; w & m
Budge Allen Bays, arr Cecile Frobenius.
© Mrs. Budge Allen Bays, Long Beach,
Calif.; 11Jan47; EU62088.

M21
.P

Froberger, Johann Jacob.
[PESSL, YELLA] ed. and comp.

The art of the suite; eight
suites of dances by Jacques
Champion de Chambonnières,
Johann Jacob Froberger, Henry
Purcell [and others, ed. and
comp. by Yella Pessl] © Ed-
ward B. Marks Music Corp., New
York; on compilation; 14 May 47;
EP14358. For harpsichord (or
piano) solo.

I. De Chambonnières, Jacques Champion,
1602-1672. II.

Library of Congress
Copyright Office

(Continued on next
card)

Froberger, Johann Jacob.

Music for four hands. Second book;
arr A. M. Dorolle. © Anne Marie
Dorolle, Paris; on arr; 21Mar47; No.
5-18; EU75051-75064. Partial contents.
No. 5. Sarabande, by Louis Couperin.-
no. 6. Valse, by Franz Peter Schubert.-
no. 7. Menuet, by Joseph Haydn.-
no. 8. Courante, by Henry Purcell.-
no. 9. Landler, by Franz Peter Schu-
bert.- no. 10. Gigue, by Johann Jacob
Froberger.- no. 11. Gaillarde, by

(Continued on
next card)

Revised

Froberger, Johann Jacob.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi.- no. 12.
Sarabande, by Christoph Nichelmann.-
no. 13. Danse allemande, by Franz
Peter Schubert.- no. 14. Sicilienne,
by Thomas Augustine Arne.- no. 15.
Gavotte, by Johann Sebastian Bach.-
no. 16. Marche hongroise, by Franz
Peter Schubert.- no. 17. Mazurka, by

(Continued on
next card)

Revised

Froberger, Johann Jacob.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin.- no. 18.
La Couperinette, by François Couperin.

Revised

M215

.F

FROBERGER, JOHANN JAKOB, 1616-1667.
Partita, Auf die Mayerin; [by] Johan Jacob
Froberger, transcribed for two pianos by
Jean Williams. [Two scores] \$1 © on
arrangement; Schroeder & Gunther, inc.,
Rhinebeck, N. Y.; 18Jun51; EP55601.

I. Title. II. Title: Auf die Mayerin.
[III. Williams, Jean]

AUG 22 1951

Library of Congress
Copyright Office

M215

.F

FROBERGER, JOHANN JAKOB, 1616-1667.

Toccata; [by] Johan Jacob Froberger,
transcribed for two pianos by Jean
Williams. [Two scores] \$1 © on ar-
rangement; Schroeder & Gunther, inc.,
Rhinebeck, N. Y.; 18Jun51; EP55602.

[I. Williams, Jean]

Library of Congress
Copyright Office

AUG 22 1951

Frobisher, Martin, 1896- joint author
Microbiology for nurses.

Morse, Mary Elizabeth, 1878-

Microbiology and pathology for nurses {by, Mary Elizabeth Morse ... Martin Frobisher, jr. ... {and, Coleman B. Rabin ... 2. ed., with 282 illustrations, 8 in color. Philadelphia, London, W. B. Saunders company, 1946.

xii, 758 p. front. (6 port.) illus. (part col.) diagrs. 20 $\frac{1}{2}$ ".

"Comprises the whole of the seventh edition of 'Microbiology for nurses' by Morse and Frobisher, and revised material from 'Pathology for nurses' by Rabin."—Pref.

"Supplementary literature" at end of most of the units.

1. Bacteriology. 2. Bacteria, Pathogenic. 3. Pathology. I. Morse, Mary Elizabeth, 1878- Microbiology for nurses. II. Frobisher, Martin, 1896- joint author. Microbiology for nurses. III. Rabin, Coleman Berley, 1900- Pathology for nurses. iv. Title.

Library of Congress

QR46.M84 1946

46—6058

[47e3]

616.01

© 11Jul46; W.B.Saunders company; A4963.

Frobisher, Martin, 1896-
thor.

joint au-

Morse, Mary Elizabeth, 1878-

Microbiology for nurses, by Mary Elizabeth Morse ... and
Martin Frobisher, jr. ... 7th ed. 214 illustration, 8 in color.
Philadelphia & London, W. B. Saunders company, 1946.

xii, 521 p. front. (6 port.) illus. (part col.) diagrs. 20 $\frac{1}{2}$ ".

First edition published in 1919 under title: First lessons in bacteriol-
ogy for nurses; later editions: Bacteriology for nurses.

"Supplementary literature" at end of each unit.

© 6-6-46; 2c 6-13-46; W. B. Saunders
company, Philadelphia; A 4611.

1. Bacteriology. I. Frobisher, Martin, 1896- joint author.
II. Title.

Library of Congress

QR46.M8 1946

46-5185

[3]

616.01

FROBISHER, MARTIN, Jr.

**Fundamentals of bacteriology. 4th ed.
936 p. illus. © W. B. Saunders Co.,
Philadelphia; 14Jul49; on additions &
revisions; A34511.**

I. Saunders (W. B.) Co.

sh/ r

**Library of Congress
Copyright Office**

FROBISHER, MARTIN, JR.

Fundamentals of microbiology. 5th ed.
[Prev. editions pub. under title: Fundamentals of bacteriology] Philadelphia, Saunders, 1953. 633 p. illus. © on additions & alterations in text & illus.; W. B. Saunders Co.; 29Apr53; A89296.

I. Saunders (W. B.) Company.

Library of Congress
Copyright Office



j/mw

Frobisher, Martin, Jr., joint author.

MORSE, MARY ELIZABETH.

Microbiology and pathology for nurses
[by] Mary Elizabeth Morse, Martin Frobisher, Jr., Lucille Sommermeyer [and] Raymond H. Goodale. 3d ed. [Made up of the 8th ed. of Microbiology for nurses by Morse, Frobisher and Sommermeyer, and the 1st ed., rev., of Nursing pathology, by Goodale] 815 p. illus. © on revisions & additions of text & illus.; W. B. Saunders Co., Philadelphia; 1Jun51; A56753.

Library of Congress
Copyright Office

AUG 14 1951
(cont. on next card)

egm-r

MORSE, MARY ELIZABETH.

Microbiology and pathology... (Card 2)

I. Goodale, Raymond Hamilton.

II. Sommermeyer, Lucille, joint author.

III. Frobisher, Martin, Jr., joint author.

IV. Saunders (W. B.) Co.

A56753

Library of Congress
Copyright Office

egm/r

Frobisher, Martin, Jr.. joint author.

MORSE, MARY ELIZABETH.

Microbiology for nurses [by] Mary Elizabeth Morse, Martin Frobisher, Jr. [and] Lucille Sommermeyer. 8th ed. [First ed. pub. in 1919 under title: First lessons in bacteriology for nurses] 540 p. © on revisions & additions of text & illus.; W. B. Saunders Co., Philadelphia; 25May51; A56756.

I. Frobisher, Martin, Jr., joint author..

II. Sommermeyer, Lucille, joint author.

III. Saunders

(W. B.) Co. AUG 14 1951

Library of Congress
Copyright Office

hmp/r

Froböse, Edwin, ed.

STEINER, RUDOLF.

Die Geisteswissenschaft als Anthroposophie
und die Zeitgenössische Erkenntnisthe-
orie; Persönlich-Unpersönliches. Hrsg.
von Edwin Froböse und Werner Teichert.
36 p. © Rudolf Steiner-Nachlassver-
waltung, Dornach/Schweiz; 30Sep50;
AF0-3265.

I. Froböse, Edwin, ed. II. Teichert, Werner,
ed. III. Steiner (Rudolf) Nachlassverwaltung.

Library of Congress
Copyright Office

FEB 2 / r 1951
mds/r

Froböse, Edwin, ed.

STEINER, RUDOLF.

Selbsterkenntnis; ein Vortrag anknüpfend an das Rosenkreuzer-Mysterium "Die Pforte der Einweihung" gehalten in Basel am 17. September 1910. Hrsg. von Edwin Froböse und Werner Teichert. 44 p. © Rudolf Steiner-Nachlassverwaltung, Dornach/Schweiz; 8Jul50; AF0-3273.

I. Froböse, Edwin, ed. II. Teichert, Werner, ed. III. Steiner (Rudolf) Nachlassverwaltung.

Library of Congress
Copyright Office



FEB 2 - 1951
mds/r

Froböse, Edwin, ed.

STEINER, RUDOLF.

Veröffentlichungen aus dem
literarischen Frühwerk [besorgt von
Edwin Froböse und Werner Teichert]
v. 1-4. © Sektion für Redende und
Musische Künste am Goetheanum,
Dornach, Switzerland; Bd.1, 7Dec39,
AF6753; Bd.2, 23Mar40, AF6754; Bd.3,
22Sep44, AF6755; Bd.4, 22Nov41,
AF6756.

I. Froböse, Edwin, ed. II. Teichert,
Werner, joint ed.

Library of Congress

Copyright Office

(cont. on next card)

STEINER, RUDOLF.

Veröffentlichungen ... (Card 2)

III. Dornach. Goetheanum. Sektion
für Redende und Musische Künste.

M1978
.S7F

FROBOESS, GERHARD, 1906-

Hei, so eine Schneeballschlacht; Marsch-
Polka, Musik: Gerhard Froboess, Text:
Hans Bradtke. [Arr. von Siegfried
Ulbrich] © Musikverlag Melodie,
Froboess & Budde, Berlin-Grunewald;
1Nov51; EF20684.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Ulbrich, Siegfried,
1922-]

Library of Congress

Froboess, Gerhard.

THE HOOKEY SONG; w Vaughn Horton &
Roy Carroll m Gerhard Froboess © on
English w Musikverlag Melodie
15Sep52 EU289073. Appl. states
prev. version: Pack' die Badehose
ein.

M1735

FROBOESS, GERHARD.

.2

The hookey song; words by Vaughn Horton

.F

[and] Roy Carroll [pseud.] music by
Gerhard Froboess. New York, Pickwick
Music Corp. 40¢ © on English words;
Musikverlag Melodie; 6Nov52; EP66920.

I. Title. [II. Horton, Vaughn, 1911-
III. Gabler, Milton]

M1356

.F

FROBOESS, GERHARD, 1906-

Liebe zärtliche Worte; Slowfox, Musik:
Gerhard Froboess, Worte: Erika Brüning,
Arr.: Herbert Turba. [Piano-conductor
score (orchestra, with words) and parts]
© Edition Heinz Elsberg G.m.b.H., Abt.
Harth-Musik-Verlag, Berlin; 2Nov51;
EF0-11791.

I. Title. [II. Brüning, Erika, 1914-
III. Turba, Herbert, 1915-]

Library of Congress
Copyright Office


MAR 20 1952

FROBOESS, GERHARD, 1906-
Never never land. SEE HIS Pack' die
Badehose ein.

EF0-28577

xM

Library of Congress



* FROBOESS, GERHARD, 1906-
Never never land. SEE HIS Pack'
die Badehose ein.

EF0-28883

Library of Congress

M1735

.2

.F

FROBOESS, GERHARD, 1906-

Pack' die Badehose ein; Marsch-Polka,

Musik: Gerhard Froboess, Text: Hans
Bradtke [arr. by Herbert Turba] © Musik-
verlag Melodie, Froboess & Budde, Berlin-
Grunewald; 23Jun51; EF18839.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Turba, Herbert,
1915-]

M1356

.F

FROBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never land;
[or] Ooh-la, English lyric by Beecher,
Ralph Butler & Sy Cromwell [pseud.] music
by Gerhard Froboess, arr. by Jimmy Lally.
[Piano-conductor score (orchestra) and
parts] 3/- NM: arrangement. © Keith
Prowse & Co., ltd., London; 23Jun54;
EF0-28883.

I. Title. II. Title: Ooh-la.

Library of Congress

(Continued on next card)

M1356

.F

FRÖBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never land.
EF0-28883. (Card 2)

III. Title: Pack' die Badehose ein.

[IV. Beecher-Stevens, S. A. V. Butler,
Ralph. VI. Evans, Reg. VII. Lally,
Jimmy]

Library of Congress

M1264

.F

FROBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never land;
[or] Ooh-la, music by Gerhard Froboess,
arr. for brass band by Henry Geehl.
[Parts] 3/- NM: arrangement. © Keith
Prowse & Co. ltd., London; 9Jul54;
EF0-28577.

I. Title. II. Title: Ooh-la. III. Title:
Pack' die Badehose ein. [IV. Geehl, Henry
Ernest, 1881-1940]

Library of Congress

M1998

.F

FROBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never
land; [or] Ooh-la, English lyric by
Beecher, Ralph Butler & Sy Cromwell
[pseud.] music by Gerhard Froboess.
1/- NM: "English lyric." © Keith
Prowse & Co., ltd., London; 28May54;
EF0-27458.

(continued on the next card)

Library of Congress

M1998

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FROBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never
land. EF0-27458. (Card 2)

I. Title. II. Title: Ooh-la. III. Title:
Pack' die Badehose ein. [IV. Beecher-
Stevens, S. A. V. Butler, Ralph.
VI. Evans, Reg.]

Library of Congress

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.2

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FROBOESS, GERHARD, 1906-

Wasserratten Polka; Musik: Gerhard
Froboess, Text: Hans Bradtke [arr.
by Herbert Turba] © Musikverlag
Melodie, Froboess & Budde; 9Jun54;
EF0-31212.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Turba, Herbert,
1915-]

Library of Congress

FROBOESS, HARRY.

The reminiscing champ, a world-famous
stunt man tells his story. Pageant
Press. 141 p. © Harry Froboess;
18Sep53; A120929.

FROBOESS & BUDDE. SEE
Melodie (Musikverlag).

EF18839

FROBOESS & BUDDE. SEE
Melodie (Musikverlag) Froboess & Budde.

EF20530

FROCHT, MAX MARK.

Photoelasticity. Vol. 2. New
York, J. Wiley. 505 p. illus.
© Max Mark Frocht; 1Apr48; A21836.

Library of Congress
Copyright Office

ebc/p

FROCHT, MAX MARK.

Strength of materials; a first course.

[The outgrowth of Strength of materials
published by the author in 1938, jointly
with N. C. Riggs] 439 p. illus.

© The Ronald Press Co., New York;
23May51; A55824.

I. Riggs, Norman Colman.

II. Ronald Press Co.

Library of Congress
Copyright Office

sh/r JUN 5 1951

Froderstrom, Alma, illus.

STONE, GEORGE K.

The wonderworld readiness [by] George Stone and Doris Noble. Illus. by Alma Froderstrom. A Science readiness book. 96 p. (The Wonderworld of science series) © Charles Scribner's Sons, New York; 20Aug48; A26176.

I. Noble, Doris, joint author.

II. Froderstrom, Alma, illus.

III. Scribner's (Charles) Sons.

200 / 101

FRODERSTROM, ALMA W., illus.

Spelling today. SEE Lee, J.

Murray.

Froding, Gustaf.

M1573

PETERSON-BERGER, W

.P

Titania; Queen of the fairies, S.S.A. by W.
Peterson-Berger. Op. 17, no. 3. Arr. by
Allen Griffith [pseud. From the Swedish of
Gustaf Froding, English version by Allen
Griffith] © Belwin, inc., New York;
19Jan49; on arrangement & English lyrics;
EP33769.

I. Howorth, Wayne, 1895- arr. & lyricist.

II. Froding, Gustaf, lyricist. III. Title.

IV. Title: Queen of the fairies.

FRODL, WALTER.

Kärnten in alten Ansichten. 68 p. illus.

© Leykam-Verlag, Graz; 2Jan50;

AF0-1472.

I. Leykam-Verlag.

Unit C

JUL 25 1950

mrm/r

Library of Congress
Copyright Office

FRODSHAM, STANLEY HOWARD.

Smith Wigglesworth, apostle of faith. 153 p.
illus. © Gospel Pub. House, Springfield,
Mo.; 5Nov48; A28985.

- I. Wigglesworth, Smith.
- II. Gospel Publishing House.

cg/ r

Library of Congress
Copyright Office

FRÖBE-KAPTEYN, OLGA, ed. SEE
Eranos-Jahrbuch. Bd. 18. AF11932.

SEP 14 1950

FRÜBE-KAPTEYN, Olga, ed. Geist und
Natur. SEE Eranos-jahrbuch, 1946.
AF3767.

PROBE-KAPTEYN, Olga, ed. SEE
Eranos-Jahrbuch, 1947. Band 15.
AF8484.

FRÖBE-KAPTEYN, Olga, ed. SEE Eranos-
Jahrbuch. 1948. Bd. 16. Der Mensch
(zweite Folge) AF11351.

FEB 20 1950

FROBE-KAPTEYN, OLGA, ed. SEE
Erano-Jahrbuch, 1949. Bd. 17.
AF11933.

SEP 14 1950

FRÖBE-KAPTEYN, OLGA, ed. SEE
Eranos Jahrbuch, 1950. Bd. 19.
Mensch und Ritus. AFO-5374.

AUG 14 1951

FRÜBE-KAPTEYN, OLGA, ed. SEE
Erahos-Jahrbuch, 1952. AFO-10875.

Fröberg, Gerda.

*1

M1775

TEGNÉR, ALICE

d.1943.

.2

Husmödrarnas sång; [by] Alice Tegnér.

.T

Tekst: Gerda Fröberg. Piano med
text. © A.B. Nordiska Musikförlag-
et, Stockholm; 1Jan37; EF7585.

Fröde, Benno.

ELFIN DANCE. ELFENTANZ, op.28, no.5;
pf. © 29Jun22, E540688. R62668,
26May50, Benno Fröde (A)

JUL 1 0 1950

Fröding, Gustaf, 1860-1911

M1552 NORDSTRÖM, CARL ELOW, 1903-
.N Äktenskapsfrågan; Erk du! Maja du!
 [Words by] Gustaf Fröding, musik: Carl-
 Elow Nordström. Skoluppl. [Score:
 S Bar and piano] 2:- © Southern Music,
 ab, Stockholm; 1Dec51; EF0-11853.

I. Title. II. Title: Erk du! Maja du!
[III. Fröding, Gustaf, 1860-1911]

MAR 17 1952

Library of Congress
Copyright Office

Fröding, Gustaf, 1860-1911.

M1552

.N

NORDSTRÖM, CARL ELOW, 1903-

Äktenskapsfrågan; [or] Erk du! Maja du!
musik: Carl-Elow Nordström [words by]
Gustaf [Fröding] [Score: Mz, Bar and
piano] 2:- © Southern Music ab, Stock-
holm; 15Sep51; EF0-11946.

I. Title. II. Title: Erk du! Maja du!
[III. Fröding, Gustaf, 1860-1911]

Library of Congress
Copyright Office

MAR 24 1952

Fröding, Gustaf.

MORTENSEN, OTTO, 1907-

M1621
.M

En balfantasi [by] Otto Mortensen; [words
by] Gustaf Fröding. (In his Ti sange til
tekster af nordiske digtere. p.14-16)

© Wilhelm Hansen, Musik-forlag, Køben-
havn; 10May44; EF11947.

I. Fröding, Gustaf, lyricist. II. Title.

Library of Congress
Copyright Office

Fröding, Gustaf, 1860-1911.

M1355

.M

MORTENSEN, OTTO, 1907-

En balfantasi; Min tanke på rytmerna
flyter, [by] Otto Mortensen, [words by]
Gustaf Fröding, instrumenteret: Kjell
Roikjer. A ball-phantasy. (WH's orkes-
termusik, nr. 70) [Piano-conductor
score (orchestra, with Swedish words)
and parts] © Wilhelm Hansen, musik-
forlag, København; 27May49; EF15540.

JUL 26 1950
I. Title. II. Title: Min tanke på rytmerna
flyter. III. Title: A ball-phantasy. [IV.
Fröding, Gustaf, 1860-1911. V. Roikjer,
Kjell Maale, 1901-]
Library of Congress
Copyright Office
art.

Fröding, Gustaf, 1860-1911.

M1587

PERGAMENT, MOSES, 1893-

.P I solnedgången; [by] Moses Pergament
[words by] Fröding. [Score: solo voice
and chorus (SATB)] © A.-b. Nordiska
musikförlaget, Stockholm; 27Mar51;
EF0-8176.

I. Title. [II. Fröding, Gustaf, 1860-1911]

Library of Congress
Copyright Office

AUG 1 1951

Frödling, Gustav, 1860-1911.

M1586

.K

KULLNES, ÅKE.

I solnedgången; [words by] G. Frödling
[music by] Åke Kullnes. [Close score:
chorus (SATB)] -50 © A.b. Nordiska
musikförlaget, Stockholm; 11May54;
EF0-28323.

I. Title. [II. Frödling, Gustav, 1860-1911]

Library of Congress

Fröding, Gustaf, 1860-1911.

M1621 PÜTZ, EGON.

.P Jag köpte min kärlek för pengar; [words
by] Gustaf Fröding, för sång och piano
av Egon Pütz. [For voice and piano;
Swedish and English words] Kr. 2:-
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan46; EF14968.

I. Title. [II. Fröding, Gustaf, 1860-1911]

Library of Congress
Copyright Office

1950 - 4 1950

Fröding, Gustaf.

KUNG ERIKS VISOR; w Gustaf Fröding
m Ture Rangström © Dag Rangström
23Feb51 EU230986

MAR 23 1951

Library of Congress
Copyright Office

Fröding, Gustaf, 1860-1911.

M1620

.S366

S3

häfte 5

SCHOLANDER, SVEN, 1860-1936.

Sänger och visor; [by] Sven Scholander,

[words by Gustaf Fröding and E. A.

Karlfeldt, arr. for piano by S. Runald]

© Elkan & Schildknecht, Emil Carelius,
Stockholm; häftet 5, 1Jan24; EF14736.

For voice and piano, lute or guitar.

I. Fröding, Gustaf, 1860-1911, lyricist.

II. Karlfeldt, E. A., 1864-1931, lyricist.

III. Runald, S., arr. IV. Title.

S.l.

Library of Congress
Copyright Office

Fröding, Gustaf.

SÅNGER OCH VISOR; w Gustaf Fröding &
E. A. Karlfeldt, m Sven Scholander,
arr. S. Runald. Häftet 5.

© 1Jan24, EF14736. R74770, 20Feb51,
C. M. Fallenius (E of S. Scholander)

MAY 10 1951

Library of Congress
Copyright Office

Fröding, Gustaf.

*1

M1621 DANIELSSON, HARRY.

.D En strandvisa; [by] Harry Danielsson.
[Words by Gustaf Fröding] Sång och
piano. © A.B. Nordiska Musikförlag-
et, Stockholm; 1Jan42; EF7586.

M1603

.W

Fröding, Gustaf, 1860-1911.
WIREN, DAG IVAR, 1905-

Titania; [words by Gustaf Fröding, music
by] Dag Wirén. (Damkören, nr.25)
[Score: 3 treble voices] © A.b, Nordiska
musikförlaget, Stockholm; 15Jan54;
EF0-25154.

I. Title. [II. Fröding, Gustaf, 1860-1911]

Library of Congress

Fröding, Gustaf, 1860-1911.

M1594

HALLBERG, DAVID.

.H

Titania; [by] David Hallberg, [words by]

G. Fröding. [Score: chorus (TTBB)]

© A. b. Nordiska musikförlaget, Stockholm; 4Nov49; EF0-2545.

I. Title. [II. Fröding, Gustaf, 1860-1911]

Library of Congress
Copyright Office

MAY - 5 1950

Fröding, Gustaf, 1860-1911.

M1594 PERGAMENT, MOSES, 1893-

.P Tre käringer i en backe av M. Pergament,
[words by] Fröding. © Ab Nordiska
musikförlaget, Stockholm; 1Oct29;
EF11828. Close score: chorus (TTBB)

I. Fröding, Gustaf, 1860-1911, lyricist.

II. Title.

Fröding, Gustaf.

UR KUNG ERIKS VISOR w Gustaf Fröding
© m Algot Haquinus 31Mar49 EU163070

Library of Congress
Copyright Office

M1621

.R

Fröding, Gustaf.
RANGSTROM, TURE, 1884-

Ur Kung Eriks visor; av Gustaf

Fröding, för en röst med piano
av Ture Rangström. © Nordiska
Musikförlaget, a/b, Stockholm;
on 5 songs; 1Jull9; EF5390-5394.
For voice and piano. Contents.-
I. En visa om när jag var lustig
med Welam Welamsson.- II. En
visa om mig och narren Herkules.
- III. En visa till Karin när
hon hade dansat.- IV. En visa
till Karin ur fängelset.-

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

Fröding, Gustaf, 1860-1911.

M1596

.P

PERGAMENT, MOSES, 1893-

Världens gang, av M. Pergament, [words
by] Gustaf Fröding. © Ab Nordiska musik-
förlaget, Stockholm; 1Jan28; EF11826.
Score: chorus (TTBB)

I. Fröding, Gustaf, 1860-1911, lyricist.

II. Title.

Library of Congress
Copyright Office

Fröding, Gustaf.

MORTENSEN, OTTO, 1907-

M1621
.M

Vinternatt [by] Otto Mortensen; [words by]
Gustaf Fröding. (In his Ti sange til tekster
af nordiske digtere. p.18) © Wilhelm
Hansen, Musik-forlag, København;
10May44; EF11949.

I. Fröding, Gustaf. II. Title.

Library of Congress
Copyright Office



FRÖHLICH, AMALIE SUCHANEK- SEE
Suchanek-Fröhlich, Amalie.

MAR 1 1951

Froehlich, Clifford P.

U. S. OFFICE OF EDUCATION.

VOCATIONAL DIVISION.

Guidance testing, by Clifford P.

Froehlich and Arthur L. Benson.

[Prepared ... in cooperation with
the Division of Secondary Education,
U. S. Office of Education]

104 p. © Science Research

Associates inc., Chicago;

15Feb48; A21460.

I. Froehlich, Clifford P.

II. Benson, Arthur L. III. U. S.

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next card)

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VOCATIONAL DIVISION.

Guidance Testing ... (Card 2)

Office of Education. Division of
Secondary Education. IV. Science
Research Associates. inc.

A21460

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Froehlich, Clifford P.
U. S. OFFICE OF EDUCATION. VOCATIONAL
DIVISION.

Guidance testing, by Clifford P.

Froehlich and Arthur L. Benson.

[Prepared ... in cooperation with
the Division of Secondary Education,
U. S. Office of Education] 104 p.

© Science Research Associates, inc.,
Chicago; 15Feb48; A21460.

I. Froehlich, Clifford P.	II. Benson,
Arthur L.	III. U.S. Office of Education.
Division of Secondary Education.	IV.
Science Re-	search Asso-
Library of Congress	ciates, inc.
Copyright Office	sma/p

FROEHLICH, CLIFFORD PAYO.

Guidance services in smaller schools.

1st ed. 352 p. illus. (McGraw-Hill
practical guidance series) © McGraw-
Hill Book Co., inc., New York; 31Mar50;
A42581..

I. McGraw-Hill Book Co., inc.

vp/r

MAY - 2 1950

Library of Congress
Copyright Office

FROEHLICH, CLIFFORD PAYO.

Studying students; guidance methods of individual analysis, by Clifford P. Froehlich and John G. Darley. Chicago, 1952. 411 p. illus. (Professional guidance series) © Science Research Associates; 26Jun52; A69104.

I. Science Research Associates.



Froehlich, David Edward.

BARBARA ALLEN; m & © David Edward
Froehlich 22Oct53 EU335352

Library of Congress

Froehlich, Ernest Nickolas

I'll keep on dreaming; words by
E. N. Froehlich.

For voice and piano.

© 3-27-46; E. N. Froehlich, Maple-
wood, N. J.; EU 13603.

Froehlich, Ernie. See
Froehlich, Ernest Nickolas.

M1593

.F

FRÖHLICH, FRIEDRICH THEODOR.

Wem Gott will rechte Gunst erweisen;
Wanderlied [by] Friedrich Theodor Fröh-
lich, chorsatz von Walter Schlageter
[words by Eichendorff] [Score: chorus
(TBB)] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 20Feb54;
EF0-28453.

I. Title. [II. Schlageter, Walter]

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1353

.S

STEINMETZ, HANS, 1898-

Aulos und Kithara; Tanzspiel, [by] Hans Steinmetz. [Harpsichord or piano-conductor score (flute and orchestra) and part for flute; also playable for flute and piano or harpsichord] © Friedrich Wilhelm Fröhlich, Berlin; 9Sep54; EF0-30492.

I. Title.

Library of Congress

xM242

Fröhlich, Friedrich Wilhelm.

M1353

.S

SCHNEIDER, HANS, 1906-

Capriccietto; [by] Hans Schneider. [Piano-conductor score (flute and orchestra) and part for flute] © Friedrich Wilhelm Fröhlich, Berlin; 28Aug53; EF0-23964.

I. Title.

Library of Congress

xM242

Fröhlich, Friedrich Wilhelm.

M1353

.W

WITT, OTTO, 1918-

Extravaganzen; Bravour-Foxtrott [by]
Otto Witt. [Piano-conductor score
(accordion and orchestra) and parts]
© Friedrich Wilhelm Fröhlich, Berlin;
28Aug53; EF0-23961.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1353

.E

ENGEL, KURT, 1909-

Fröhliches Wochenende; von Kurt Engel,
eigenes Arrangement [Accordeon-
Bearbeitung: Curt Mahr. Solo für Vibra-
phon, Marimba, Xylophon, Akkordeon,
Tenor-Saxophon, ad. lib.] [Piano-conduc-
tor score (solo instrument and orchestra)
and parts] © Friedrich Wilhelm Fröh-
lich, Berlin; 21Sep51; EF0-11449.

I. Title. [II. Mahr, Curt, 1907-]

Library of Congress
Copyright Office

MAR - 4 1952

Fröhlich, Friedrich Wilhelm.

M1353

AHL, GERHARDT, 1912-

.A

Die galante Posaune; Solo für Posaune
[von] Gerhardt Ahl. [Piano-conductor
score (orchestra) and parts for trombone
and orchestra] © Friedrich Wilhelm
Fröhlich, Berlin; 20Dec51 (in notice:
1952); EF0-11998.

I. Title.

MAR 20 1952

Library of Congress
Copyright Office

Fröhlich, Friedrich Wilhelm.

M1353


.R

REISKE, FRED, 1907-

Glückliche Träume; [or] Episode [by]
Fred Reiske. [Piano-conductor score
(viola or violin and orchestra) and parts]
© Friedrich Wilhelm Fröhlich, Berlin;
20May54; EF0-30483.

I. Title. II. Title: Episode.

Library of Congress



Fröhlich, Friedrich Wilhelm.

M277

.B

BRÄNDLE, HANS, 1911-

Gitarrengeflüster; Solo für Plektron-
Gitarre [von] Hans Brändle. [Score
(piano and guitar) and part] © Friedrich
Wilhelm Fröhlich, Berlin; 20Dec51;
EF0-12000.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Fröhlich, Freidrich Wilhelm.

M175
.A4S

SCHEPIOR, HANS, 1914-

Hans im Glück; Accordeon Solo [by] Hans
Schepior. © Friedrich Wilhelm
Fröhlich, Berlin; 9Sep54; EF0-30486.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1353 MAHR, CURT, 1907-

.M Harmonika Schnurren; Accordeon Solo
und Duett [von] Curt Mahr. [Piano-con-
ductor score (orchestra) and parts for
accordion and orchestra] © Friedrich
Wilhelm Fröhlich, Berlin; 27Dec51 (in
notice: 1952); EF0-12002.

I. Title.

MAR 20 1952

Library of Congress
Copyright Office

M1353
.S


Fröhlich, Friedrich Wilhelm.

STEINMETZ, HANS, 1898-

Humoreske; [by] Hans Steinmetz. [Piano-conductor score (saxophone and orchestra) and part for saxophone; includes alternative part for bassoon] © Friedrich Wilhelm Fröhlich, Berlin; 8Sep54; EF0-30493.

I. Title.

Library of Congress



Fröhlich, Friedrich Wilhelm.

M1353
.F

FERSTL, EMIL, 1904-

Kleine Liebe; [by] Emil Ferstl. [Piano-
conductor score (saxophone or clarinet
and orchestra) and parts] © Friedrich
Wilhelm Fröhlich, Berlin; 9Sep54;
EF0-30474.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M285
.V5M

MÖHLE, MARTIN, 1929-

Kleine Seitensprünge; [by] Martin Möhle.
[Score (vibraphone and piano) and part]
© Friedrich Wilhelm Fröhlich, Berlin;
11Aug51; EF0-11447.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

Fröhlich, Friedrich Wilhelm.

M1350

.B

BUDER, ERNST ERICH, 1896-

Kleiner Flirt; Walzer-Intermezzo [by]
Ernst Erich Buder. [Piano-conductor
score (orchestra) and parts] © Friedrich
Wilhelm Fröhlich, Berlin; 28Aug53;
EF0-23967.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1353

KLEBER, KARL, 1903-

.K

Kleiner Konzertwalzer; [by] Karl Kleber.

[Piano-conductor score (saxophone and orchestra) and part for saxophone]

© Friedrich Wilhelm Fröhlich, Berlin;
4Sep54; EF0-30479.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1353
.M

MAHR, CURT, 1907-

Koketterie; [von] Curt Mahr. [Piano-conductor score (orchestra) and parts for accordion and orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 20Dec51; EF0-12003.

I. Title.

MAR 20 1952

Library of Congress
Copyright Office

Fröhlich, Friedrich Wilhelm.

M285

.V5M

MÖHLE, MARTIN, 1929-

Komplimente; [by] Martin Möhle. [Score
(vibraphone and piano) and part]

© Friedrich Wilhelm Fröhlich, Berlin;
11Aug51; EF0-11448.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

Fröhlich, Friedrich Wilhelm.

M1264

.B

BÖRSCHER, ERICH HERMANN, 1907-
Kreppel-Polka; von Erich Börscher
[arrangement, Bruno Hartmann] [Parts:
band] NM: arrangement. © Friedrich
Wilhelm Fröhlich, Wiesbaden, Ger.;
28Aug53; EF0-23960.

I. Title. [II. Hartmann, Bruno, 1894-]

Library of Congress

Fröhlich, Friedrich Wilhelm.

M175
.A4S

SCHOBERT, HANS, 1921-

Kreuz und Quer; Accordeon-Solo [by]
Hans Schobert. © Friedrich Wilhelm
Fröhlich, Berlin; 9Sep54; EF0-30489.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M175
.A4S

SCHEPIOR, HANS, 1914-

Das lachende Accordeon; [by] Hans
Schepior, Accordeon Solo. © Friedrich
Wilhelm Fröhlich, Berlin; 18Mar53;
EF0-20545.

I. Title.

art.

Library of Congress
Copyright Office

Fröhlich, Friedrich Wilhelm.

M1353

.S

STEINMETZ, HANS, 1898-

Liebesruf eines Faun; [by] Hans Steinmetz.
[Piano-conductor score (English horn and
orchestra) and part for English horn;
includes alternative part for saxophone]
© Friedrich Wilhelm Fröhlich; Berlin;
9Sep54; EF0-30494.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1353

KLEBER, KARL, 1903-

.K


Der lustige Kuckuck; [by] Karl Kleber.

[Piano-conductor score (saxophone and
orchestra) and parts] © Friedrich
Wilhelm Fröhlich, Berlin; 4Sep54;
EF0-30478.

I. Title.

art.

Library of Congress



Fröhlich, Friedrich Wilhelm.

M175
.A4S

SCHOBERT, HANS, 1921-

Max und Moritz; Accordeon-Solo [by] Hans
Schobert. © Friedrich Wilhelm
Fröhlich, Berlin; 4Sep54; EF0-30490.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1353

.S

SCHNEIDER, HANS, 1906-

Melodie; [by] Hans Schneider, Arrangement
des Komponisten. [Piano-conductor
score (trombone and orchestra) and
part for trombone] © Friedrich Wilhelm
Fröhlich, Berlin; 28Aug53; EF0-23962.

I. Title.

Library of Congress

xM263

Fröhlich, Friedrich Wilhelm.

M214

PERL, MATTHIAS, 1897-1953.

.P43M4

Menuett; [von] Matthias Perl. [Parts: 2
pianos] © Friedrich Wilhelm Fröhlich,
Berlin; 8Sep54; EF0-30482.

Library of Congress

SL

Fröhlich, Friedrich Wilhelm.

M175
.A4S

SCHEPIOR, HANS, 1914-

Mit Schwung; Accordeon Solo [by] Hans
Schepior. © Friedrich Wilhelm
Fröhlich, Berlin; 8Sep54; EF0-30487.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M175
.A4S

SCHOBERT, HANS, 1921-

Moderne Rhythmen; Accordeon-Solo [by]
Hans Schobert. © Friedrich Wilhelm
Fröhlich, Berlin; 8Sep54; EF0-30491.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1356

.V

VOSSSEN, ALBERT, 1910-

Moment mal; [by] Albert Vossen, Arrangement: Walter Dobschinski [pseud.] [Piano-conductor score (orchestra) and parts]
Appl. states prev. reg. 1Feb51, EF17358.
NM: arrangement. © Friedrich Wilhelm Fröhlich, Berlin; 13Sep54; EF0-30495.

I. Title. [II. Dobrzynski, Walter Karl Max,
1908-]

Library of Congress

Fröhlich, Friedrich Wilhelm.

M127
.K

KLETSCH, LUDWIG, 1908-

Rhythmische Studie; [by] Ludwig Kletsch.
[For guitar] © Friedrich Wilhelm
Fröhlich, Berlin; 11Aug51; EF0-11445.

I. Title.

1952 - 4

Library of Congress
Copyright Office

Fröhlich, Friedrich Wilhelm.

M1353

.M

MUTH, FRITZ, 1881-

Romanze in As-Dur; [by] Fritz Muth.

[Piano-conductor score (horn or
violoncello and orchestra) and parts]

© Friedrich Wilhelm Fröhlich, Berlin;
18Mar53 (in notice: 1952); EF0-20544.

I. Title.

Fröhlich, Friedrich Wilhelm.

M1353

.F

FERSTL, EMIL, 1904-

Romanzetta; [by] Ferstl. [Piano-conductor score (trombone or violoncello and orchestra) and part for trombone and violoncello] © Friedrich Wilhelm Fröhlich, Berlin; 9Sep54; EF0-30475.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1353

.R

REISKE, FRED, 1907-

S'il vous plaît. Kleine Romanze. Viola-Solo, Violine-Solo ad lib. [by] Fred Reiske, Text: Fred Liere. [Piano-conductor score (orchestra, with German words) and parts] © Friedrich Wilhelm Fröhlich, Berlin; 28Aug53; EF0-23965.

I. Title. [II. Liere, Fred, 1898-]

Fröhlich, Friedrich Wilhelm.

M1353

.F

FERSTL, EMIL, 1904-

Scherzo; [by] Emil Ferstl. [Parts: oboe or
clarinet and string orchestra]

© Friedrich Wilhelm Fröhlich, Berlin;
10Sep54; EF0-30476.

[I. Title]

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1353

.B

BRANDNER, ERNST, 1921-

Ein schöner Traum; Romanze [by] Ernst
Brandner, Arrangement des Komponisten.

[Parts: violin and orchestra]

© Friedrich Wilhelm Fröhlich, Berlin;
13Sep54; EF0-30472.

I. Title.

art.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1353

.F

FERSTL, THEO, 1910-

Schwärmerei; langsamer Foxtrot [by] Thec
Ferstl. [Piano-conductor score (trumpet
and orchestra) and parts] © Friedrich
Wilhelm Fröhlich, Berlin; 20May54;
EF0-30477.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M127
.K

KLETSCH, LUDWIG, 1908-

Studie in D; [by] Ludwig Kletsch. [For
guitar] © Friedrich Wilhelm Fröhlich,
Berlin; 11Aug51; EF0-11446.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

Fröhlich, Friedrich Wilhelm.

M127

.B

BRÄNDLE, HANS, 1911-

Süsser Duft; [by] Hans Brändle. [For
guitar] © Friedrich Wilhelm Fröhlich,
Berlin; 27Aug51; EF0-11444.

I. Title.

Library of Congress
Copyright Office

MAR - 4 1952

Fröhlich, Friedrich Wilhelm.

M1353

.F

FERSTL, THEO, 1910-

Swing-Polka; [by] Theo Ferstl. [Piano-
conductor score (trumpet and orchestra)
and parts] © Friedrich Wilhelm
Fröhlich, Berlin; 28Aug53; EF0-23966.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1353

.M

MENDEN, WILHELM, 1911-

Tarantelle; [by] Wilhelm Menden. [Piano-conductor score (flute and orchestra) and part for flute] © Friedrich Wilhelm Fröhlich, Berlin; 13Sep54; EF0-30480.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1353

.R

ROSENTHAL, HELMUT, 1929-

Tripple-Trapp Boogie; [by] Helmut
Rosenthal. [Piano-conductor score
(vibraphone, marimba and orchestra)
and parts] © Friedrich Wilhelm
Fröhlich, Berlin; 13Sep54; EF0-30484.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1353

CREMER, CLAUS, 1912-

C

Trumpf-Ass; von Claus Cremer [Arrangement: Henk Bruyns] [Piano-conductor score (accordion and orchestra) and parts] © Friedrich Wilhelm Fröhlich, Berlin; 18Mar53; EF0-20546.

I. Title. [II. Bruyns, Henk, 1905-]

Fröhlich, Friedrich Wilhelm.

M1353

.S

SALBER, JOSEF, 1905-

Ungarische Fantasie; [by] Josef Salber und
Hans Steinmetz. [Piano-conductor score
(saxophone and orchestra) and parts]
© Friedrich Wilhelm Fröhlich, Berlin;
13Sep54; EF0-30485.

I. Steinmetz, Hans. II. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1260

.P

PÖRSCHMANN, WALTER, 1903-

Unter Hamburger Flagge; [by] Walter
Pörschmann, Arrangement: C. Erich
Bormann. [Parts: band] NM: arrange-
ment. © Friedrich Wilhelm Fröhlich,
Berlin; 7Jul53; EF0-23963.

I. Title. [II. Bormann, Carl Erich,
1907-1943]

Library of Congress

Fröhlich, Friedrich Wilhelm.

M175
.A4S

SCHEPIOR, HANS, 1914-

Unter heisser Sonne; Accordeon Solo [by]
Hans Schepior. © Friedrich Wilhelm
Fröhlich, Berlin; 9Sep54; EF0-30488.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M1356

.M

MENDEN, WILHELM, 1911-

Valse Midinette; Musette-Orchester [by]
Wilhelm Menden. [Piano-conductor score
and parts] © Friedrich Wilhelm Fröhlich,
Berlin; 10Sep54; EF0-30481.

I. Title.

Library of Congress

Fröhlich, Friedrich Wilhelm.

M127

.B

BRÄNDLE, HANS, 1911-

Vergissmeinnicht; [by] Hans Brändle.

[For guitar] © Friedrich Wilhelm

Fröhlich, Berlin; 27Aug51; EF0-11443.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

Fröhlich, Friedrich Wilhelm.

M1353

.E

ELBE, CARL, 1901-

Von Blume zu Blume; [or] Ein Bientanz
[by] Carl Elbe. [Piano-conductor score
(flute, harp and orchestra) and parts]
© Friedrich Wilhelm Fröhlich, Berlin;
13Sep54; EF0-30473.

I. Title. II. Title: Bientanz.

Library of Congress



Fröhlich (Friedrich Wilhelm)
Musiverlag.

M1353
.D

DRABEK, KARL FRIEDRICH KURT, 1912-
Amourette. [By] Kurt Drabek, Arrange-
ment des Komponisten. [Piano-conductor
score (accordion or xylophone and or-
chestra) and parts] © Friedrich Wilhelm
Fröhlich Musiverlag, Berlin; 22Nov51;
EF0-11441.

I. Title.

MAR 26 1952

Library of Congress
Copyright Office

M25
.K

Fröhlich (Friedrich Wilhelm)
Musikverlag.
KIERMEIR, LUDWIG KURT, 1906-
An eine Tänzerin; Impression für Piano-
Solo von Kurt Kiermeir. © Friedrich
Wilhelm Fröhlich Musikverlag, Berlin;
18Dec50; EF0-7413.

I. Title.

Library of Congress
Copyright Office

Revised
1Jun51

100-7413

Fröhlich (Friedrich Wilhelm) Musik-Verlag.

M1353 MAHR, CURT, 1907-

.M Arabesken; [by] Curt Mahr, Arrangement
vom Komponisten. [Parts: piano and
orchestra] © Friedrich Wilhelm
Fröhlich Musik-Verlag, Berlin; 17Jun52;
EFO-16495.

I. Title.

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm) Musik-
verlag.

M1353

.M

MAHR, CURT, 1907-

Bauernpolka; [by] Curt Mahr, Arrange-
ment vom Komponisten. [Piano-conductor
score (accordion and orchestra) and
parts] © Friedrich Wilhelm Fröhlich
Musikverlag, Berlin; 22Nov51; EF0-11442.

I. Title.

3 2 6 1952

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm) Musik-Verlag.

M1248 MAHR, CURT, 1907-

.M Bauernpolka; von Curt Mahr, eigenes
Arrangement. [Parts: band] © on
arrangement; Friedrich Wilhelm
Fröhlich Musik-Verlag, Berlin; 8Sep52;
EFO-16494. Appl. states prev. reg.
26Dec51, EFO-11442.

I. Title.

Fröhlich (Fredrich Wilhelm) Musik-Verlag.

M1257 LOHMANN, GEORG KARL, 1899-
.L Bayrische Polka; [by] George Lohmann,
arr. für Blas-Musik: Hans Berger. [Solo
parts arr. by Matthias Perl] [Parts:
2 trompets, trombone, and band] © on
arrangement; Friedrich Wilhelm
Fröhlich Musik-Verlag, Berlin; 17Jun52;
EFO-16486. Appl. states prev. reg.
4Dec50, EF16066.

I. Title. [II. Berger, Hans.
III. Perl, Matthias, 1897-]

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm) Musikverlag

M1350

.L

LOHMANN, GEORG KARL, 1899-

Bayrische Polka; [by] Georg Lohmann,
Arrangement: Matthias Perl. [Piano-
conductor score (trombone and orchestra)
and part for trombone] © Friedrich Wil-
helm Fröhlich, Musikverlag, Berlin;
5Jan37; EF16066.

I. Title. [II. Perl, Matthias, 1897-]

Library of Congress
Copyright Office

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FEB 6 - 1951

Fröhlich (Friedrich Wilhelm) Musik-
verlag.

M1264 LOHMANN, GEORG KARL, 1899-
.L Bayrische Polka; von Georg Lohmann,
[Bearbeitung: Friedrich Täger] [Parts:
band] © Friedrich Wilhelm Fröhlich
Musikverlag, Berlin; 20Dec51; EF0-11994.

I. Title. [II. Täger, Friedrich, 1887-]

FEB 17 1952

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm) Musik-
Verlag.

M1353

LENZ, MAX, 1887-

.L

Burleske; [by] Max Lenz, eigenes Arrangement. [Piano-conductor score (bassoon and orchestra) and parts]

© Friedrich Wilhelm Fröhlich, Musik-Verlag, Berlin; 27Dec51; EF0-12399.

I. Title.

MAR 27 1952

MAR 27 "

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm), Musik-
verlag.

M175
.A4V

VOSSSEN, ALBERT, 1910-

Drunter und drüber; Accordeon Solo, [by]
Albert Vossen, Arrangement: Adolf
Steimel. © Friedrich Wilhelm Fröhlich,
Musikverlag, Berlin; 14Jan41; EF16064.

I. Title. [II. Steimel, Adolf, 1907-]

FEB 6 - 1951

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm) Musik-
verlag.

M1353
.V

VOSSSEN, ALBERT, 1910-

Etwas leichtsinn; [von] Albert Vossen,
Arrangement: Kurt Drabek. [Piano-con-
ductor score (accordion and orchestra)
and parts] 1, 50 © Friedrich Wilhelm
Fröhlich Musikverlag, Berlin; 15Apr42;
EF17357.

I. Title. [II. Drabek, Karl Friedrich Kurt,
1912-]

Library of Congress
Copyright Office

MAR - 6 1952

Fröhlich (Friedrich Wilhelm) Musik-Verlag.

M175 SCHOBERT, HANS, 1921-

.A4S Falsch getippt; Accordeon Solo [by] Hans
Schobert. © Friedrich Wilhelm Fröhlich
Musik-Verlag, Berlin; 17Jun52;
EFO-16490.

I. Title.

Fröhlich (Friedrich Wilhelm), Musik-
verlag.

M175
.A4V

VOSSSEN, ALBERT, 1910-

Flick-flack; [by] Albert Vossen, Arrange-
ment: Béla Vollgraf. Accordeon Solo.

© Friedrich Wilhelm Fröhlich, Musikver-
lag, Berlin; 4Jul39; EF16065.

I. Title. [II. Vollgraf, Béla Roland,
1910-]

FEB 6 - 1951

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm) Musik-
verlag.

M175
.A4V

VOßSEN, ALBERT, 1910-

Fliegende Blätter; von Albert Vossen,
[Arrangement: Béla Vollgraf], Accordeon
Solo. 1.50 © Friedrich Wilhelm Fröh-
lich, Musikverlag, Berlin; 17May38;
EF16058.

I. Title. [II. Vollgraf, Béla Roland,
1910-]

Library of Congress
Copyright Office

FEB 2 - 1951

Fröhlich (Friedrich Wilhelm)
Musikverlag.

M1356

.V

VOSSEN, ALBERT, 1910-

Flitterwochen; Accordeon-Solo von Albert
Vossen [Arrangement: Béla Vollgraf]
[Piano-conductor score (accordion and
orchestra) and parts] 2,50 © Friedrich
Wilhelm Fröhlich Musikverlag, Berlin;
18May38; EF17356.

MAR - 4 1952

I. Title. [II. Vollgraf, Béla Roland,
1910-]

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm) Musik-
Verlag.

M32
.C

CARSTE, HANS, 1909-

Glückliche Menschen; Walzer, von Hans
Carste. [For piano] © Friedrich Wil-
helm Fröhlich Musik-Verlag, Berlin;
10Nov50; EF0-11468.

I. Title.

Library of Congress
Copyright Office

MAR 6 1952

Fröhlich (Friedrich Wilhelm)
Musikverlag.

M175
.A4V

VOSSSEN, ALBERT, 1910-

Heiteres Spiel; Accordeon Solo, [by]
Albert Vossen, Arrangement: Béla Voll-
graf. © Friedrich Wilhelm Fröhlich,
Musikverlag, Berlin; 8May41; EF16060.

I. Title. [II. Vollgraf, Béla Roland,
1910-]

FEB 2 - 1951

Library of Congress
Copyright Office

Fröhlich (~~Friedrich~~ Wilhelm) Musikverlag

M1353

TRZEJA, SIEGFRIED.

.T

In blauer Nacht; Tango [by] Siegfried
Scheja (Trzeja) [and] Curt Mahr, Arrange-
ment: Curt Mahr. [Piano-conductor score
(accordion and orchestra) and parts]
© Friedrich Wilhelm Fröhlich Musik-
Verlag, Berlin; 17Jun52; EFO-16492.

I. Mahr, Curt, 1907-

II. Title.

Library of Congress
Copyright Office

M175
.A4V

Fröhlich (Friedrich Wilhelm)
Musikverlag.
VOSSSEN, ALBERT, 1910-
Kleine Noten, grosse Sorgen; Accordeon
-Solo, von Albert Vossen. 2,- © Fried-
rich Wilhelm Fröhlich, Musikverlag,
Berlin; 12Jul43; EF16279.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm) Musik-
verlag.

M1356
.P

PÖRSCHMANN, WALTER, 1903-
Konfetti; [von] Walter Pörschmann,
Arrangement: C. Erich Bormann.
[Piano-conductor score (orchestra) and
parts] © Friedrich Wilhelm Fröhlich
Musikverlag, Berlin; 8Dec38; EF17361.

I. Title. [II. Bormann, Carl Erich,
d.1943]

1952 - 4

Library of Congress
Copyright Office

M25
.G

Fröhlich (Friedrich Wilhelm) Musik-
verlag.

GRIMM, FRIEDRICH KARL, 1902-

Konzertetüde im Jazzstil; Piano Solo [von]
Friedrich Karl Grimm. © Friedrich
Wilhelm Fröhlich Musikverlag, Berlin;
. 20Dec51; EF0-11995.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm) Musikver-
lag.

M1353
.V

VOSSSEN, ALBERT, 1910-

Leichte Mischung; Accordeon Solo [von]
Albert Vossen, Arrangement: Walter
Dobrzynski. [Piano-conductor score
(accordion and orchestra) and parts]

© Friedrich Wilhelm Fröhlich Musikver-
lag, Berlin; 12Jul43; EF17360.

I. Title. [II. Dobrzynski, Walter Karl Max,
1908-]

Library of Congress
Copyright Office

SEP - 4 1952

Fröhlich (Friedrich Wilhelm) Musik-Verlag.

M233

AHL, GERHARDT, 1912-

.A

Liebeswerbung; Canzonetta [by] Gerhardt
Ahl. [Score (violoncello and piano) and
part] © Friedrich Wilhelm Fröhlich
Musik-Verlag, Berlin; 17Jun52;
EFO-16487.

I. Title.

Fröhlich (Friedrich Wilhelm) Musik-
verlag.

M1353

.B

BRÄNDLE, HANS, 1911-

Matrosentanz; Solo für Gitarre [von]
Hans Brändle. [Score (piano and guitar)
and part] © Friedrich Wilhelm Fröhlich
Musikverlag, Berlin; 20Dec51; EF0-11999.

I. Title.

7 1952

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm) Musik-
verlag.

M175
.A4V

VOSSSEN, ALBERT, 1910-
Moment mal! Akkordeon-Solo [von] Al-
bert Vossen, Arrangement: Walter
Dobrzynski. © Friedrich Wilhelm
Fröhlich Musikverlag, Berlin; 12Jul43;
EF17358.

I. Title. [II. Dobrzynski, Walter Karl Max,
1908-]

Library of Congress
Copyright Office

MAR - 6 1952

Fröhlich (Friedrich Wilhelm) Musik-
verlag.

M1353
.B

BRAU, ALBERT, 1905-

Musette Träume; Solo für Klarinette in B
oder Accordeon [von] Albert Bräu,
Arrangement: Walter Franz. [Piano-
conductor score (orchestra) and parts for
accordion, clarinet, and orchestra]
© Friedrich Wilhelm Fröhlich Musikver-
lag, Berlin; 20Dec51; EF0-11996.

I. Title. [II. Franz, Walter]

Library of Congress
Copyright Office

MAR 20 1952

M175
.A4V

Fröhlich, (Friedrich Wilhelm) Musik-
verlag.
VOSSSEN, ALBERT, 1910-
Ohne Bedenken; [by] Albert Vossen,
Arrangement: Adolf Steimel. [For ac-
cordion] © Friedrich Wilhelm Fröhlich,
Musikverlag, Berlin; 14Jan41; EF16063.

I. Title. [II. Steimel, Adolf, 1907-]

Library of Congress
Copyright Office

FEB 2 - 1951

Fröhlich (Friedrich Wilhelm)Musik-Verlag.

M175

SCHOBERT, HANS, 1921-

.A4S

Der Optimist; Accordeon Solo [by] Hans
Schobert. © Friedrich Wilhelm Fröh-
lich Musik-Verlag, Berlin; 17Jun52;
EFO-16491.

I. Title.

art.

Library of Congress
Copyright Office

M1356
.P

Fröhlich (Friedrich Wilhelm)
Musikverlag.

PORSCHMANN, WALTER, 1903-

Pampita; tango von Walter Pörschmann.

[Piano-conductor score (orchestra) and
parts] © Friedrich Wilhelm Fröhlich,

Musikverlag, Berlin; 17Mar51; EF0-7644.

JUN 28 1951

I. Title.

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm) Musikverlag.

M25

.B

BUND, HANS, 1898-

Pikanterie; Piano-Solo und Duett, von
Hans Bund. [For piano, with part for
optional 2d piano] 3.- © Friedrich
Wilhelm Fröhlich, Musikverlag, Berlin;
24Nov37; EF16278.

I. Title.

APR 1 2 1951

Library of Congress
Copyright Office

xM214

Fröhlich (Friedrich Wilhelm) Musikverlag.

M1356 PÖRSCHMANN, WALTER, 1903-

.P Recuerdos; tango. [Erinnerungen] von
Walter Pörschmann [und Caros, pseud.]
[Piano-conductor score (orchestra) and
parts] © Friedrich Wilhelm Fröhlich,
Musikverlag, Berlin; 17Mar51; EF0-7645.

I. Joost, Oskar, 1898-
III. Title: Erinnerungen.

II. Title.

JUN 11 1951

Library of Congress
Copyright Office

M1353 Fröhlich (Friedrich Wilhelm) Musik-Ver-
lag.
VOSSSEN, ALBERT, 1910-

.V Rhythmische Harmonika; Harmonika-Fox
[by] Albert Vossen, Arrangement: Walter
Dobschinski. [Parts: accordion and
orchestra] © Friedrich Wilhelm
Fröhlich Musik-Verlag, Berlin; 11Sep52;
EFO-16488.

I. Title. [II. Dobrzynski, Walter Karl
Max, 1908-]

Fröhlich (Friedrich Wilhelm) Musik-
verlag.

M1353

.V

VOSSEN, ALBERT, 1910-

Der schöne Klaus; Accordeon-Solo, Text:
Klaus S. Richter, Musik: Albert Vossen
[Arrangement: Hans Steimel] [Piano-
conductor score (accordion and orches-
tra, with words) and parts] 2.50

© Friedrich Wilhelm Fröhlich Musikver-
lag, Berlin; 28Apr43; EF17359.

I. Title. [II. Richter, Klaus S., 1900-
III. Steimel, Adolf, 1907-]

Library of Congress
Copyright Office

art.

MAR - 6 1952

Fröhlich (Friedrich Wilhelm) Musikverlag.

VOSSSEN, ALBERT, 1910-

So sind wir; [or] Wir pfeifen auf die Sorgen,
von Albert Vossen, [Arrangement: Béla
Vollgraf], Text: H. Fritz Beckmann.

[For accordion; with words] 1.50

© Friedrich Wilhelm Fröhlich, Musikver-
lag, Berlin; 23May40; EF15067.

I. Title. II. Title: Wir pfeifen auf die
Sorgen. [III. Vollgraf, Béla Roland, 1910-
IV. Beckmann, Hans Fritz]

Fröhlich (Friedrich Wilhelm)
Musikverlag.

M175
.A4V

VOSSSEN, ALBERT, 1910-

Springende Punkte; Accordeon-Solo von
Albert Vossen, [Arrangement: Béla
Vollgraf] 1.50 © Friedrich Wilhelm
Fröhlich, Musikverlag, Berlin; 17May38;
EF16059.

I. Title. [II. Vollgraf, Béla Roland,
1910-]

FEB 2 - 1951

Library of Congress
Copyright Office

M175
.A4V

Fröhlich. (Friedrich Wilhelm) Musik-
VOSSSEN, ALBERT, 1910- verlag.
Sprit; von Albert Vossen, [Arrangement;
Kurt Drabek], Accordeon Solo. 1.50
© Friedrich Wilhelm Fröhlich, Musikver-
lag, Berlin; 10Jan40; EF16062.

I. Title. [II. Drabek, Karl Friedrich
Kurt, 1912-]

Library of Congress
Copyright Office

FEB 2 - 1951

Fröhlich (Friedrich Wilhelm) Musik-Verlag.

M1353 VOSSEN, ALBERT, 1910-

.V Sprung ins Glück; Akkordeon-solo von
 Albert Vossen, Arrangement: Walter
 Dobschinski. [Parts: accordion and
 orchestra] © Friedrich Wilhelm
 Fröhlich Musik-Verlag, Berlin; 11Sep52;
 EFO-16489.

I. Title. [II. Dobrzynski, Walter Karl Max,
1908-]

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm) Musik-Verlag.

M1353 MAHR, CURT, 1907-

.M Tango bravoura; [by] Curt Mahr, Arrangement vom Komponisten. [Piano-conductor score (accordion and orchestra) and parts]
© Friedrich Wilhelm Fröhlich Musik-Verlag, Berlin; 17Jun52; EFO-16493.

I. Title.

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm) Musik-
verlag.

M1353

LENZ, MAX, 1887-

.L

Der tanzende Kobold; Fagott Solo, ad lib:
Posaune Solo, Sax. Alt in Es Solo, Sax.
Tenor in B Solo [von] Max Lenz, eigenes
Arrangement. [Piano-conductor score
(orchestra) and parts for bassoon, trom-
bone, alto saxophone, tenor saxophone,
and orchestra] © Friedrich Wilhelm
Fröhlich Musikverlag, Berlin; 27Dec51;
EF0-11997.

MAR 20 1952

I. Title.

Library of Congress

Copyright Office

art.

Fröhlich (Friedrich Wilhelm) Musik-
verlag.

M1353

.J

JOOST, ALBERT, 1870-

Thüringer Wald; Walzer [von] Albert

Joost sen., Arrangement; Curt Mahr.

[Piano-conductor score (orchestra) and
parts for accordion and orchestra]

© Friedrich Wilhelm Fröhlich Musikver-
lag, Berlin; 27Dec51; EF0-12001.

MAR 20 1952

I. Title. [II. Mahr, Curt, 1907-]

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm) Musikver-
lag.

M1356

VOSSSEN, ALBERT, 1910-

.V

Valse musette; [by] Albert Vossen.

Arrangement: Béla Vollgraf. [Piano-
conductor score (orchestra) and parts]

© Friedrich Wilhelm Fröhlich Musikver-
lag, Berlin; 18May38; EF17355.

I. Title. [II. Vollgraf, Béla Roland,
1910-]

MAR - 4 1952

Library of Congress
Copyright Office

Fröhlich (Friedrich Wilhelm)
Musikverlag.

M175
.A4V

VOSSSEN, ALBERT, 1910-

Weisse Mäuse; Accordeon Solo, [by]
Albert Vossen, Arrangement: Walter
Dobrzynski. © Friedrich Wilhelm
Fröhlich, Musikverlag, Berlin; 6Jul43;
EF16061.

I. Title. [II. Dobrzynski, Walter Karl
Max, 1908- 1

Library of Congress
Copyright Office

FEB 2 - 1951

FROEHLICH, GUSTAV.

**The prince president, a political
revolutionary comedy in five acts.**

**© Gustav Froehlich; 1c 6Dec49;
DU22814.**

JAN 23 1950

Freehlich, George N.

IN A PARADISE MOOD w George N.
Freehlich © m Andrew Benjamin
Loiacono 8Apr48 EU125800

Froehlich, Hans.

SOME GUYS HAVE LOTS OF MONEY; w Hans
Froehlich m Ronald Buck © Hans
Froehlich 3Dec53 EU339917

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6 mercier St. St. John P. Q. Canada

Froehlich, Henry. *seen*
In thoughts.

R

Fröhlich, Heinz, 1907-

M1703

.S

SCHNEIDER, EDI, 1911-

Wien, du hast mein Herz verzaubert!

Wienerlied, Worte: Heinz Fröhlich, Musik:

Edi u. Jos. Schneider. © Ludwig

Doblinger (Bernhard Herzmansky) K.G.,

Wien; 20May54; EF20694.

I. Schneider, Josef, 1904-

II. Title. [III. Fröhlich, Heinz, 1907-

]

FRÖHLICH, HERBERT SUCHANEK. SEE
Suchanek-Fröhlich, Herbert.

Froehlich, John Francis.

I WISH THAT LOVE WAS CONTAGIOUS

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John Miron Danyluk 3Jun49 EU169171

Froehlich, Olive.

Baby blues; w Mardelle Theodora
Burgarino, m J. F. Burgarino, arr
Olive Froehlich. © Joseph Francis
Burgarino, Milwaukee; 16Jun47;
EU80354.

Froehlich, Olive.

Daydreaming; w Mardelle Burgarino, m
J. F. Burgarino, arr. Olive Froehlich.
© Joseph Francis Burgarino, Milwaukee;
24Feb47; EU47314.

Froehlich, Olive.

The first time; w Mardelle Theodora
Burgarino, m J. F. Burgarino, arr
Olive Froehlich. ☉ Joseph Francis
Burgarino, Milwaukee; 16Jun47;
EU80353.

Froehlich, Olive.

Honeymoon; w Mardelle Theodora
Burgarino, m J. F. Burgarino,
arr Olive Froehlich. © Joseph
Francis Burgarino, Milwaukee;
29 May 47; EU77834.

Froehlich, Olive.

If the moon is high; w Mardelle
Theodora Burgarino, m J. F. Burgarino,
arr Olive Froehlich. © Joseph
Francis Burgarino, Milwaukee; 9May47;
EU74524.

Froehlich, Olive.

I'LL BET THAT YOU COULD LOVE ME
w Mardelle Theodora Burgarino,
arr Olive Froehlich, © m Joseph
Francis Burgarino 10ct47 EU96005

Froehlich, Olive.

Moon song; w Mardelle Theodora Burgarino,
m J. F. Burgarino, arr Olive Froehlich.
© Joseph Francis Burgarino, Milwaukee;
9May47; EU74523.

Library of Congress
Copyright Office

Froehlich, Olive.

Three on a love match; w Mardelle
Theodora Burgarino, m J. F. Burgarino,
arr Olive Froehlich. © Joseph
Francis Burgarino, Milwaukee;
16Jun47; EU80352.

Froehlich, Olive

You'll be sorry; w Mardelle Theodora
Burgarino, m J. F. Burgarino, arr
Olive Froehlich. © Joseph Francis
Burgarino, Milwaukee; 9May47;
EU74525.

M1735

FRÖHLICH, OTTO, 1922-

.2

Auf der Plaza in Lima; Raspa, Text:

.F

Peter Michael [pseud.] u. Erich Schultz,
Musik: Otto Fröhlich. © Capriccio-
Musikverlag GmbH, Berlin; 1Jun50;
EF0-4569.

I. Title. [II. Arends, Paul Curt Richard,
1909- II. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

OCT 20 1950

Fröhlich, Otto, 1922-

M1735

GNAUCK, ULRICH, 1918-

.2 In einem Winzerdorf; Tangolied, Text:
.G Peter Michael [pseud.] u. Erich Schultz,
Musik: Uli Gnauck u. Otto Fröhlich.
© Capriccio-Musikverlag GmbH, Berlin;
1Jun50; EF0-4572.

I. Fröhlich, Otto, 1922- II. Title.
[III. Arends, Paul Curt Richard, 1909-
IV. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

OCT 30 1950

Fröhlich, Otto, 1922-

M1356

J

DOBRZYNSKI, WALTER KARL MAX, 1908-
Moment mal, Fräulein! Foxtrot. Musik:
Walter Dobschinski, Text: Hans G. Orling,
Arrangement: Otto Fröhlich. (With Jack,
Alfred. Der kleine Boogie-Pfeifer)
[Piano-conductor score (orchestra, with
words) and parts] © Edition Majestic
Erwin Paesike; 20May53; EF0-22389.

I. Title. [II. Orling, Hans Georg, 1911-
III. Fröhlich, Otto, 1922-]

Library of Congress

M1735
.18
.D

FRÖHLICH, OTTO, 1922-

Popocatepetl-Samba; Samba. Text: Erich
Schultz, Musik: Otto Fröhlich. (In Drei
neue Samba-Schlager. p. [2-3]) —
© Capriccio-Musikverlag G. m. b. H.,
Berlin; 1Nov49; EF0-1832.

I. Title. [II. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

APR 19 1950

Fröhlich, Otto.

M1356

.R

RESCHKE, KARL, 1909-

Weil ich abergläubisch bin; Foxtrot.

Text: Erich Schultz, Musik: Karl Reschke,
Arrangement: Otto Fröhlich. [Piano-
conductor score (orchestra, with words)
and parts] © Capriccio-Musikverlag
G.m.b.H., Berlin; 12Sep49; EF0-1833.

I. Title. [II. Schultz, Erich, 1911-
III. Fröhlich, Otto]

Library of Congress
Copyright Office

APR - 7 1950

FROEHLICH, PAUL EDWARD.

The determination of content and
procedures of a bookkeeping
methods course. University Micro-
films. Microfilm copy of type-
script. Positive. © Paul Edward
Froehlich; 26Feb54; A143047.

Prelim. card

Mic

Revised

Library of Congress
Copyright Office

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Copyright Office

Froehlich, Regina Diana.

ALOHA - MY HOOKUPU, MY GIFT ©
w & m Regina Diana Froehlich
300ct47 EU100760

Froehlich, Regina Diana.

LEI DAY IN HAWAII © w & m Regina
Diana Froehlich 21Apr48 EU126168

FROEHLICH, THEA KAROLA, ed.

Recipes from Jewish kitchens. SEE
Stockton, Calif. Temple Israel.
Sisterhood of Temple Israel.

Fröhlich, Theodor, 1853-

M1596

JOCHUM, OTTO, 1898-

.J

Wem Gott will rechte Gunst erweisen;
[Text:] Theodor Fröhlich [and] J. v.
Eichendorff [Musik:] Otto Jochum,
Op.133, Nr.3. (Leuckart Chorblatt,
Nr.18) [Score: chorus (TTBB) and
children's voices] © F. E. C. Leuckart,
München; 15Dec53; EF0-25684.

I. Title. [II. Fröhlich, Theodor, 1853-]

v

Library of Congress

Froehlich, Vivian M.

DON'T MISUNDERSTAND ME, BABY © w & m
Vivian M. Froehlich 30Aug48 EU141882

Library of Congress
Copyright Office

FROMELICH, WALTER C.

Danville sends letters to the North
Pole. [Story] (In Genesee country
express and advertiser, Danville,
N. Y., Dec. 21, 1950, p. 9)

© 21Dec50; B5-16106.

JAN - 4 1951

FROEHLICH, WALTER. ed.

First and second annual institute

1950 and 1951. AA225148. SEE

Institute on Taxation.

Marquette University, Milwaukee.

PROEHLICH, WALTER, ed.

Institute on taxation. SEE

Marquette University, Milwaukee.

FROEHLICH, WALTER CARL ©.

"He is so nice to live with" sighs
Jonnie Lee as husband floats down.
[Article] (In Genesee country
express and advertiser, Danaville,
N. Y., Aug. 25, 1949, p. 1)
© 25Aug49; B5-11054.

Fröhlich soll mein Herze springen.

M2021
.B666
C513

BORNEFELD, HELMUT, 1906-
Choralkantate XI; Fröhlich soll mein Herze
springen [by] Helmut Bornefeld.
(Bärenreiter-Ausgabe, 2446) [Score:
soprano, chorus (SSATB), flute, viola,
optional violoncello, and organ]
© Bärenreiter-Verlag, Kassel, Ger.;
23Nov54; EF0-31315.

I. Title. II. Title: Fröhlich soll mein Herze
springen.

Library of Congress

xM2037
.C5

SL

Fröhliche Armut.

WAGGERL, KARL HEINRICH.

Fröhliche Armut, Erzählung. 157 p.

(His Gesammelte Werke, 3. Bd.) © Otto

Müller Verlag, Salzburg; 20Dec48;

AF11676.

I. Müller (Otto) Verlag.

dw/r

Library of Congress
Copyright Office

JUN 18 1950

Die fröhliche Freundlichkeit.

Kögl, Ferdinand, 1890—

Die fröhliche Freundlichkeit. Wien, F. Speidel [1945]

76 p. 20 cm.

CONTENTS.—Das Zaubermittel.—Die kleinen Tyrannen.—Genie und Schatzgräber.—Parasiten und Masken.—Gedankenlose Schwätzer.—Das kleine Ungeheuer.—Der Brief an ihn...—An eine Freundin...—Wer ist der Gastgeber?—Kleine gebote.—Der bittere Nachklang.

1. Friendship. 1. Title.

BJ1533.F8K72

A F 47-7035*

© F. Speidel'sche Verlagsbuchhandlung; 22Dec45; AF3801.

Fröhliche Heimkehr.

M1260

.H

HUSADEL, HANS FELIX, 1897-

Fröhliche Heimkehr; Marsch, Musik: Hans
Felix Husadel [arr. by] Hans Felix
Husadel. [Parts: band] © Edition Takt
& Ton GmbH., Berlin; 1Sep54; EF0-29494.

I. Title.

Library of Congress

Fröhliche Herzen im schwarzen Habit.

ILGENSTEIN, WILHELM, ed.

Fröhliche Herzen im schwarzen Habit.

[Gütersloh, 1953] 141 p. © Rufer-
Verlag; 8Feb53; AF0-10701.

I. Rufer-Verlag.

Library of Congress
Copyright Office

j/2

..
Fröhliche Kumpanei.

M1539 REIN, WALTER, 1893-

.R3

F7 Fröhliche Kumpanei; Kantate der Zecher
[by] Walter Rein. [Score: tenor, TTBB,
clarinet, bassoon and horn; includes
piano-vocal score] © F.E.C. Leuckart,
München; 15Dec52; EF0-20615.

I. Title.

SL

Library of Congress
Copyright Office

xM1540
xM1978.D7

Fröhliche Liebesgarten.

M1539
.K

KRETSCHMAR, WALTER, 1902-

*Der fröhliche Liebesgarten; ein Zyklus von
Gesängen nach deutscher Volkstexten [by]
Walter Kretschmar. [Score: chorus
(TTBB), flute, clarinet, bassoon and piano]
© Willy Müller, Süddeutscher Musikver-
lag, Heidelberg; 24Oct52; EF0-17275.

I. Title.

art.

Library of Congress
Copyright Office



Fröhliche Musik.

M2
.C6434
vol.1

BRÄUTIGAM, HELMUT, 1914-1942.

Fröhliche Musik; für Flöte, Oboe und 3
Violinen [by] Helmut Bräutigam.

(Collegium musicae novae, 1) Breitkopf &
Härtels Partitur-Bibliothek, Nr.3723.

Score] 7.50 © Breitkopf & Härtel, Wies-
baden; 1Jun54; EF0-28270.

I. Title. (Series)

Library of Congress

xM562
xM1415

Fröhliche Musikant.

M1735

WINKLER, GERHARD.

.2

Der fröhliche Musikant; [words by] Ralph
Maria Siegel [music by] Gerhard Winkler.
(With his: Schäferliebe) © Ralph Maria
Siegel Musikedition; 7Oct52; EF19933.

.W

I. Title. [II. Siegel, Ralph Maria,
1911-]

art.

Fröhliche Pirsch.

M1584

WOLFURT, KURT VON, 1880-

.W

Fröhliche Pirsch; [by] Kurt von Wolfurt,
op.33, Nr.5. (Heidelberger Chorblätter,
Nr.56) [Score: chorus (SATB)] .60

© Willy Müller, Süddeutscher Musikverlag,
Heidelberg; 16Nov52; EF0-19057.

I. Title.

Fröhliche Tänze.

M288
.C5
F7

CHÉDEVILLE, PHILIPPE ESPRIT, 1694-1782.

Fröhliche Tänze; [by] Philippe Esprit Chédeville, für 2 Blockflöten in C oder andere Melodieinstrumente, hrsg. von Rudolf Schoch. Danses joyeuses [by Philippe Esprit Chédeville] pour 2 flûtes douces en do ou d'autres instruments mélodiques, éd. par [Rudolf Schoch] © Hug & Co., Music Publishers, Zürich; 15Mar49; EF12662.

I Schoch, Ru-
II. Title. III.



dolf, 1896- ed.
Title: Danses joyeuses.

Fröhliche Wanderer.

M1565

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. Der fröhliche Wanderer. English words by Antonia Ridge, music by Friedr. Wilhelm Möller [German words by Florenz Siegesmund, arr. by Frank Naylor] [Score: chorus (TTBB) and piano] 9d. Appl. states prev. reg. 1Feb54, EF24646. NM: arrangement with English and German words. © Bosworth & Co., ltd., London; 23Mar54; EF0-26894.

Library of Congress

(Continued on next card)

M1565
.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. (Card 2) EF0-26894.

I. Title. II. Title: Der fröhliche Wanderer.
[III. Ridge, Antonia. IV. Siegesmund,
Florenz. V. Naylor, Frank]

Library of Congress

Fröhliche Wanderer.

M1555

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. Der fröhliche Wanderer. S.A.T.B., English words by Antonia Ridge, music by Friedr. Wilhelm Möller [German words by Florenz Siegesmund, arr. by Frank Naylor] [With piano acc.] 9d. Appl. states prev. reg. 1Feb54, EF24646. NM: arrangement with English & German words.

© Bosworth & Co., ltd., London; 19Mar54; EF0-26896.

Library of Congress



(Continued on next card)

M1555

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer. (Card 2) EF0-26896.

I. Title. II. Title: Der fröhliche Wanderer.
[III. Ridge, Antonia. IV. Siegesmund,
Florenz. V. Naylor, Frank]

Library of Congress

Fröhliche Werkstatt.

M957

.S

STRAUSS, RICHARD, 1864-1949.

*(Symphony, winds) Symphonie; [or,
Fröhliche Werkstatt] für Bläser [by]
Richard Strauss, op.posth. [Score: 2
flutes, 2 oboes, 4 clarinets, 4 horns,
basset horn, 2 bassoons and contra-
bassoon] © Hawkes & Son (London) ltd.,
London; 19Aug52; EF0-15311.

I. Title: Fröhliche Werkstatt.

Library of Congress
Copyright Office

xM1203.1

Fröhlichen Biedermeier.

M1580
.H

HATZFELD, JOHANNES HEINRICH, 1882-
ed.

*Die fröhlichen Biedermeier; besinnliche
und heitere Lieder für Männerchor,
zusammengestellt und bearbeitet von
Johannes Hatzfeld. [Principally close
score: TTBB] © Musikverlag Schwann,
Düsseldorf; 18Oct49; EF0-1269.

I. Title.

art.

Library of Congress
Copyright Office

JUN - 8 1950

Fröhlicher, Robert, joint author.

FISCHER, HANS.

Fortschritte in der Behandlung schwerer
und schwerster Hochspannungsunfälle, von
H. Fischer und R. Fröhlicher. 71 p.
illus. © Georg Thieme Verlag, Stuttgart;
2May51; AF0-5139.

- I. Fröhlicher, Robert, joint author.
- II. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

mf/r

JUL 31 1951

Fröhlicher Auftakt.

M1004
.M355
F7

MARECZEK, FRITZ, 1910-

Fröhlicher Auftakt; Vorspiel für grosses
Orchester von Fritz Mareczek. Mainz, B.
Schott's Söhne; New York, Assoc. Music
Publ. (Unterhaltungsmusik für Orchester,
L14) [Score] © Schott & Co., ltd.;
17Dec53; EF0-25255.

I. Title.

SL

Library of Congress

Fröhliches Handwerk.

M1531 LANG, HANS, 1897-

.L17F7 Fröhliches Handwerk; kleine Kantate nach
einem Text von Max Mumenthaler, von
Hans Lang. (Edition Schott, 4036) [Score:
SATB, recorder, 2 violins, violoncello and
piano reduction of instrumental acc.]
© Schott & Co., ltd., Mainz; 26Nov52;
EF0-18523.

I. Title. [II. Mumenthaler, Max, 1910-]

SL

Library of Congress
Copyright Office

xM1533

FROEHLICHES PRAELUDIUM, op. 85; pf.
© 26Jun22, E598797. R51911, 8Sep49,
Walter Niemann (A)

Library of Congress
Copyright Office

Fröhliches Wochenende.

M1353

.E

ENGEL, KURT, 1909-

Fröhliches Wochenende; von Kurt Engel,
eigenes Arrangement [Accordeon-
Bearbeitung: Curt Mahr. Solo für Vibra-
phon, Marimba, Xylophon, Akkordeon,
Tenor-Saxophon, ad. lib.] [Piano-conduc-
tor score (solo instrument and orchestra)
and parts] © Friedrich Wilhelm Fröh-
lich, Berlin; 21Sep51; EF0-11449.

MAR - 4 1952

I. Title. [II. Mahr, Curt, 1907-]

Library of Congress
Copyright Office

PROEHLINGS DORF, ANTHONY ALFRED ©.

Game of Bluff or Peek. [Rules]

Sheet, illus. © 1 Dec. 8; AA102980.


*

FRÖHNE, KAY ROSTGAARD. SEE
Rostgaard-Fröhne, Kay.

EF0-5362

195 2 - 1951

Library of Congress
Copyright Office



Froehrkolb, Helen Elizabeth.

(I'M KEEPING) A CHART IN MY HEART; w
Helen Elizabeth Froehrkolb m Charles
Winchell McGeehan © Helen Elizabeth
Froehrkolb & Charles Winchell
McGeehan 8Apr53 EU311142

Froehrkolb, Helen Elizabeth.

ONLY WHEN YOU'RE WITH ME; w Helen
Elizabeth Froehrkolb m Charles
Winchell McGeehan © Helen Elizabeth
Froehrkolb & Charles Winchell
McGeehan 13Apr53 EU311711

Fröjda dig o kristenhet.

M2075

SUNDBERG, SUNE.

.S

Fröjda dig o kristenhet; julhymner bear-
betade och arrangerade av Sune Sundberg.
[Score: chorus (SSABar) and piano or
organ; baritone part optional] -75 © on
arrangement; A.b. Nordiska musikför-
laget, Stockholm; 15Nov50; EF0-6285.

I. Title.

xM2072.4

xM2074.3

Library of Congress
Copyright Office

APR 3 - 1951

FROEK die leit. KK78375. SEE Mussel-
man (C. H.) Company.

Fröken, får jag bli er skridskoprins? *1

[BERGSTRÖM, GULLI]

(Tre glada tokar) Fröken, får jag
bli er skridskoprins? Vals ... text:
Gus Morris [pseud.] musik: Kai
Gullmar [pseud.] (In his Tre
glada tokar. p.4-5) © Edition
Sylvain a.-b., Stockholm; 1Jan42;
EF8173.

M1508

Fröken, får jag lov?

M1775

TAUBE, EVERT.

. 2

. T

Tatuerarevalsen; eller, Fröken, får jag
lov? (His Visor, 18) [For voice and
piano] 1:80 © Elkan & Schildknecht, Emil
Carelius, Stockholm; 1Jan33; EF14991.

I. Title. II. Title: Fröken, far jag lov?

Library of Congress
Copyright Office

MAR 17 1950

M1775 Fröken Johanssons Sjömansvals.
JOHANSSON, NISSE.

.2 Fröken Johanssons Sjömansvals;
.J text och musik: Remo Ciacelli
och Nisse Johansson. © Reuter &
Reuter förlags, a.-b., Stockholm;
1Jan46; EF6951.

I. Ciacelli, Remo, joint composer. II.
Title.

Fröken Kyrkrätta

M1508 [BERGSTRÖM, GULLI]

Fröken Kyrkrätta ... musik: Kai
Gullmar [pseud.] text: Heman
[pseud.] Stockholm, Edition
Sylvain. Contents separately
registered: EF8184-8185.

I. Ekman, Hasse, lyricist.

II. Title.

xM1508.9

Fröken kyrkrätta.

*1

[BERGSTROM, GULLI]

(Fröken Kyrkrätta) Om du bara ler
mot mej nån gång, foxtrot ... text:
Heman [pseud.] musik: Kai Gullmar
[pseud.] (In his Fröken Kyrkrätta.
p.4-5) © Edition Sylvain a.-b.,
Stockholm; 1Jan41; EF8185.

M1508

Fröken Kyrkrätta.

[BERGSTRÖM, GULLI]

(Fröken Kyrkrätta) En vörnatt i

Wien, vals ... text: Heman

[pseud.] musik: Kai Gullmar

M1508

[pseud.] (In his Fröken Kyrkrätta.
p. 2-3) © Edition Sylvain a.-b.,
Stockholm; 1Jan41; EF8184.

Frøken Vildkat.

M1508

GYLDMARK, SVEN.

(Frøken Vildkat) Kom, naar Lykken
kalder! ... Der skal Kaerlighed
til alt, Theobald. Tekst: Poul
M. Jørgensen. © Wilhelm Han-
sen, Musik-Forlag, København;
28Aug42; EF730. For voice and
piano.

I. Jørgensen, Poul M., lyricist. II.
Title. III. Title: Der skal Kaerlighed til
alt, Theobald. IV. Title: Frøken Vildkat.

Fröken Vildkatt

M1508 [BERGSTROM, GULLI]

(Fröken Vildkatt) Kärlek vid första
ögonkastet, foxtrot, ur filmen
Fröken Vildkatt, musik: Kai Gullmar
[pseud.] text: Åke Söderblom. ©
Edition Sylvain a.-b., Stockholm;
1Jan41; EF8198.

I. Söderblom, Åke, lyricist. II. Title.
III. Title: Fröken Vildkatt.

PROELICH, CARL ©.

Leaf-shaped, gold-tooled leather
coaster. Design. © 15Apr48; GP9301.

FROELICH, FORREST H.
Civilizing Cricket. SEE Hooker,
Forrestine C.

FROELICH, FORREST H.

Just George. SEE Hooker,
Forrestine C.

Froelich, Hans.

HAVE FAITH IN ME, MY DARLING; w Hans
Froelich m James Alexander Brennan ©
Hans Froelich 3Jul53 EU322411

© w Hans Froelich 1925 - cit. Switzerland
6 Mercier St., St. John's, P.Q. - Canada

FROELICH, HERMAN CHRISTIAN, 1907-

New ultraviolet phosphors.

p. 161-181, diagrs. (Preprint

91-11) © Electrochemical

Society, inc., New York;

29Mar47; AA69733.

AA 8541

Froelich, Louis B , claimant.

Letters that could not be mailed. U. S. S.
Loy (APD-56) March-May, 1945. [New York,
Printed by L. B. Froelich] c1946.

42 l. 36 x 23 cm.

Sheets clipped in paper covers.

"Title from cover."

o 4-2-46; 2 c 4-3-46; New York; AA 8541.

APR 4-12-46

Froelich, Marie P lyricist.
Woodford, Gordon R. Jane.

Froelicher, Ruth E.

A MARIAN PRAYER; w Ruth E. Froelicher
m Gladys E. Gollahon © Ruth E. Froe-
licher & Gladys E. Gollahon 25Feb54
EU349022

Library of Congress
Copyright Office

FROELICK, LOUIS DANIEL.

Statement to 53 representative
citizens of Rutland, Vermont.

1 v. © Louis Daniel Froelick;

30May52; AA213909.

Frömcke, Heinz Georg Paul.

IT MIGHT BE THE MOON; w Dante Felix
DiCicco m Heinz Georg Paul Frömcke
© Dante Felix DiCicco & Heinz Georg
Paul Frömcke 19Mar51 EU232807

APR 16 1951

Library of Congress
Copyright Office

Froesch, Charles, 1896-

Airport planning, by Charles Froesch ... and Walther Prokosch ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1946]

xl, 250 p. illus. (incl. maps, plans) diagrs. 28½ x 22½^{cm}.

Bibliography at end of each chapter except chapter 2.

© 6-24-46; 2c 6-27-46; Teaneck, N. J.;
A 4659.

1. Airports. i. Prokosch, Walther, joint author.

46-5509

Library of Congress

TL725.3.P5F7

[6]

629.136

FROESCHELS, EMIL.

Dysarthric speech; speech in cerebral-
palsy. Magnolia, Mass. [1952]
172 p. illus. © Expression Co.;
30Dec52; A77195.

I. Expression Company.

FRÖSCHELS, EMIL.

The human race, a study in the
nature of knowledge. 197 p.

© Philosophical Library, inc.,
New York; 29Aug47; A19903.

I. Philosophical Library, inc. (1)

Library of Congress
Copyright Office

br/p

FRÖSCHELS, EMIL.

Philosophy in wit. 61 p.

© Philosophical Library, inc.,
New York; 19Aug48; A24918.

I. Philosophical Library, inc.

FRÖSCHELS, EMIL, ed.

Twentieth century speech and voice
correction. 321 p. illus.

© Philosophical Library, inc.,
New York; 24Aug48; A24920.

I. Philosophical Library, Inc.

mbd/p

FRÖSCHL, JOSEF G.

Fluch der Wünsche, Roman. Griff
Verlag. 146 p. © Joseph G.
Frösch & Alexander von Ujváry;
17Apr54; AFO-14736.

I. Ujváry, Alexander von.

Library of Congress
Copyright Office

cr/ck

Froeschl, Martin.

ALL GLORY TO HEAVEN; w & m Charles
Arthur Stevenson © Martin Froeschl
21Apr52 EU272130

Library of Congress
Copyright Office

Froese, Jolene.

CONVICT'S BIRTHDAY m Ronald Buck ©
w Jolene Froese 1Dec48 EU150162

Library of Congress
Copyright Office

Frösjövår.

M32
.K

KARLSSON, RUNE EDWIN.

Frösjövår; vals av Rune Edwin [pseud.,
arr.: Arnt Haugen] [For piano or accor-
dion] 2:25 © Kultisförlaget, Stockholm;
1Nov53; EF0-23410.

I. Title. [II. Haugen, Arnt]

Library of Congress
Copyright Office

xM175
.A4

THE FROG; from Miss Baker's dozen, m
Bronislau Kaper © Loew's, inc.
15Mar54 EU350880

Library of Congress
Copyright Office

THE FROG; w Susan Otto m William R.
Mayer © Susan Otto & William R. Mayer
9Feb53 EU303389

THE FROG m Jimmy Mundy © Bregman,
Vocco & Conn, inc. 20Apr48
EU126093

Library of Congress
Copyright Office

R

The frog; w Frederic E. Weatherly, m Ernest
Newton. © 25Feb18; E420322. R639; 25Jan46;
Dorothy Cornelius (~~Child~~ of E. Newton),
Bromley, Kent, Eng.

THE FROG; w Frederic E. Weatherley, m
Ernest Newton; for SSA. © 31Dec24,
E599660. R99963, 23Sep52, Mrs. D.
Cornelius (C of E. Newton)

M1594 . The frog.
MOPPER, IRVING, 1914-

.M The frog; for four-part chorus of
men's voices, a cappella, [by]
Irving Mopper. Text anonymous.
© The Boston Music Co., Boston;
10Jun47; EP14992.

I. Title.

Library of Congress
Copyright Office

Music Cat.

The frog.

RUGH, ROBERTS.

The frog; its reproduction and development.
336 p. illus. © The Blakiston Co.,
Philadelphia; 3Jan51; A50993.

I. Blakiston Co.

hmp/r

FEB 15 1951

Library of Congress
Copyright Office

M1609 The Frog. DUNHILL, THOMAS FREDERICK, 1877-1946.

.D The Frog; (unison song for treble
 voices) [by] Thomas F. Dunhill,
 [words by] Margaret Rose. ©
 Banks & Son, York, Eng.; 22Oct47;
 EF7153.

I. Rose, Margaret, lyricist. II. Title.

FROG, pseud. SEE
Graves, Claiborne Anthony, 1916-

EU334976

The frog and the butterfly.
Hibbs, Cleo Allen. EP6286.

Frog and the crow.

MAINWARING, JAMES, 1892-

The frog and the crow; arr. by James

M1420

.L69

no. 1

Mainwaring. (The Little school orchestra, no. 96018) (With his Galopade)

[Score and parts] I/- © on arrangement;

Wm. Paxton & Co., ltd., London;

22 May 50; EF0-3659.

no. 96018

I. Title. (Series)

s. l.

Library of Congress
Copyright Office

2/2

THE FROG AND THE MOUSE; w & m arr.
Cecil Sharp. © 29Mar21, E506095.
R42347, 30Dec48, Joan Sharp (C)

Library of Congress
Copyright Office

THE FROG AND THE OX w & m Marlon
Rosette © Lincoln Records, inc.
12May49 EU167315

Library of Congress
Copyright Office



M1630 Frog are a funny greenish bird.
PREUSS, PAUL.

.2 A frog are a funny greenish bird,
.P words and music by Paul Preuss.

© Nordyke Publishing Co., Hollywood,
Calif.; 1Apr48; EP25610.

THE FROG Baby. K32559. SEE Forest
Lawn Memorial Park Association, inc.

THE FROG BABY. GP4451. SEE
Parsons, Edith Barrett Stevens.

THE FROG bride. D unp. 10959. See
Mitchell, Aurelia McIntyre.

Frog capers.

M1573

.Y

YOUSE, GLAD ROBINSON, 1898-

Frog capers; S. S. A., lyric by L.

Margueritte House, music by Glad

Robinson Youse, arr. by Harry R.

Wilson. (Choral music, 138) [With piano

acc.:] 20¢ © Bourne, inc., New York;

23Jun50; EP47473.

I. Title. [II. House, L. Margueritte,

1901-

III. Wilson, Harry Robert,

1901-

]

Library of Congress
Copyright Office

JUN 26 1950

FROG DANCE; violin & pf. © 12Apr21,
E506535. R43037, 5Jan49, Adam Carse
(A)

Library of Congress
Copyright Office

FROG eggs. AA63919. SEE General
Biological Supply House, inc.

Frog face.

Stokes, Horace Winston, 1886-

... Frog Face. New York, G. P. Putnam's sons [1946],
191 p. 21^{cm}.

At head of title: H. W. Stokes.

© 5-3-46; 2c 4-18-46; New York; A 4131.

i. Title.

46-5871

Library of Congress

PZ3.S87543Fr

[5]

THE FROG from Rich, young and pretty;
m David Rose © Loew's, inc. 19Jul51
EU244675

AUG 22 1951

Library of Congress
Copyright Office

Frog he went a-courting.

M232

.H

HINDEMITH, PAUL, 1895-

*A frog he went a-courting; variations on
an old-English nursery song for violon-
cello and piano, by Paul Hindemith.
(Edition Schott, 4276) [Score and part]
© Schott & Co., ltd., Mainz; 20Dec51;
EF17473.

I. Title.

Library of Congress
Copyright Office

xM232.3

A FROG HE WOULD A'WOOLING GO; w. m & ©
Jessie Mead Rose 4May53 EU314931

Library of Congress
Copyright Office

FROG-HIDE scent fish lures. AA216081.

SEE Broel, Albert.

FROG HOP; m Hal Singer © Herman
Lubinsky, d.b.a. Crossroads Music
Co. 15Sep52 EU289074

Library of Congress
Copyright Office

THE FROG IN THE OLD MILL POND; m Louis
Tobin w & © H. R. Talbert 20Aug51
EU247699

SEP - 6 1951

Library of Congress
Copyright Office

Frog in the spring.

M1594
.N

NILES, JOHN JACOB, 1892-

The frog in the spring; for four-part
chorus of men's voices a cappella, adapted
from a Kentucky folk song by John Jacob
Niles. (G. Schirmer octavo, no.10075)
20¢ © on adaptation; G. Schirmer, inc.,
New York; 25Sep52; EP65984. Appl.
states prev. reg. 27Jun45, E133120.

I. Title.

Library of Congress
Copyright Office

xM1630

Frog in the spring.

M1553
.N

NILES, JOHN JACOB, 1892-

The frog in the spring; for three-part chorus of mixed voices. S.A.B., with piano acc., ad lib., adapted and arr. from a Kentucky folk song by John Jacob Niles. (Compositions and arrangements for mixed voices, 9833) © G. Schirmer, inc., New York; 15Jun49; on arrangement; EP38380.

I. Title.

Library of Congress
Copyright Office

xM1583

KK 7066

Frog in your throat? Drink Konga.

see

Konga international, inc., claimant

mge 12-10-46

The frog industry.

HANNACA, WILLIAM LOGAN.

The frog industry; a complete book of practical instruction for the beginner and advanced frog raiser. Rev. and enl. ed. Whiting, Ind., Specialties House. 117 p. illus. © on additions & revisions; Robert Dean Du Fon; 28Dec49; A40005.

I. Du Fon, Robert Dean.

MAR 20 1950

ebc/r

Library of Congress
Copyright Office

FROG LEGS; by Lloyd Price © Venice
Music, inc. Notice 14Aug53 v22 p521

Library of Congress

FROG LEGS; w & m Lloyd Price © Venice
Music, inc. 7Aug53 EU326388

Library of Congress

FROG LEGS; m Sonny Thompson © Lois Pub.
Co. 7Apr50 EU199874

Library of Congress
Copyright Office

APR 26 1950

THE FROG MAN. Louis G. Cowan, inc., 1952.

24 min., sd., color, 16 mm. (Fearless Fostick adventures, no. A-2) Based on a comic strip character created by Al Capp.

Summary: A puppet show which relates the adventures of detective Fearless Fostick and a pearl thief. Kodachrome.

Appl. title: Fearless Fostick in The frog man.

© Louis G. Cowan, inc.; 3Aug52 (in notice: 1951); LP2272.

No R

THE FROG moon. DU32167. SEE The Silver
Eagle, Jim West of the Mounties (Tele-
vision program) No. 110.

A frog, on a log, in a fog.
Jones, Herschel Dee.

FROG POND © w & m Edward Atkins &
Robert Samuel Scott 12Apr49 EU163904

Library of Congress
Copyright Office

THE FROG POND BOOGIE; w, m & © Henry
Leslie Spurling 2Nov54 EU375935

Library of Congress
Copyright Office

THE FROG PRINCE (Filmstrip) Marjii Calvillo.
Made by Jam Handy Organization. 27 fr.,
color, 35 mm. (Tales from Grimm and
Anderson, no. 4) Eastman color.

© Marjii Calvillo; 16Apr54; JP2759.

R 1410

The Frog-Prince.

See

Lester, William

eog 6-27-46.

THE FROG Prince. D unp. 10435. See
Reisewitz, Ellen Anne.

THE FROG-Prince. DU13433. SEE Salzman,
Frances Klenett.

THE FROG Prince. DU31366. SEE
Strawbridge, Edwin.

THE FROG Prince. DP16543. SEE Williams,
E. Harcourt.

THE FROG prince and other poems.

AIO-2463. SEE Barnsley, Alan
Gabriel.

THE FROG QUARTETTE; w Helen Josephine
C. Deems m & © Jessie Stevens Fitch
11Jun51 EU241477

Library of Congress
Copyright Office

JUL 9 1951

Frog raising for pleasure and profit.

BROEL, ALBERT.

Frog raising for pleasure and profit.

[Revision] New Orleans, Marlboro
House. 175 p. illus. © on additions
& revisions; Albert Broel; 3Jan50;
A39579.

Library of Congress
Copyright Office

FEB 8 1950

ebc/r

Frog raising for pleasure and profit.

BROEL, ALBERT.

Frog raising for pleasure and profit.

[First pub. in 1943 under title: Frog raising] Detroit, c1953. 182 p. illus.

© on new chapter 21 & new illus; Albert Broel, sole owner of Marlboro House (in notice: Marlboro House); 22Jan53; A77376.

I. Marlboro House.

Library of Congress
Copyright Office

i/e

THE FROG SONG by Sam Hinton © Bibb
Music, inc. Notice 24Apr53 v21 p901

Library of Congress
Copyright Office

THE FROG SONG, with m; w & m arr Sam
Hinton © Bibe Music, inc. 26Nov52
EU296178

Library of Congress
Copyright Office

THE FROG SONG; w Alexander King &
Albert G. McCarthy m Richard Freitas
© Alexander King, Albert G. McCarthy
& Richard Freitas 15Oct52 EU291027

The frog song.
M1630 SMITH, VERNON GEECHIE.
.2 (The frog song) Him ain't got no
.S tail; by Nat Leslie and Vernon
Geechie Smith. © Capitol Songs,
inc., New York; 18May47; EP14363.
For voice and piano, with chord
symbols.

I. Leslie, Nat, joint composer. II.
Title. III. Title: Him ain't got no
tail.

AA 5962

The frog, the hog, and the dog that were
sitting on a log.

see

Druxman, Harry.

mm 3-20-46

FROG TONGUE BLUES; m & © Cora Lovie
Austin 19Nov51 EU257507

DEC 14 1951

Library of Congress
Copyright Office

FROG UNDER BLANKET from Tender hours;
m George Stoll & Albert Richard
Sendrey © Loew's, inc. 19Oct50
EU218824

NOV - 3 1950

Library of Congress
Copyright Office

FROG WENT A-COURTIN', with w; m arr &
© Winnifred Minter Moon 5Dec51
EU258057

Library of Congress
Copyright Office

JAN - 4 1952

Frog went a-courtin'.

M1586

.S

SIEGMEISTER, ELIE, 1909-

Frog went a-courtin'; children's song, arr.
by Elie Siegmeister. (Arthur Jordan chor-
al perennials, no. 2008) © Edward B.
Marks Music Corp., New York; 27Dec49;
on arrangement; EP42997. Score: chorus
(SATB) and piano reduction.

I. Title.

Library of Congress
Copyright Office

Frog went a-courtin'.

M1555

KRONE, BEATRICE (PERHAM) 1901-

.K

Frog went a-courtin'; S.A.T.B. with piano,
Kentucky folk-song arr. by the Krones,
Beatrice and Max. Chicago, N. A. Kjos
Music Co. (Songs of the people, 1042)
20¢ © on arrangement; Max T. & Beatrice
Krone; 9Jan50; EP43773.

I. Krone, Max Thomas, 1901-

II. Title.

Library of Congress
Copyright Office

MAR

Frog went a-courting; w collected by
Loraine Wyman, m collected & arr by
Howard Brockway. © 2Jan18; E416623.
R73; 31Dec45; H. Brockway, (A), New
York.

FROG WENT A-COURTING; w collected by
Loraine Wyman, m collected & arr.
by Howard Brockway; male chorus.
© 2Jan25, E604828. R104693,
24Dec52, Katharine E. B. Brockway
(W)

The frog who wishes to be as big as the ox.
Mangiarly, Marcelle de. 3 fables de La
Fontaine. EP697.

THE FROG WHO WOULD A-WALTZING GO
w & m Albert Gamse © Brogan,
Vocco & Conn, inc. 19Nov47
on w & adaptation EU113204

Library of Congress
Copyright Office

Froger, Pierre.

LIVRE de famille [par Pierre Froger,
H. Pinguet, Didier Barret et F.

Jacques-Petit. v. 1 has special
title: Du Livre de raison au Livre
de famille] 2 v. illus.

© Jacques-Petit, Angers; 12Apr47;
AF6663.

I. Froger, Pierre. II. Pinguet, Henry.
III. Barret, Didier. IV. Jacques-Petit,
Ferdinand.

Froger, Pierre.

... Panaches et culottes de peau, illustrations de l'auteur.
Angers, J. Petit, 1946.

3 p. l., 13-183 p., 2 l. 20 col. pl. (incl. front.) 24^{cm}.

1. France. Armée—Hist. 2. France. Armée—Uniforms. I. Title.

UA702.F89

355.14

47-16703

© 20Mar46; 1c 9Aug46; author, Angers, France; AF2084.

Frogge, J. W.

I DON'T WANT YOU ANYMORE ©

w J. W. Frogge, m James Bruce

11Sep47 EU95063

FROGGIE; w, m & © Eugene Elmo Sutton
23Apr51 EU236259

Library of Congress
Copyright Office

MAY 25 1951

M1630.2

The froggie and the catfish.

.E

Edwards, Tommy.

The froggie and the catfish; [words and music] by T. Edwards [and] Dick Charles. New York, Leeds music corp.

© 9Dec46; publisher; EP10497. Prev. reg. under title "Said the froggie to the catfish," 26Feb44; EU365288.

For voice and piano, with chord symbols.

I. Charles, Dick, joint composer. II.
Title.

Froggie and the fishes.

M1380

SCARMOLIN, A. LOUIS, 1890-

.S

The froggie and the fishes; [by] A. Louis Scarmolin [words by Dorothy Lehman Sumerau] Piano solo with words. 35¢
© Theodore Presser Co., Bryn Mawr, Pa.; 21Aug53; EP73796.

I. Title. [II. Sumerau, Dorothy Lehman]

THE FROGGIE LOVE SONG; w & m Selma
Rich & Roy Brody © Egap Music, inc.
11Oct54 EU373421

Library of Congress
Copyright Office

FROGGIE MOORE; w B. F. Spikes & John
C. Spikes, m Ferd Morton. © 16Apr23,
E559684. R61194, 18Apr50, Benjamin
F. Spikes (A)

Library of Congress
Copyright Office

MAY 11 1950

FROGGIE MOORE; m Ferd Morton, & w;
© 16Apr23, E559684. R61221, 18Apr50,
John C. Spikes & Benjamin F. Spikes
(A's of w) & Hugo E. Macbeth (E of F.
Morton)

Library of Congress
Copyright Office

MAY 11 1950

FROGGIE MOORE; w Benjamin F. Spikes &
John C. Spikes, m Ferd Morton.
© 16Apr23, E559684. R62520, 27Apr50,
Frances Morton Oliver & Amide Morton
Colos (NK)

Library of Congress
Copyright Office

JUN 16 1950

THE FROGGIE SONG © w & m Lucille Pearl
Popp, Doris Olive Kinney & Helen
Myrtle Cottrill 17Aug49 EU176351

Library of Congress
Copyright Office

G 2432 - 2438

Froggie the gremlin, Nos. 1 - 7.

see

Moores, Richard

Froggie went a-courtin'.

M1556

RIDDEL, JAMES A

.R

Froggie went a-courtin'; for four-part divided chorus of mixed voices, with solo and piano accompaniment, arr. by James A. Riddel. (Chet Duncan choral series, CM6545) 25¢ © on arrangement; Carl Fischer, inc., New York; 3Nov50; EP50554.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

xM1630

PROGIE'S friends. AA203249. SEE
Saalfeld Publishing Company.

FEB 26 1952

Froggie's suit.

LOWER, EDWARD.

Froggie's suit, and other stories.
Vantage Press. 32 p. © Edward
Lower; 29Jun53; A111686.

THE FROGGIES' SWIMMING SCHOOL [and]
THE OWL; m Jessie L. Gaynor & Dorothy
Gaynor Blake, & w; pf. © 3Aug23,
E569647. R70704, 27Nov50, Rose
Gaynor Barrett & Dorothy Gaynor
Blake (C) & Alice C. D. Riley (A of
w)

Library of Congress
Copyright Office

JAN - 9 1951

FROGGIE'S WEDDING © w & m John James
Luby 17Feb48 EU120088

Library of Congress
Copyright Office

FROGGY BOTTOM © w Ann Caroline
Husselman m Edward Miron Chudacoff
21Feb49 EU158104

Library of Congress
Copyright Office

Froggy bottom.

ALONE WITH MY WIFE from Froggy bottom
arr Mary Othilda Gilbertson © w & m
James Allan Ebersole 23Feb49
EU158234

Froggy bottom.

IT'S AUTUMN IN FROGGY BOTTOM from
Froggy bottom arr Mary Othilda
Gilbertson © w & m James Allan Eber-
sole 23Feb49 EU158233

Library of Congress
Copyright Office

Froggy bottom.

TEA SUITS ME TO A T from Froggy bottom
arr Mary Othilda Gilbertson © w & m
James Allan Ebersole 23Feb49 EU158232

Library of Congress
Copyright Office

Froggy Chinkapin and the Mocking Bird.

See

Hunt, Madeline

King Frog. *Unp. 5179.*

THE FROGGY SONG; by R. Fisher ©

Commodore Music Corp. Notice 3Nov54

v24 p993

Library of Congress
Copyright Office

THE FROGGY SONG; w & m arr Ruth Fisher
© on new arr Commodore Music Corp.
28oct54 EU375521

Library of Congress
Copyright Office

Froggy went a-courtin'.

M1554 CHURCHILL, KENNETH.

.C Froggy went a-courtin'; a new version of an American folk song, arr. by Kenneth Churchill, for mixed voices. (Secular choral music, 2173) [With piano acc.] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of Kenneth Churchill. NM: arrangement. © Clayton F. Summy Co., Chicago; 20Sep54; EP83855.

I. Title.

Library of Congress

xM1630

Froggy would a-wooing go.

M1586 WALKER, MARK.

.W Froggy would a-wooing go; S.A.T.B., old folk tune, arr. by Mark Walker, words anonymous [edited by Lloyd F. Sunderman] [Score: chorus (SATB) and piano reduction] 20¢ © Bourne, inc., New York; 14Mar51; EP53279.

I. Title. [II. Sunderman, Lloyd F.]

Library of Congress
Copyright Office

APR - 6 1951

Frogie started courting.
Steiner, Cora Lane.

"FROGIKIN" DRAWINGS to show internal
structure of frog, by Ada Louise
Weckel. © 28Sep23, IU8397. R70130,
15Nov50, Clara Weckel Stephenson (NK)

DEC 13 1950

R
Frog-i-more rag; by Ferd [i.e. Ferdinand
J.] Morton. © 15May18; E439269.
R4704; 2Apr46; Hugh E. Macbeth (E),
Los Angeles.

M25

.M

- Frog-i-more Rag.
MORTON, FERDINAND JOSEPH, 1885-1941.

(Frog-i-more Rag) The Famous

Frog-i-more Rag; by Ferdinand J.
Morton ... piano solo ... ed. by
J. Lawrence Cook. © R. J.

Carew, Washington, D. C.; 20Jun47;
on arrangement; EP15486.

I. Cook, J. Lawrence, ed. II. Title .
Music Cat.

Title Frogman Comics

Claimant Hillman Periodicals, Inc. 535 5th Ave. NY 17

Remitter " "

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
1	1	Jan-Feb	1-1	1-18-52			B 338171
1	2	May-Jun	3-5	3-10-52			B 346648
1	3	Jul-Aug.	5-5	5-8-52			B 356767
1	4	Sept-Oct	6-30	7-1-52			B 365671
1	5	Nov'52	9-2	9-8-52			B 377204
1	6	Dec'52	9-29	10-6-52			B 383119
1	7	Jan'53	10-27	11-5-52			B 386442
1	8	Feb'53	12-3	12-9-52			B 390487
1	9	Mar'53	1-7	1-12-52	adm 1-26-53		B 396307
1	10	Apr 53	1/30	2/5/53			B 399976

[illegible]

THE FROGMEN. Twentieth Century-Fox Film Corp.,
1951. 96 min., sd., b&w, 35mm.

Summary: An adventure about the Navy's
Underwater Demolition Teams in the Pacific
during World War II.

Credits: Producer, Samuel G. Engel; direc-
tor, Lloyd Bacon; screenplay, John Tucker
B.attle; story, Oscar Millard; musical di-
rector, Lionel Newman; music author, Cyril
Mockridge; film editor, William Reynolds.
Cast: Richard Widmark, Dana Andrews, Gary
Merrill, Jeffrey Hunter, Warren Stevens.

© Twentieth Century-Fox Film Corp.;
29Jun51; LP1141.

SEP 25 1951

The frogmen.

WALDRON, THOMAS JOHN.

The frogmen; the story of the wartime
underwater operators, by T. J. Waldron
and James Gleeson. London, Evans
Bros. 191 p. illus. © Thomas John
Waldron & James Joseph Gleeson;
6Nov50; 1c 28Dec50; AI-3043.

I. Gleeson, James Joseph, joint author.

Library of Congress
Copyright Office

FEB - 8 1951
br/r

Frogmen.

COLBY, CARROLL B.

Frogmen; training, equipment, and
operations of our Navy's undersea
fighters. Coward-McCann. 48 p.
© C. B. Colby; 1Sep54; A154046.

Library of Congress
Copyright Office

r/b

The frogs. R110147. SEE
Aristophanes.

Frogs.

M1255 BANTOCK, SIR GRANVILLE, 1868-1946.
.B27 The frogs; of Aristophanes, overture by
S Granville Bantock, arr. for brass band
by Frank Wright. [Score and parts] © on
arrangement; W. Paxton & Co., ltd.,
London; 16Sep52; EFO-15841.

I. Title. [II. Wright, Frank, 1901-]

SL

Library of Congress
Copyright Office

Revised
5Dec52

THE FROGS. Source title. SEE Linn,
James Reive Lindsay. Brek. DU32926.

FROGS and grapes. GU 4432 see Salter,
Leon J.

The frogs and I.

HOLLAND, JEAN FOX ©, Lucy, Tenn.

The frogs and I. Poems. New York,

William-Frederick Press. 46 p.

(William-Frederick posts: no. 35)

© 23Jun47; AA66241.

THE FROGS and the crows. DU29566. SEE
Fairfax, Warwick Oswald.

JAN 11 1952

Frogs and toads.

ZIM, HERBERT SPENCER.

Frogs and toads; illustrated by Joy Buba.
[New York, Morrow] [64] p. [Morrow
junior books] © Herbert S. Zim;
28Feb50; A41278.

I. Buba, Joy, illus.

vp/r

Library of Congress
Copyright Office

MAR 23 1950

FROGS AT SCHOOL © w Alpha Starr Poutch
m Dorice Conner Roberts 28Feb49
EU159621

Library of Congress
Copyright Office

V

Frogs in my flower garden.

M1380

DAVIDSON, HAROLD G

.D

Frogs in my flower garden; [by] Harold
G. Davidson, [for] piano solo. 35¢
© Leeds Music Corp., New York;
3Apr50; EP45390.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

FROGS IN THE LILY POND; m & © Marilyn
Diane Miller 20Jul53 EU324125

Library of Congress
Copyright Office

THE FROG'S LOVE SONG © w & m Mattie
Inez Taylor Nix 2May49 EU165927

Library of Congress
Copyright Office

THE FROGS OF SPRING. SEE Benchley, Nathaniel.

THE FROGS OF SPRING. DU33217. SEE Benchley,
Nathaniel Goddard.

FROGS, TOADS, AND SALAMANDERS.

A86015. SEE California Academy of
Sciences, San Francisco. Science
in action. Program no. 108.

FROGS, toads, and salamanders.

AA66555. SEB Pickwell, Gayle
Benjamin.

R

The frogs wedding procession; by George
J. Trinkaus. © Jan 19; E451358.
R2429; 3Mar46; G. J. Trinkaus (A),
Ridgewood, N. J.

FROG'S WEDDING PROCESSION; marche
grotesque; pf. © 20Nov20,
E493907. R25983, 21Nov47, George
J. Trinkaus (A)

Frogzee and flyzee.

M1356

BANKS, BERNARD MANNIE.

.B

The frogzee and flyzee; by Sid Tepper, Roy Brodsky [and] Mannie Banks, arr. by Johnny Warrington. © Mills Music, inc., New York; 22Jul49; on arrangement; EP39407. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Brodsky, Roy, joint composer. III. Warrington, Johnny, 1911- arr. IV. Title.

Library of Congress
Copyright Office

The frogzee and the flyzee.

*1

M1630

BANKS, MANNY.

.2 The frogzee and the flyzee, words
.B and music by Sid Tepper, Roy
 Brodsky and Manny Banks. © Mills
 Music, inc., New York; 22Dec47;
 EP21713.

Die frohe Botschaft.

FRANKE, HERMANN, ed.

Die frohe Botschaft; Worte und
Weisen von christlicher Weihnacht.
Mit Beiträgen von Karl Adam [et
al.] Hrsg. von Hermann Franke und
Hubert Butterwegge. [4. verän-
derte Aufl.] 78 p. © Verlag
Ferdinand Schöningh; 5Nov54;
AFO-15813.

I. Butterwegge, Hubert, joint ed.

II. Schöningh (Ferdinand) Verlag.

Library of Congress
Copyright Office

b/l

Frohe fahrt ins Wochenende.

M1350

.H

HAUCK, FRANZ, 1892-

Frohe fahrt ins Wochenende; Galopp, Musik
und Arrangement: Franz Hauck. (Hohner-
Salon-Orchester-Reihe. Bestell-Nr.:638)
[Piano-conductor score and parts]
© Matth. Hohner A.G., Trossingen/Württ,
Ger.; 22Dec53 (in notice: 1954); EF0-25696.

I. Title.

Library of Congress

Frohe Melodie.

VARÈ, DANIELE.

Frohe Melodie, Roman. [Berechtigte Übersetzung aus dem Italienischen von Lotte Leber] Wien, K. H. Bischoff. 412 p.
© on translation; Paul Zsolnay Verlag
G.m.b.H.; 16Nov44; AF12368.

- I. Leber, Lotte, tr.
II. Zsolnay (Paul) Verlag G.m.b.H.

/r JUN ~ 9 1951

Library of Congress
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Der frohe Peter.
LeBlanc, Arpad P

Froher Auftakt.

M1350

.S

SCHLENKERMANN, FRITZ, 1907-

Froher Auftakt; Musik und Arrangement
[by] Fritz Schlenkermann. Merry start.
(Scala concert-serie, 1) [Piano-conductor
score (orchestra) and parts] © Musik-
verlag Hans Sikorski, Hamburg; 21Jan52;
EF0-13670.

I. Title. II. Title: Merry start.

Frohes Arbeiten in Garten und Heim.

WIEDMER, REGINA.

Frohes Arbeiten in Garten und Heim; ein
Gartenbuch für die Familie. Aarau [1953]
160 p. illus. © H. R. Sauerländer & Co.;
30Mar53; AF0-10978.

I. Sauerländer (H. R.) und Companie.

Library of Congress
Copyright Office

j/z

Frohes Duospiel.

M1410 DOFLEIN, ERICH, 1900-

.D Frohes Duospiel; kleine leichte Duos
der klassischen Zeit für zwei Violinen
(1. Lage), hrsg. von Erich Doflein.
(Edition Schott, 3760) [Score: 2 violins]
© B. Schott's Söhne, Mainz; 16Feb42;
EF15802.

I. Title.

SEP 27 1950

Library of Congress
Copyright Office

xM287

Frohes Spiel.

M241

.M

METZGER, FRITZ BRUNO, 1908-

*Frohes Spiel; Leichte Stücke, von Fritz
B. Metzger. (Edition Schott, 3896)
[Score (recorder and piano) and part]
© Schott & Co., ltd., Mainz; 3Dec50;
EF0-7009.

I. Title.

Library of Congress
Copyright Office

MAY 10 1951

Frohes Wochenende.

M1254 RIXNER, JOSEF, 1902-

.R (Frohes Wochenende) Spanischer Marsch;
paso doble, aus der Suite, Frohes Wochenende, von Josef Rixner, für kleines und
grosses Blasorchester bearb. von Max
Villinger. [Parts: band] © on arrangement;
Schott & Co., ltd., Mainz; 8Mar51;
EF0-8782. Appl. states prev. reg. as
Frohes Wochenende, 12May40, E64973.

I. Title. II. Title: Frohes Wochenende.
[III. Villinger, Max, 1885-]

Library of Congress
Copyright Office

SEP 11 1951

Frohlich, James A., jr.
I'VE ALWAYS KNOWN m Louis Tobin, ©
w James A. Frohlich, jr. 6Nov47
EU101931

FROHLICH (L. W.) AND CO., INC. ©,
New York.

The science and the art. 16 p.,
illus. © 5Jun47; AA62776.

FROHLICH, LEWIS CHARLES, d.b.a.
COMMUNITY PRESS. SEE Community
Press.

FRÖHLICH, MELLY SUCHANEK- · SEE
Suchanek-Fröhlich, Melly.

MAR - 6 1951

Frohlich, Otto.

7.

HAPPY BIRTHDAY; m arr & © on arr Otto
Frohlich 20Oct54 EU374555

FROHLICH, RICHARD FOWLER.

Come across, a revue in two acts, by

Richard F. Frohlich, J. Ward
Mitchell, and Leonard Spinrad.

© Richard F. Frohlich, J. Ward
Mitchell, Leonard Spinrad; 1c
17Sep48; DU16408.

Frohlockt, froblockt, frohloket all.

Liefeld, C. F. Rejoice, rejoice, rejoice
and sing. BP2847.

FROHMAN, ARTHUR.

Slogans, expressions and cartoon.

cBy Arthur Frohman and Nicholas
C. Greenfield; Sheet. © Arthur
Frohman and Nicholas C. Greenfield;
10ct51; AA197481.

21 1951

Frohman, Belva.

BE HAPPY, FOLKS, BE HAPPY © w Belva
Frohman m Ben Patton 31May49
EU169016

Frohman, Belva.

M1630 HALL, DAVID.

.2 Kind of homesick; words by Belvadere
.H [pseud.] music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 8Mar49;
EP36825.

I. Frohman, Belva, lyricist. II. Title.

Frohman, Belva.

ROCKIN' AND A DREAMIN' © w Belva
Frohman m Ben Patton 2Jun49 EU169124

Library of Congress
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FROHMAN, BERTRAND SYDNEY.

Brief psychotherapy; a handbook
for physicians on the clinical
aspects of neuroses, by Bertrand
S. Frohman, with the collaboration
of Evelyn P. Frohman. Foreword
by Walter C. Alvarez. 265 p.

© Lea & Febiger, Philadelphia;
5Jan48; A20148.

I. Lea & Febiger. (1)

Frohman, Charles.

MOLLY DARLING; w, m & © Charles Frohman
18Ju150 EU209780

Library of Congress
Copyright Office

1916 1 4 1916

FROHMAN (CHARLES) INC.

The captive, a play in three acts
translated by Charles Frohman, inc.,
employer for hire of Arthur Hornblow,
Jr. From La prisonnière, by Edouard
Bourdet. © 15Sep26, D76787. R121315,
25Nov53, Paramount Pictures Corp. (PWH)

FROHMAN (CHARLES) INC.

**Casanova, a play in three acts by
Lorenzo Asertis [pseud. of Lorand
Orbók] English version of "Le
Chevalier de Seingalt (Casanova)"
by Sidney Howard. © 20Jul23,
D65086. R80846, 12Jul51, Paramount
Pictures Corp. (PWH)**

AUG 15 1951

Frohman, Howard Loeb.

THE CONGO-RHUMBA; m & © Howard Loeb
Frohman 9Jun50 EU206352

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Copyright Office

JUN 29 1950

Frohman, Howard Loeb.

IT'S LOVE ALONE; w, m & © on changed m
Howard Loeb Frohman 23Aug51 EU247888.
Appl. states prev. version: I've a
feeling new and strange.

Library of Congress
Copyright Office

SEP 12 1951

Frohman, Howard Loeb.

I'VE A FEELING NEW AND STRANGE; w, m &
© Howard Loeb Frohman 13Jul50
EU209357

AUG 8 1950

Library of Congress
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M2114

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.F

FROHMAN, WALTER DAVID, 1930-

Hashivenu. Restore unto Thee, O Lord,
renew our dur days of yore; Hebrew
liturgical folk song, op.2, no.4, for voice
and piano by Walter Frohman. [Hebrew
words, transliterated] © London Music
Pub. Co., Brooklyn;;24Dec53; EP77446.

I. Title. II. Title: Restore unto Thee,
O Lord, renew our dur days of yore.

Library of Congress

Frohman, Walter David.

OUR GOLDEN WEDDING; w Ben Holiber m
Walter David Frohman © Ben Holiber
& Walter David Frohman 12Mar51
EU231920

APR 16 1951

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M1850

FROHMAN, WALTER DAVID, 1930-

.F

Out of Egypt; words by S. Moskowitz,
music by Walter David Frohman.

Brooklyn, L. Frohman. [Words in Yid-
dish, transliterated] \$1 © Walter David
Frohman; 15Apr51; EP55173. Appl.
states prev. reg. 12Mar51, E232040.

I. Title. [II. Moskowitz, S.]

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JUL 23 1951

Frohman, Walter David.

THREE HEBREW FOLK SONGS op.4; w S.
Moskowitz m & © Walter David Froh-
man 12Mar51 EU232040

APR 16 1951

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Frohman, Walter Warren.

OUR LOVE SONG; w, m & © Walter Warren
Frohman 5Nov51 EU255092

NOV 20 1951

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FROHME (W. A.) APOTHECARY ©.

Y-B the original natural B-complex
hair dressing. Label. © W. A.

and W. G. Frohme, d.b.a. W. A.

Frohme Apothecary; 3May48;

KK26450.

FROHME, W. A. SEE

Frohme (W. A.) Apothecary.

FROHME, W. G. SEE
Frohme (W. A.) Apothecary.

Frohne, Elisabeth Hazle.

THERE'LL COME A TIME, WHEN I'LL BE
GONE © w & m Elisabeth Hazle Frohne
3Dec47 EU115345

Frohne, Elisabeth Hazle.

YOU'LL SIGH FOR ME © w & m Elisabeth
Hazle Frohne 3Dec47 EU115346

FROHNE, HENRY W. Color schemes for
the home and model interiors, by
Henry W. Frohne, Alice F. &
Bettina Jackson. © 13Nov19,
A536804; R24049, 12Nov47; Henry
W. Frohne (A)

FRØHNE, KAY ROSTGAARD- See
Rostgaard-Frøhne, Kay.

FROHOCK, DAVID LEROY, and Leonard
John Soukup, d.b.a. Southern New-
service. SEE Southern Newservice.

FROHOCK, WILBUR MERRILL.

André Malraux and the tragic imagination.

Stanford, Calif., Stanford University Press

**[1952] 175 p. © The Board of Trustees
of the Leland Stanford Junior University;
17Nov52; A72820.**

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

j/e

FROHOCK, WILBUR MERRILL.

The novel of violence in America, 1920-1950. [Published in part as articles in the Southwest review] [Dallas] Southern Methodist University. 216 p. illus.
© on full-length book version; Wilbur Merrill Frohock; 8May50; A44028.

Library of Congress
Copyright Office

JUN - 8 1950

ma/sbn

Frohse, Franz, illus.

ATLAS of human anatomy, by Franz Frohse,
Max Brödel [and] Leon Schlossberg.
Explanatory text by Jesse Feiring
Williams. New rev. ed., with section on
the endocrine glands; illus. by Leon
Schlossberg, descriptive text by Charles
F. Geschickter, edited by M. F. Ashley
Montagu. 88 p. © on additions &
revisions; Barnes & Noble, inc., New
York; 24Apr50; A44830.

JUL 12 1950

I. Williams, Jesse Feiring.

~~H. Montagu, M.~~

Library of Congress
Copyright Office

~~F. Ashley, ed.~~

(Cont'd) on next card)

A44830

ATLAS of human anatomy, by Franz Frohse,
Max Brödel, etc.....(Card 2)

- II. Ashley - Montagu, Montague Francis,
ed.*
III. Frohse, Franz, illus.
IV. Brödel, Max, illus.
V. Schlossberg, Leon, illus.
VI. Barnes and Noble, inc.

Frohsein, Sonne und die schöne weite Welt.

JONAS, RUDOLF, ed.

Frohsein, Sonne und die schöne weite Welt;
junge Menschen aus vieler Herren
Ländern in Freundschaft verbunden auf
Fahrten und Abenteuern in Europa,
Afrika und Asien; ein Buch unvergess-
licher Erlebnisse. 197 p. illus.

© L. W. Seidel & Sohn, Wien; 22Jul49;
AF11076.

L. Seidel (L. W.) und Sohn.

Library of Congress
Copyright Office

jb/r

Frohsinn im Ranzl.

M1702
.L4F7

LEHNER, LEO, 1900-

Frohsinn im Ranzl; 21 Wanderlieder für
2 Singstimmen, Akkordeon- und Gitarre-
Begleitung ad lib. Gesammelt von Leo
Lehner. Gitarre Begleitung: Oskar Stütt-
gen, Akkordeon Begleitung: Franz Rudolf.
© Verlag Ludwig Doblinger (Bernhard
Herzmansky) K. G., Wien; 7Nov49; on
arrangement; EF-0726.

I. Stüttgen, Oskar, arr. II. Rudolf, Franz,
arr. III. Title.

Library of Congress
Copyright Office



s.l.

xM1548.2

FROID, C. O.

BRAYER, GARNET M.

*America's cattle trails. Compiled from contemporary sources by Garnet M. Brayer and Herbert O. Brayer; Hugh T. Glen, cartographer; C. O. Froid, illustrator. Denver [Smith-Brooks Print. Co.] col. map on sheet 56 x 87 cm. Scale ca. 1:5,575,000. © Garnet M. & Herbert O. Brayer; 15May50 (in notice: 1949); F7798.

JUN 18 1950

(Continued on next card)

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Copyright Office

FROID, C. O.

BRAYER, GARNET M.

*America's cattle trails ... (Card 2)

1. UNITED STATES.

I. BRAYER, Herbert Oliver.

II. GLEN, Hugh T.

III. FROID, C. O.

IV. SMITH-Brooks Printing Company, Den-
ver.

V. Title.

FROIN

SEE Froin, Georges.

A

JUN 3 1 1952

Froin.

FROIN, GEORGES.

Astrophysique. La vie animale sur la terre. Les glandes vasculaires sanguines et les hormones. Fonctions noctiales, matière noire et matières blanches. Paris, Girardot. 127 p. © Froin; 30Aug51; AF0-6208.

MAR 3 1952

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lwg/r

Froin, Georges, 1874-

Astrophysique. Électro-magnétisme. Le courant électrique. La réserve alcaline du sang. Éclipses astrales. Rayons cosmiques. Par le docteur G. Froin ... Paris, Girardot et c^{ie}, 1946.

104 p., 2 l. charts, diagrs. 24^{cm}.

1. Electric currents. 2. Blood. 3. Cosmic rays. 4. Astrophysics.

Q173.F877

500

47-3100

© 30Dec46; 1c 10Mar47; Froin, Plascassier par Grasse, France; AF6066.

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[2]

ded hr/geh

Froin, Georges, 1874—

Astrophysique. Le sang, structure des hématies. La Molécule d'hémoglobine: molécules de folliculine, de lutéine et de testostérone. Coagulation du sang. Maladies de la nutrition. Par le docteur G. Froin ... Paris, Girardot et c^{ie}, 1946.

228 p. illus., diagrs. 24 cm.

1. Stereochemistry. 2. Blood. 3. Astrophysics. 4. Biological chemistry.

QD499.F72

47-28887

© 15Sep46; 1c 22Jan47; Froin, Paris; AF2784.

Library of Congress

[2]

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FROIN, GEORGES.

Astrophysique. La vie animale sur la terre. Les glandes vasculaires sanguines et les hormones. Fonctions noctiales, matière noire et matières blanches. Paris, Girardot. 127 p. © Froin; 30Aug51; AF0-6208.

JAN 3 1 1952

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FROIN, GEORGES.

Astrophysique: pour connaître l'homme.

Paris, en vente: Librairie Girardot, 1951.

75 p. illus. © Froin; 30Dec51;

AF0-7104.

I. Title.

II. Title: Pour connaître l'homme.

Froin, Georges, 1874-

... Le circuit lune-terre. Le mécanisme de la radio-activité et de la bombe atomique, par le docteur G. Froin ... Paris, Girardot et cie., 1946.

74 p., 1 v. illus. 24 1/2cm. (His Astrophysique-structure de l'univers, t. 2)

© 30Dec45; 1c 8May46; author, Plascassier par Grasse, France; AF1233.

I. Title. II.

Title: Astrophysique-
structure de l'uni-
rs.

Library of Congress
Copyright Office

FROIN, GEORGES.

Les tuberculoses et leurs bacilles;
astrophysique, la nutrition normale,
streptomycine et P.A.S. Paris, Girardot.
131 p. illus. © Froin; 15Jul51;
AF0-5786.

I. Froin.

NOV 15 1951

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Library of Congress
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Froin.

FROIN, GEORGES.

Les tuberculoses et leurs bacilles;
astrophysique, la nutrition normale,
streptomycine et P.A.S. Paris, Girardot.
131 p. illus. © Froin; 15Jul51;
AF0-5786.

I. Froin.

cg/r NOV 15 1951

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FROISSART, JACQUES

SEE Bruno de Jésus-Marie, Father.

A

FEB - 6 1952

FROISSART, JEAN.

Batailles et brigandages en Auvergne, et en
Bourbonnais, Berry, Limousin, Poitou,
Rouergue, Quercy, Velay, Forez [et]
Lyonnais. Textes de Froissart présentés
par Henri Pourrat. Paris [1952] 316 p.
© on editorial matter; Éditions Albin
Michel; 23May52; AF0-8299.

I. Pourrat, Henri, ed.

II. Michel (Albin) Éditions.

Library of Congress
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Froissart (Jean) Éditions.

[LAURENT-CÉLY, JACQUES]

Caroline chérie, roman [par] Cecil
Saint-Laurent [pseud.] 905 p.

© Éditions Jean Froissart, Paris;
30Dec47; AF8219.

I. Froissart (Jean) Éditions.

Froissart (Jean) Éditions.

LAURENT, JACQUES.

Les corps tranquilles, roman. 1080 p.

© Editions Jean Froissart, Paris;
5Jan49 (in notice: 1948); AF10243.

I. Froissart (Jean) Éditions.

Froissart (Jean) Éditions.

LAURENT-CÉLY, JACQUES.

Le fils de Caroline chérie [par] Cécil
Saint-Laurent [pseud.] 1094 p.

© Éditions Jean Froissart, Paris;
30Sep50; AF0-3318.

I. Froissart (Jean) Éditions.

mds/ r

JAN 29 1951

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A FROLIC; m Charlotte Elma Davis;
pf. © 31oct19; E464214. R14766;
22Jan47; Schroeder & Gunther, inc.
(PWH), New York.

FROLIC; pf. © 23Sep20; E489886.
R24947; 30Oct47; Matilee Loeb
Preston (A)

Library of Congress
Copyright Office

R

Frolie; op. 38, no. 2; by Mana-Zucca.
© 27Dec18; H440539. R1305; 3Jan46;
Mana-Zucca (A), Miami, Fla.

FROLIC; for piano by Richard Kountz.
© 16Sep26; E650127, Irma Carpenter
Kountz (W); 9Feb54; R125346.

FROLIC. Badinage; for orchestra by
Gaston Borch. © 16Sep27; E669853.
Boosey & Hawkes, inc. (PWH);
11Oct54; R138256.

FROLIC, op. 186; by Charles Sumner
Morrison; pf. © 3Feb20; E470969.
R19595; 5Jun47; Fred B. Morrison
(C), Toledo.

FROLIC, op. 186; novelette, m Charles Sumner Morrison; violin & pf.
© 30Dec19; E470093. R19085;
18May47; Fred B. Morrison (C),
Toledo.

FROLIC, op.3, no.2; for piano by
Cecil Burleigh. © 20Aug25, E623491.
R99775, 12Sep52, Cecil Burleigh (A)

FROLIC, op.100, no.5; by Christian
Schäfer; pf. © 3Sep23, E567982.
R75263, 2Mar51, Gertrude Seymour (W)

JUN 15 1951

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M1380

B

Frolic.

Botsford, Talitha.

Frolic; for the piano. New York, G.
Schirmer, inc. 40¢

© 12 Apr 46; publisher; EP4143.

I. Title.

No. 1

Library of Congress
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Music Cat.

Frolic.

M25
.P

POLDINI, EDE, 1869-

Frolic; [from] Springtime pictures, 4
compositions for pianoforte, op.151 [by]
Ed. Poldini. 50¢ © The Arthur P.
Schmidt Co., inc., Boston; 14Aug52;
EP64584.

I. Title. II. Title: Springtime pictures.

Library of Congress
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Frolic.

M1604
.P

PYLE, FRANCIS JOHNSON, 1901-

Frolic; for four-part chorus of women's voices, a cappella [by] Francis Johnson Pyle [words by A. E., pseud.] (The choral concert series, 6957) [With piano reduction] 18¢ © The Willis Music Co., Cincinnati; 30Dec52; EP68579.

I. Title. [II. Russell, William George]

Frolic. K11479. see Frolic blouse, inc.,
claimant.

elg 4-18-47

FROLIC AND FUN; scherzino, in Paul
Lawson [pseud. of George L.
Spaulding]; pf. © 20Dec19;
E466300. R18954; 18May47;
Clifford Lee Spaulding (C),
New York & Shirley S. DeVoe
(C), New Milford, Conn.

FROLIC BLOUSE, INC., New York.

Cinco. (Ladies headwear—hoods)

Card, illus. © 26Sep47; KK16/40.

Frolic blouse, inc., claimant.

Frolic. (Women's outer apparel)
[New York, Printed by Mojac press]
c1947.

folder. illus. 12cm.

Print.

Appl. author: Seymour D. Freilich.

© Frolic blouse, inc., New York;
31Mar47; KK11479.

afp 16Apr47

Frolic for strings.

M1350

.C

CURZON, FREDERIC, 1899-

Frolic for strings; [by] Frederic Curzon.

[Piano-conductor score (string
orchestra) and parts] © Hawkes & Son
(London) ltd., London; 9Apr54;
EF0-26101.

I. Title.

Library of Congress

xM1145

M1380

.0

A frolic in May.
OBERG, O SCHELDROP.

A frolic in May; piano solo, by
O. Scheldrup Oberg. ©
Theodore Presser Co.,
Philadelphia; 7May47; EP14482.

I. Title.

Music Cat.

FROLIC IN SPORTS. (Sports Review)

Twentieth Century-Fox Film Corp., 1948.

9 min., sd., color, 35mm.

Summary: Presents a variety of sports, including scenes of the sports trail at Lake Placid, canoeing on Lake Sebago in Maine, the annual Florida fishing tourney in Miami, and a tug of war by girls at Florida's Southern College.

Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; music score, L. deFrancesco; film editor, Arthur Lincer.

© Twentieth
Corp.; 15Jul48;

Century-Fox Film
MP5124.

1950

FROLIC IN SPORTS.

© Twentieth Century-Fox Film Corp.; 15Jul48
MP5124.

For full entry see card catalog for 1950
registrations.

FROLIC IN THE BARN; fox trot, m
Georges de Rocheville [pseud. of
George Noyes Rockwell]; pf.
© 29Aug19; E456864. R16769;
2Apr47; Laura M. Haughey (W),
Meriden, Kan.

FROLIC IN THE GARLIC; w Paul Michael
Sciarone m John Vincent DeCarlo ©
Paul Michael Sciarone & John Vincent
DeCarlo 22Dec53 EU341888

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DeCarlo

FROLIC IN THE HAYLOFT; m Kate S.
Chittenden; pf. © 8Jan23, E555121.
R60775, 10Apr50, Schroeder &
Gunther, inc. (PWH)

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FROLIC OF THE BUTTERFLIES arr George
Edward Saunders & Lila Gertrude
Saunders © m Kathryn Lucille
Stanaback 30Nov48 EU152366

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Frolic of the butterflies.

M25
S

STANABACK, KATHRYN LUCILLE, 1936-
Frolic of the butterflies, by Kathryn Lucille
Stanaback, arr. by Lila G. [and] Geo. E.
Saunders. © Kathryn Lucille Stanaback;
28Nov48; EP33849. For piano.

I. Saunders, George Edward, 1901-
arr. II. Saunders, Lila Gertrude, 1909-
arr. III. Title.

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R

Frolic of the elves; by R. S. Morrison.
[pseud. of Robert M. Stults]
© 30Dec18; El40792, R4110; 4Apr46;
Julie Van der Veer Stults (W),
Philadelphia.

THE FROLIC OF THE ELVES; for piano by
Elinor Remick Warren. © 17Apr24,
E585541. R93603, 14Apr52, Elinor
Remick Warren (A)

THE FROLIC OF THE FAUNS © m
Elizabeth Browne Romaine
19Jul47 EU85329

FROLIC OF THE FROGS; pf. © 7Jan22,
E528522. R44388, 25Feb49, Mathilde
Bilbro (A)

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FROLIC OF THE FROGS; for band &
orchestra by Erdell T. Mutchler.
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28Aug52, Erdell T. Mutchler (A)

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FROLIC OF THE KATY-DIDS; m George
L. Spaulding. 1. Pf. duet.- 2. Pf.
solo. © 15Apr21; E505755, 505768.
R33685, 33696; 11May48, Clifford
Lee Spaulding & Shirley S. DeVoe
(C)

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Copyright Office

FROLIC OF THE LAMBS; m Hans Engel-
mann; pf., 4 hands. © 26Mar21,
E504810. R32566, 21Apr48, Theo-
dore Presser co. (PWH)

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FROLIC ON FIFTH AVENUE; m Mike
DiNapoli © Santly-Joy, inc. 8Sep52
EU288260

Frolic on Fifth Avenue.

M25
.D

DI NAPOLI, MARIO JOHN, 1914-

Frolic on Fifth Avenue; piano solo by
Mike Di Napoli. 60¢ © Santly-Joy,
inc., New York; 17Sep52; EP65860.
Appl. states prev. reg. 8Sep52,
EU288260.

I. Title.

Frolic with Schumann.

M1380

.P

PACKER, HAROLD STANLEY, 1901 -
A frolic with Schumann; by Harold S.

Packer. © Waterloo Music Co., Water-
loo, Ont.; 15Nov49; EF14462. For piano,
with words.

I. Title.

Library of Congress
Copyright Office

AA Frolich, John N
10713 Crime without punishment, by
 John N. Frolich, "the story of a man
 who used the law to break the law-so
 that he could commit the perfect
 crime". [Los Angeles, Printed by
 McBride printing co., c1946]
 pamphlet (49 p) 19 1/2 cm.

© 3-5-46; 2 c 4-22-46; Albert
Frolich, Los Angeles; AA 10713.

mge 5-2-46

AA 21557

[Frolich, Lucie Keyser, 1897-

Ola's Norwegian cook book, illustrated by Ingrid Selmer
Larsen. Boston, Lucie K. Frolich, °1946.

iv, 72 p. front., illus., pl. 23^{cm}.

© 6-3-46; 2 c 8-6-46; Lucie Keyser
Frolich, Boston; AA 21557.

1. Cookery, Norwegian. I. Title.

TX725.F75

641.59481

46-7779

Library of Congress

{5}

-- -- Frolich, Marguerite.

My boys; w M. Frolich, m J. E. Rognan. ©

Marguerite Frolich & John E. Rognan,
Everett, Wash.; 14Mar47; EU71443.

M1630 Frolich, Marguerite, lyricist.

.2 RYNNING, ETHEL FRÖLICH.

.R Polk-a-dots; words by Margueritte
Frolich, music by Ethel Fro-
lich Rynning. © Nordyke Pub-
lishing Co., Los Angeles;
8Mar47; EP13239.

I. Frolich, Margueritte, lyricist.

II. Title.

FROLICKERS, BY REX. SEE Claff (M. B.)
and Sons, inc.

Frolicking arpeggios.

M1380

BEAN, MABEL HULETT, 1879-

.B Frolicking arpeggios; for piano, by Mabel
Bean. 50¢ © Carl Fischer, inc., New
York; 18Jun51; EP55624.

I. Title.

Library of Congress
Copyright Office

AUG 23 1951

FROLICKING Charlie. AA64472. SEE
Townsend, Raymond Lawrence.

Frolicking fauns.

M1380

DE VITO, ALBERT.

.D

Frolicking fauns; piano solo by Albert
De Vito. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa., 24Jun53; EP72542.

I. Title.

FROLICKING fawn. GP1959. SEE
McCulloch, Stewart B.

MAY 8 - 1951

Frollicking fiddler.
Morris, Paul.

See

THE FROLICKING, ROLICKING ROCKING-
HORSE; w Susan Otto m William R.
Mayer © Susan Otto & William R. May-
er 9Feb53 EU303387

Frollicking waves.

M1380 WIGGINS, MARY, 1904-

.W

**Frollicking waves; for the piano, by Mary
Wiggins. © G. Schirmer, inc., New York;
20Oct49; EP41579.**

I. Title.

**Library of Congress
Copyright Office**

Frolicking waves.

M25

.O

OBERG, O

SCHELDROP.

Frolicking waves; piano solo [by] O.

Scheldrup Oberg. ([Pub. order no.]
110-40048) © Theodore Presser Co.,
Bryn Mawr, Pa.; 15Dec49; EP42885.

I. Title.

Library of Congress
Copyright Office

Frolicky grasshopper.

M1380 ERB, MAE-AILEEN.

.E The frolicky grasshopper; by Mae-Aileen Erb. © J. Fischer & Bro., New York; 11Aug48; EP29180. For piano solo, with words.

I. Title.

FROLICS; m William E. Haesche; pf.
© 24May19; E451746. R15858;
12Mar47; Nora R. Haesche (W),
New Haven.

R

FROLICS; m William E. Haesche; pf.
duet.. © 24May19; E451694.
R15810; 12Mar47; Nora R. Haesche
(W), New Haven, Conn.

FROLICS; m R. Sydney [pseud. of Sydney
Rosenbloom]; pf. © 22Jul21,
E516582. R48700, 9Jun49, Sydney
Rosenbloom (A)

Frolics.

M1380

.M

MELECCI, ADELMO, 1900-

Frolics; [by] Adelmo Melecci [from Easy
pieces for piano] © The Frederick
Harris Music Co., ltd., Oakville, Ont.;
4Jun52; EF0-14163.

I. Title.

Library of Congress
Copyright Office

Frolics.

BATIFOLAGE.. Frolics; for orchestra
by Maurice Baron; pts. © 27Jan26;
E632812. Maurice Baron (A);
14Jan54; R123728.

Frolics of the laborers..

*1

M1554 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.M 1847.

Frolics of the laborers, from Shakes-
peare's A midsummer-night's dream,
for chorus of mixed voices [by]
Felix Mendelssohn-Bartholdy, arr.
by Bruno Reibold, text by Peter W.
Dykema. © The B. F. Wood Music Co.,
Boston; 9Feb48; on arrangement &
text; EP22341.

FROLICS à la mode. AA230128. SEE
Smith (C. H.) and Associates.

PROLICS in flowers. DU23315. SEE Lockett,
Mary Magdalene.

FEB 28 1959

Frolics 1950.

M1508 HANCOCK, MARY LEE, 1913-
(Frolics 1950) Florida; [or] The sunshine
state; by Mary Lee Hancock, in Frolics
1950. [Arr. by Jay F. Gilbuena] [For
voice and piano] © Mary Lee Hancock;
28Apr50; EP45936.

I. Title. II. Title: The sunshine state.
III. Title: Frolics 1950. [IV. Gilbuena,
Jay Francisco, 1914-]

s.l.

Library of Congress
Copyright Office

JUN - 6 1950

Frolík, Rudolph.

TWO LOVERS AND THE STARS © w & m .:
Rudolph Frolík 16Sep49 EU178979

AA 23273

Froli-kit's hints to the hostess.

see

Arlow manufacturing co.

afp 10-22-46

KK 4348

Froli-kit party package.

see

Arlow mfg. co. claimant.

cf 7-25-46

Frolov, Wanda L 1909-

Katish, our Russian cook; illus. by Henry J. Stahlhut. New York, Farrar, Straus, 1947.

3, 1., 3-208 p. illus. 22 cm.

"Reprinted from Gourmet magazine, in which Mrs. Frolov used the by-line Wanda E. Ivanoff."—Dust jacket.

© Wanda L. Frolov, New York; 22Sep47; A17003.

1. Cookery, Russian. I. Title.

TX725.F77

Library of Congress

641.5947

[20]

47-31430*

7/27

FROLOW, V.

**Méthodes d'analyse et techniques de
prévision à longue échéance. Publié
avec le concours du Centre nationale de
la recherche scientifique. 104 p. illus.
© Gauthier-Villars, Paris; 25Mar49;
AF10115.**

I. Gauthier-Villars.

Library of Congress
Copyright Office

mds/rk

FROM, FLORENCE.

Juliväg. 220 p. © Albert Bonniers
förlag a.-b., Stockholm; 24Aug51;
AF0-5951.

JAN 16 1952

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

br/r

FROM, FLORENCE.

Kvinna i skogen. 234 p. © Albert
Bonniers förlag a.-b.; 21Aug53;
AFO-12189.

I. Bonniers (Albert) förlag a.-b.

Library of Congress

bj/h

FROM; w, m & © Ronald Brennan 27Oct52
EU292211

Library of Congress
Copyright Office

From A-B-C's to college degrees.

See

Padwe, Frank

Dollars to donuts. D unp. 5697.

From a boundless basis.

DAVIS, ALICE PITMAN.

From a boundless basis; the spirit of truth
leads to all truth. Seymour, Iowa,
Herald Pub. Co. [1952] 100 p. © Alice
Pitman Davis; 27Aug52; A69721.

FROM A BROTHER TO A BROTHER OVER THERE;
w, m & © Scott Browning 24Sep51
EU251228

Library of Congress
Copyright Office

001 - 9 1951

FROM A BUD TO A ROSE © m Zenas Ingalls
Smith 18Apr49 EU164140

Library of Congress
Copyright Office

From a bud to a rose.

M32

.S

SMITH, ZENAS INGALLS, 1883-

From a bud to a rose; valse lente, by
Zenas Ingalls Smith. Piano solo. © Zenas
Ingalls Smith, Kansas City, Mo.; 6Oct49;
EP40759.

I. Title.

FROM A CABBY'S SEAT, a photoplay in two reels by
Fox Film Corp. © 14Mar26, L22475. R109279.
26Mar53, Twentieth Century-Fox Film
Corp. (PWH)

FROM A CASTLE TOWER; w John Hastings
Turner, m Robert Hood Bowers.
© 5Jun24, E592639. R79511, 6Jun51,
Robert Hood Bowers Jr. (C)

JUL 19 1951

Library of Congress
Copyright Office

From a city window; w Langdon Elwyn
Mitchell, m C. Hubert H. Parry.

© 22 Jul 18; E421422. R1343; 29 Jan 46;

~~Lady~~ Dorothea Ponsonby (Child of
C. H. H. Parry), Haslemere, Sur.,
Eng.

R

From a cradle.

M1380 BRODSKY, MICHAEL.

.B From a cradle; by Michael Brodsky.
[For piano] 30¢ © J. Fischer & Bro.,
New York; 27Mar50; EP45335.

I. Title.

MAY - 2 1950

Library of Congress
Copyright Office

FROM A CUP AND A SAUCER © w & m Adolph
Albert Podesta 30Aug48 EU145812

Library of Congress
Copyright Office

From a doctor's heart.

SNYDER, EUGENE F.

From a doctor's heart; with a foreword by
Paul Dudley White. 251 p. illus.

© Philosophical Library, inc., New York;
28Jun51; A56712.

I. Philosophical Library, inc.

hmp/rG 1 4 1951

Library of Congress
Copyright Office

FROM a fashion viewpoint ... two-piece
black rayon faille. SEE Best and
Company, inc. KK25673.

FROM A FERRIS WHEEL; m & © Herbert
Klein 17Jan52 EU261636

FEB 12 1952

Library of Congress
Copyright Office

From a foxhole in Korea.

M1594
.M

MALOTTE, ALBERT HAY, 1895-

From a foxhole in Korea; words and music
by Albert Hay Malotte, for men's voices,
4 parts, T.T.B.B., to be sung without acc.
[With piano reduction] 20¢ Appl. states
prev. reg. as Prayer from a fox hole in
Korea, 29Dec52, no.298486. © Albert Hay
Malotte; 15Jan53; EP68366.

I. Title.

Library of Congress
Copyright Office

xM1649

FROM A GARDEN; w & m; low voice.

© 14Feb23, E558044. R65086, 27Jul50,
Harry J. Pomar (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

FROM A GIPSY CARAVAN; suite, for piano
by Dudley Glass. © 1Jan25,
E608328. R99099, 25Aug52, Dudley
Glass (A)

FROM A HIGH HILL © m George Wesley Lott
100ct49 EU181404

Library of Congress
Copyright Office

FROM a Korea dispatch by Life's John
Osborne. KK59846. SEE Time, inc.

APR 26 1951

FROM A LATTICE WINDOW, op. 33, nos.

1-5; w Edward Lockton, & m.

© 10Jul20; E477720. R21245;

11Jul47; Emma Clara Lockton (W)

& Montague F. Phillips (A of m)

FROM A LEGEND OF THE MOUNTAINS.

A84182. SEE Elbridge, John G.

From a lighthouse window.

M25
.B

BURNAM, EDNA-MAE, 1900-

From a lighthouse window, piano
solo by Edna-Mae Burnam. ©
Clayton F. Summy Co., Chicago;
30Aug48; EP29512.

I. Title.

From a little log cabin in Virso.

M1630

HALL, DAVID.

.2

.H

A garden of roses; [or] From a little log
cabin in Virso; words; Lillie Mae Cox
[pseud.] music: David Hall. © Nordyke
Pub. Co., Hollywood; 23Mar53; EP76285.

I. Title. II. Title: From a little log cabin
in Virso. [III. Coleman, Lillie Mae]

From a logical point of view.

QUINE, WILLARD VAN ORMAN.

From a logical point of view; 9
logico-philosophical essays.

Harvard University Press. 184 p.

© The President and Fellows of
Harvard College; 4Aug53; A101682.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress

bj/l'

FROM A LOST CONTINENT with vocal syl-
lables © m William Grant Still
3Nov48 EU147747

Library of Congress
Copyright Office

From a mountain top. See
California suite.

R

FROM a new clinical report ... Cellothyl.
KK55687. SEE Maltine Co. Chilcott
Laboratories.

DEC 20 1950

FROM a pine forest we took a secret for
charm. KK63651. SEE Glidden Co.

AUG 1 1951

From a paint box.

M1380

[ROWLEY, ALEC] 1892-

.R

From a paint box; six musical colours for
piano, by Stuart Wade [pseud.] © Keith,
Prowse & Co., ltd., London; 22Jul49;
EF13844.

I. Title.

From a peasant village.
Serly, Tibor. EP4429.

FROM A PISCATORIAL ANGLE.

A Post nature picture. Motion picture in
one reel by Famous Players-Lasky
Corporation. © 5Sep20, M 1903; R 24434,
22Oct47, Paramount Pictures, inc. (PWH).

FROM A PISCATORIAL ANGLE.
Motion picture

FROM A PIT. GU20851. SEE Bishop,
Richard Evett.

From a plow to a doctorate, so what?

Turner, Bridges Alfred, 1908—

From a plow to a doctorate, so what? [By] B. Alfred Turner ... Hampton, Va., The author, 1945.

89 p. incl. illus. (incl. ports.) forms. 23^{cm}.

© 10-10-45; 2c 12-12-45; B. Alfred Turner, Hampton; AA 1917.

1. Negroes—Education.

I. Title.

46-15705

Library of Congress

E185.97.T92

[3]

371.974

From a political diary.

Margolin, Arnol'd Davidovich, 1877-

From a political diary; Russia, the Ukraine, and America, 1905-1945, by Arnold D. Margolin. New York, Columbia university press, 1946.

viii p., 2 l., 250 p. 24 $\frac{1}{2}$ ".

"Chiefly ... events in Russia (from 1900 to 1919) and in America (after 1922)"—Pref.

© 6-3-46; 2c 5-19-46; Columbia university press, New York; A 3344.

1. U. S.—For. rel.—Russia. 2. Russia—For. rel.—U. S. 3. Ukraine—Pol. & govt.—1917— 4. World politics. I. Title.

A 46-3317

Columbia univ. Libraries.

for Library of Congress

DK254.M28A3

[12]†

327.470973

FROM A RAILWAY CARRIAGE w Robert
Louis Stevenson, © m Max Bruno
Bushman 27Oct47 EU100060

FROM A RAILWAY CARRIAGE w Robert
Louis Stevenson m Harry Shipley Fry
© Mrs. Harry Shipley Fry 21Sep49
EU179575

Library of Congress
Copyright Office

From a rhymesmith's anvil.

HABEL, BERNHARD H. J.

From a rhymesmith's anvil. 62 p.

© Augsburg Pub. House; 18Nov54;
A164866.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

h/1

From a Sierra mountain top.
Melvin, Bethel Stack.

A5 3168

From a small acorn grows the mighty
oak.

see

Lee & Cady.

afp 8-19-46

FROM a spoiled cantaloupe in Peoria.
KK21797. SEE Abbott Laboratories.

FROM A STORY BOOK; m Bert R. Anthony;
pf. © 24May19; E451714-451715,
451725. R15830-15831, 15840;
12Mar47; Roy Crowningshield (NK),
Spring Valley, Calif. Contents.-
Song of the happy blacksmith.-
Sweet recollections.- Arrival of
the teddy bears.

From a story book.

M1380

.F

FOLDES, ANDOR, 1913-

From a story book; [by] Andor Foldes.

[For piano] 40¢ © Heritage Music

Publications, inc., New York; 23Jul53;

EP74092.

I. Title.

Library of Congress

FROM A TAMA POW-WOW, op. 25, no. 3;
m J. Mokrejs; pf. © 18Aug19;
E458103. R15406; 2Mar47; John
Mokrejs (A), Hollywood, Calif.

FROM A TO Z © w & m Clara Sharfman
15Jan48 EU112536

Library of Congress
Copyright Office

FROM A TO Z © w & m Virginia Eustacia
Smith 2Sep48 EU146631

Library of Congress
Copyright Office

FROM A to Z. Source title. SEE
A Song is Born. LP2076.

FROM A to Z, from roof to cellar ...
KK57937. SEE Rosenfeld, Sylvia.

FEB 1 2 1951

FROM A to Z, the most complete information on the sport of fishing ever packed into one book. KK74796.
SEE Wise (Wm. H.) and Company, inc.

FROM A to Z. DU13188. SEE Carlton, Sam.

From A to Z. AA43310. see Heimers, Lili, comp.

slg 3-19-47

From A to Z, Zynacap. KK14395. See
Upjohn co.

FROM a torrent to a trickle in less
than 30 days. KK71860. SEE Detroit
Steel Corporation.

FROM A TOY CUPBOARD; for piano by Alec
Rowley. © 19Aug25, E624027.
R116728, 24Jul53, Alec Rowley (A)

From a toy shop.

DANCING DOLL; from From a toy shop, for
piano by William Baines. © 23Jun25,
E619101. R113111, 8Jun53, William
Baines (A)

From a toy shop.

ROCKING HORSE; from From a toy shop,
for piano by William Baines. ©
23Jun25, E619102. R113112, 8Jun53,
William Baines (A)

From a toy shop.

ROLLER COASTER; from From a toy shop,
for piano by William Baines. ©
23Jun25, E619099. R113109, 8Jun53,
William Baines (A)

From a toy shop.

SAIL BOAT; from From a toy shop, for
piano by William Baines. © 23Jun25,
E619100. R113110, 8Jun53, William
Baines (A)

From a toy shop.

TOY TRAIN; from From a toy shop, for
piano by William Baines. © 23Jun25,
E619103. R113113, 8Jun53, William
Baines (A)

From a toy shop.

WOODEN SOLDIERS; from From a toy shop,
for piano by William Baines. ©

23Jun25, E619098. R113108, 8Jun53,
William Baines (A)

FROM a traffic engineer who knows. SEE
Duro-Test Corporation. KK40629.

From a tuned harp.

MYERS, WINIFRED ROWLEY.

From a tuned harp. [Poems] West Los
Angeles, Wagon & Star Press. 44 p.
© Winifred Rowley Myers; 30Nov51;
A61852.

br/r

Library of Congress
Copyright Office

JAN 18 1952

FROM A VENETIAN WINDOW; suite, Lillian
Ray [pseud. of John Neate]; pf.
© 19Dec23, E582229. R75229,
27Feb51, John Neate (A)

Library of Congress
Copyright Office

MAY 15 1951

FROM A VERY LITTLE SPHINX; w Edna
St. Vincent Millay, m Bernard
Wagenaar. © 30Jan26, E634361.
R123130, 21Dec53, Bernard Wagenaar
(A)

AA 6412

From a wayfarers note book.

see

Carpenter, Boyd

AFP 2-20-46

From a western hilltop.

COBLENTZ, STANTON ARTHUR.

From a western hilltop. Wings
Press. 112 p. © Stanton
A. Coblentz; 1Nov54; A159890.

From a young girl's diary.

AA

10470

Steeves, Catherine Dunlap

From a young girl's diary; poems. New
York, William-Frederick press, 1945.

pamphlet (15 p.) 20 cm.

o 12-26-45; 2 o 4-18-46; Catherine Dunlap
Steeves, East Setauket, L. I., N. Y.; AA 10470.

AMP 4-30-46

FROM ABERDEEN; arr. Cecil J. Sharp; pf.
© 9Jun22, E537334. R56862, 6Jan50,
Joan Sharp (C)

Library of Congress
Copyright Office

FEB 3 1950

FROM ACROSS THE SEA; by C. Huerter;
pf. © 22Dec19; E467977. R18627;
8May47; Charles Huerter (A),
Syracuse, N. Y.

FROM AFAR. D'OUTREMER; w Rosamund
Marriott Watson, & m; in C.
© 8May23, E557895. R70142, 17Nov50,
Cyril Scott (A of m)

JAN - 9 1951

FROM AFAR © w & m Irwin Broner 21Sep48
EU143812

Library of Congress
Copyright Office

FROM AFAR arr William Richard Hucks
© w & m Virginia Ruth Jones 25Oct48
EU148980

From Afar.
M2095 CHRISTIANSEN, PAUL J

.C From Afar; Christmas' song for mixed
voices [by] Paul J. Christiansen.
© Paul A. Schmitt Music Co.,
Minneapolis; 4Sep47; EP16654.

I. Title.

Library of Congress
Copyright Office

xl12092.7
Music cat.

FROM AFAR. R107253. SEE Gerstenberg, Alice.

From Alderley.

M1621

PITFIELD, THOMAS BARON, 1903-

.P

From Alderley; song with pianoforte accompaniment, words and music by Thomas B. Pitfield. 2/6 © Augener, ltd., London; 6May53; EF0-20698.

I. Title.

FROM ALL ANGLES; by Jack O'Neil ©
Central Songs, inc. EU338511.
Notice 28Dec53 v23 p263

Library of Congress
Copyright Office

FROM ALL ANGLES; w & m Jack O'Neil
© Central Songs, inc. 19Nov53
EU338511

Library of Congress
Copyright Office

From all of us. SEE Dilley, Martin,
and Hess, inc.

p

FROM all reports the best of long
cigarettes. SEE Liggett and Myers
Tobacco Company. Fatima! KK45540.

FEB 9 1950

FROM ALL THAT DWELL BELOW THE SKIES;
anthem, w Isaac Watts, & m; mixed
voices. © 2Jul24, E595435. R85203,
24Oct51, Stanley R. Avery (A of m)

DEC 13 1951

Library of Congress
Copyright Office

From all that dwell below the skies.

M2072 FRANCE, WILLIAM E

.5 From all that dwell below the
.F skies; anthem for mixed voices
[by] William E. France, verses 1,
2: Isaac Watts, verse 3: Bishop
Thomas Ken. (Theo. Presser Co.
anthems for mixed voices, no.
21636) © Theodore Presser Co.,
Philadelphia; 22Jul48; EP28884.

I. Watts, Isaac, 1674-1748, lyricist.
II. Ken, Thomas, bp. of Bath and Wells,
1637-1711, lyricist. III. Title.

From all that dwell below the skies.

M2092

WALMISLEY, THOMAS A

.5

From all that dwell below the skies; SATB
a cappella [by] Thomas A. Walmisley,
arr. by William Jensen Reynolds [words
by] Isaac Watts. 16¢ © on arrangement;
Harold Flammer, inc., New York;
19Dec50; EP52283.

.W

I. Title. [II. Reynolds, William Jensen]

Library of Congress
Copyright Office

MAR 14 1951

From all this world; w & m Elizabeth
Camp [pseud. of Elizabeth Camp Kay]
© Elizabeth Camp Kay, La Canada,
Calif.; 28May47; EU77611.

FROM ALL VIEWPOINTS ELECTRIC COOKING
WINS FAVOR FOR INSTITUTIONAL FOOD
SERVICE. A85777. SEE Electrical
Information Publications, inc.

KK 2715

From all you can see you're alone on
the street.

see

House of vision.

6-6-46 rs

KK 1778

"From America I must have just
one thing" said Sheikh Ali el
Kassim.

see

Parker pen co., claimant

mgc 5-10-46

FROM AMERICA'S GREAT CORN BELT COMES
HARVEST MOON. SEE Sims, John Woodson.

From an abundant spring.

THE THOMIST.

From an abundant spring; the Walter
Farrell memorial volume of the Thomist.
Edited by the staff. New York, P. J.
Kenedy [1952] 555 p. illus. © Order
of Preachers, Province of St. Joseph;
19Nov52; A72819.

I. Dominicans. Province of St. Joseph.

Library of Congress
Copyright Office

j/e

From an antique land.

HUXLEY, JULIAN SORELL.

From an antique land: ancient and
modern in the Middle East. With 66
photos. by the author. M. Parrish.
310 p. © Julian Huxley; 2Apr54;
AIO-4422.

Library of Congress
Copyright Office

cr/4

From an asylum.

RYAN, JAMES J.

From an asylum, a series of im-
pressions. William-Frederick
Press. 127 p. © James J. Ryan;
30Jun54; A155919.

Library of Congress
Copyright Office

b/*m*

FROM an English garden to Best's
exclusive sister dresses. Van
Raalte nylon jersey. KK22684.
SEE Best & Co., inc.

From an English oven.

SPICER, DOROTHY GLADYS.

From an English oven; cakes, buns
and breads of county tradition, with
legends and festivities associated
with their origins and use. New
York, Women's Press. 123 p.
illus. © Gladys Spicer Fraser;
21Oct48; A27172.

FROM an idea into reality! Your packaged
salt service! SEE Culligan Zeolite
Company. KK42871.

FROM AN INDIAN LODGE, op.51, no.5; m
Edward MacDowell, arr. Charles
Woodhouse; orch. pts. © 3May23,
E559969. R62674, 26May50, The
Arthur P. Schmidt Co., inc. (PWH of
C. Woodhouse)

JUL 1 0 1950

Library of Congress
Copyright Office

FROM AN INDIAN LODGE, op.51, no.5; by
Edward MacDowell, arr. Frank Winter-
bottom; military band. © 23Jun24,
E591761. R80522, 5Jul51, The
Arthur P. Schmidt Co., inc. (F. Winterbottom)
68WH

AUG 21 1951

From an Indian lodge.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-
.M18 1908.
W6 (Woodland sketches) From an Indian lodge;
no.5 [by MacDowell, from] Woodland sketches
 [no.] 5 arr. [by] Camarata. [Score:
 orchestra] © on arrangement; Englewood
 Publications; 13Apr53; EU311823.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

FROM AN INDIAN PUEBLO; for orchestra
by William Warvelle Nelson. ©
3Jun25, E616525. R98362, 6Aug52,
William Warvelle Nelson (A)

FROM AN INDIAN VILLAGE; by T.

Lieurance; song with flute & cho.

ad lib. © 30Dec19; E470077.

R19072; 18May47; Thurlow Lieur-
ance (A), Wichita, Kan.

FROM AN INDIAN VILLAGE; m Thurlow
Lieurance, transcribed Harold Lewis;
pf. © 25Aug21, E520123. R41666,
28Dec48, Theodore Presser Co. (PWH)

FROM AN OLD BOUQUET m Lewis Leslie
Loth © w Erma L. Carson 6Jan48
EU111189

FROM AN OLD FRIEND; w Carmella
Cedrone m Gustave Montardo ©
Carmella Cedrone & Gustave Montardo
25Sep51 EU251140

Library of Congress
Copyright Office

OCT 12 1951

From an old house. R112037. SEE
Hergesheimer, Joseph.

M1380

.H

From an old legend.

HARVEY, NELL WAIT.

From an old legend; twelve descriptive
pieces ... by Nell Wait Harvey,
Walla Walla, Wash., Joy Book Shop.
© Nell Wait Harvey, Walla Walla,
Wash.; 2Nov46; EP12509, For piano
solo, with words.

I. Title.

Music Cat.

M226

.S

From an Old Sketch Book.

SLADEK, PAUL.

From an Old Sketch Book; elegy

... by Paul Sladek. ©

Volkwein Bros., inc., Pitts-
burgh; 24Oct47; EP18289. Score
(violin and piano) and part
for viola.

I. Title. II. Title: Elegy.

From an Old Sketch Book.

M221

SLADEK, PAUL.

.S

From an Old Sketch Book; elegy

... by Paul Sladek. © Volkwein
Bros., inc., Pittsburgh;

24Oct47; EP18290. Score .
(violin and piano) and part.

I. Title. II. Title: Elegy.

From an old world manor.

MT243

.N

NICHOLLS; FREDERICK, d.1952.

From an old world manor; six short
pieces with quick study hints, music by
Frederick Nicholls, and text by J.
Raymond Tobin. [For piano] 2/6
© Joseph Williams ltd., London; 24Nov54;
EF0-31108.

I. Title. [II. Tobin, J. Raymond, 1885-]

Library of Congress

From an unknown past.

M1584

ROREM, NED, 1923-

R

From an unknown past; [by] Ned Rorem,
for mixed chorus, S.A.T.B., a cappella.
[With piano reduction] 40¢ © Southern
Music Pub. Co., inc., New York; 10Nov53;
EP75964.

I. Title.

Library of Congress
Copyright Office

FROM ANCESTRAL LANDS, from Acht
lyrische Gedichte, no.8; for piano
by Walter W. Stockhoff. © 15Aug24,
E602554. R90671, 18Feb52, Walter
W. Stockhoff (A)

MAR 6 1952

Library of Congress
Copyright Office

From ancient to modern.

M21
.R86
F7

ROWLEY, ALEC, 1892- ed.
From ancient to modern; fifteen easy
pieces selected and edited by Alec Rowley.
Piano solo. De l'ancien au moderne. 3/-
© Hawkes & Son (London) ltd., London;
15Aug50; EF17195.

I. Title. II. Title; De l'ancien au moderne.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

FROM & SCHREIBER. SEE
Negen (Edition).

EFO-20968

FROM & SCHREIBER. SEE
Negen (Edition) (From & Schreiber).

EF0-20968

FROM ANOTHER WORLD; w Thomas Hurd
Stewart m Orlando Olin Otey © Thomas
Hurd Stewart & Orlando Olin Otey
29May53 EU318277

KK 5453

From any angle it's your "best buy".

see

Du Mont (Allen B.) laboratories, inc.,
claimant.

Choose Du Mont for the best in televi-
sion.

cf 8-28-46

FROM any angle she's a pretty trim craft
... K 7648 see Ballantyne, Joyce.

From Appomattox to Germany

FITZHUGH, PERCY KEESE. From
Appomattox to Germany, pictures
of the great events in a won-
derful half century. © 16 May 19,
A525555. R14402, 2 Jan 47;
author, Oradell, N. J.

M19

Library of Congress
Copyright Office

FROM Argentina to Alaska, Norway to New
Zealand Firestone tires are your best
buy. KK77259. SEE Firestone Tire
And Rubber Company.

From ark to zoo.

HECKEL, PEARL (BASH)

From ark to zoo. Comet Press Books.

© Pearl Bash Heckel; 21Dec53;

A134118.

Library of Congress
Copyright Office

r/4

From arrow to atom bomb.

COBLENTZ, STANTON ARTHUR.

From arrow to atom bomb; the
psychological history of war.

539 p. © Beechhurst Press, inc.;
1Sep53; A108434.

I. Beechhurst Press, inc.

Library of Congress

bj/b

FROM ASHES TO BEAUTY. SEE Miller, Henrietta.

From atomos to atom,
MELSEN, ANDREW G. M. VAN.

From atomos to atom; the history of the
concept atom. Translated by Henry J.
Koren. Pittsburgh, Duquesne University
Press, 1952. 240 p. (Duquesne studies.
Philosophical series, 1) © on translation;
Duquesne University; 15May52; A66820.

I. Koren, Henry J., tr.

II. Duquesne University, Pittsburgh.

Library of Congress
Copyright Office

/r

FROM AUTO ROW, TO A ROW TO HOE, THAT'S
FARMER MYERS' STORY. SEE Continental
Oil Company. The tank truck.

From baby chick ..to steady layer.

KK14021. see Hudson (H. D.) manufacturing
co., claimant.

elg 7-18-47

AA 11680

From baby girl to womanhood.

see

Purse, R P , jr., claimant

mgc 5-13-46

FROM BABY, TO MAN, TO DUST m James
Charles McNeill © w Jack Conley
28Feb49 EU159071

Library of Congress
Copyright Office

KK 3654

From back yard pools to sandy
beaches ...

see

Best & co., inc.

Crisp piqué for summer evenings [and]
From back yard pools to sandy
beaches ...

6-14-46 rs

FROM BAD TO NURSE. SEE Richardson, Susan
Ripple.

From bagpipes to foghorns.

BANIS, JOSEPHINE (TAFT)

From bagpipes to foghorns: an orphan's adventures between two worlds. Vantage Press. 239 p.

© Josephine Taft Banis; 29Jun53;
A117789.

Library of Congress
Copyright Office

bj/*m*

FROM baker to grocer to you, it's good.

KK75445. SEE Quality Bakers of
America Cooperative, inc.

From Bangkok to Bombay. R88325. SEE
Carpenter, Frank George.

From Bapaume to Passchendaele on the
western front. In 8 volumes. Vol. 1.
Gibbs, Philip. R2878.

From Baudelaire to surrealism.

RAYMOND, MARCEL.

From Baudelaire to surrealism. [Translation by G. M.] 428 p. illus. (The Documents of modern art, v. 10)

© Wittenborn, Schultz, inc., New York;
15Dec49; on translation; A39247. (Pub.
abroad, 1947)

I. G. M., pseud., tr.

II. M., G., pseud., tr.

III. Wittenborn, Schultz, inc.

Library of Congress
Copyright Office

mds/r

FROM "Beanie Benson:" Jekyll, Mrs.
Benson, Beanie Benson & Doctor
Benson. GU6340. SEE Sparber,
Howard.

From bed to verse.

AA Allyn, Lionel, 1894-

5427 From bed to verse, by Lionel Allyn.
[Los Angeles, Printed by Bodoni, ltd.,
c1946]

64 p. 23cm.

Poems.

© 8-27-46; Z c 9-20-46; Lionel Allyn,
Hollywood, Calif.; AA 25427.

vf 11-8-46

From Beethoven to Shostakovich.

Graf, Max, 1873-

From Beethoven to Shostakovich; the psychology of the
composing process. New York, Philosophical Library
[1947]

[5] l., 3-474 p. music. 23 cm.

1. Music—Psychology. 2. Composition (Music) 3. Music — Phi-
losophy and esthetics. I. Title.

ML3838.G7

.781.61

47-11896*

© Philosophical Library, inc.; 30Oct47; A18952.

Library of Congress

[30]

FROM BEETHOVEN'S BOYHOOD © m Max
Bernard Arensberg 13Apr49 EU164009

Library of Congress
Copyright Office

FROM BEGINNING TO BEGINNING. SEE
Grune, Karl.

FROM BEGINNING TO END w. & m Lee
Penny © Hill and Range Songs,
inc. 18Nov47 EU104020

Library of Congress
Copyright Office

FROM BEHIND THE COWS from Soldiers
three; m Alexander Courage & Adolph
Deutsch © Loew's, inc. 14Mar51
EU232293

APR 12 1951

Library of Congress
Copyright Office

FROM BELFRY TOWERS; m T. P. Ryder,
rev. H. L. Harts; pf. © 23Feb23,
E560684. R58858, 27Feb50, Edwin
H. Morris & Co., inc. (PWH of H. L.
Harts)

MAR 24 1950

Library of Congress
Copyright Office

From Benjamin Franklin to Henry Adams.

COARD, ROBERT LAWRENCE.

From Benjamin Franklin to Henry Adams;
a study of American autobiography.

[Thesis--University of Illinois] Ann
Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication
no. 3594) © Robert Lawrence Coard;
30Jun52; A75286.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/e

From Beowulf to Virginia Woolf.

MYERS, ROBERT MANSON.

From Beowulf to Virginia Woolf; an
astounding and wholly unauthorized his-
tory of English literature. [1st ed.]
[First pub. in part in the spring 1951
issue of Furioso] Indianapolis, Bobbs-
Merrill [1952] 75 p. illus. © on
full-length book version; Robert Manson
Myers; 22Sep52; A71275.

FROM BERLIN TO BAGDAD AND BABYLON, by H.
J. Mozans [pseud. of John Augustine
Zahn] © 17Nov22, A686989. R62160,
16May50, Bernard E. Ransing (E)

JUN - 8 1950

From Berlin to Tokyo. *see*

Hinkel, Maude Pottle.

KK 256

From Best's famous liliputian bazaar;
a baby's dress of fine white cotton
is hand made ...

see

Best & co., inc.

3-25-46 rs; afp 7223-46

KK 2898

From Best's famous Liliputian bazaar;
a cotton frock uses princess lines.

see

Best & co., inc., claimant

mge 6-7-46

KK 2863

From Best's famous Liliputian
bazaar; a deep shawl collar and a
small vestee of white eyelet
embroidery on a dress - .

see

Best & co., inc., claimant

mge 6-6-46

KK 3340

From Best's famous Liliputian bazaar.
Even baby girls wear frills on their
summer frocks.

see

Best & co., inc., claimant

mgc 6-4-46

KK 2880

From Best's famous Liliputian bazaar.
A housecoat for a small child is
feminine and fashionwise.

see

Best & co., inc., claimant

mgc 6-7-46

KK 205

From Best's famous liliputian bazaar;
it's a one-piece dress very like
the jumper ...

see

Best & co., inc.

3-21-46 rs; afp 7-23-46

KK 471

From Best's famous Liliputian bazaar-Juilliard's
Zephyr corduroy makes stundy overalls for
little boys and girl.

see

Best & co., inc.

mrn 4-3-46

KK 1238

From Best's famous Liliputian bazaar: perfectly
adorable outfit of practical Juillard's
Zephyroy corduroy.

see

Best & co., inc., claimant.

vf 5-7-46

KK 2922

From Best's famous Liliputian
bazaar; a snug bodice and a
crisp skirt.

see

Best & co., inc., claimant
Soft new robe styled by Dorian.

mgc 6-11-46

KK 1802

From Best's famous Liliputian bazaar.
A spring suit for little girls.

see

Best & co., inc., claimant

mgc 5-20-46

KK 1473

From Best's famous Liliputian bazaar. There
are occasions - even in the life of a very
little girl ...

see

Best & co., inc.

AFP 4-24-46

KK 1120

From Best's famous Liliputian bazaar.
There is more than a hint of
spring in the soft pastels of
this plaid cotton frock.

see

Best & co., inc., claimant.

mgc 4-2.5-46

KK 3083

From Best's famous Liliputian bazaar;
toddling around now, and ready for
a little girl dress [and] double-breasted -
one of our smartest coats.

See

Best & co., inc., claimant

mge 5-29-46

KK 2910

From Best's famous Liliputian
bazaar; white binding around the
small collar of a wool tweed coat.

see

Best & co., inc., claimant
New short lengths for s smart dinner
dress.

● mgc 6-7-46

KK 691

From Best's famous liliputian bazaar. A
wrapper of sheer wool is entirely hand made

...

see

Best & co., inc.

AFP 4-2-46

KK 3201, 1662, 1524,

From Best's famous liliputian bazaar.

see

Best & co., inc.

5-30-46 rs

... FROM Best's; young cosmopolitan
shop; matching hat and bag.

KK18431. SEE Best & Co., inc.

From beyond; w & m G. W. Mills.

© Geo[rge] W[arren] Mills, Osceola,
Ind.; 29Jan47; EU60676.

FROM beyond the north wind. GP6466.

SEE Murray, John Kane.

FROM billet to barrel. AA65119. SEE
VonAllmen, Dorothy Lee.

FROM Birds Eye strawberries to luscious
jam in 15 minutes with Certo!
KK61180. SEE General Foods
Corporation.

MAY 16 1951

FROM birth to birthday. KK77523. SEE
M and R Laboratories.

From birth to death.

M2146

.I

IDEN, RAYMOND JOHN, 1890-

Resurrection and a song; [or] From birth
to death [by] J. Raymond Iden [words by]
Mrs. Harold C. Anderson. Mt. Vernon,
Ohio, Iden Music Print. [Close score]
10¢ © Mrs. Edna Blanch Risk; 29Apr52;
EP62899.

I. Title. II. Title: From birth to death.
[III. Anderson, Mrs. Harold C., 1888-]

Library of Congress
Copyright Office

FROM BLACKBIRD HILLS, op. 83; Omaha
tribal dance, m Mrs. H. H. A.
Beach; pf. © 21Nov22, E552151.
R54595, 22Nov49, Roger Pierce (E)

AA 7997

From blueprint to you.

see

Pressed and welded steel products co., inc.,
claimant.

vf 4-10-46

FROM Bluff Point, Kewka Lake, New York.

GU18762. SEE Stevens, Ayres A.

OCT 11 1951

From bobcat to wolf.

GARDNER, LILLIAN.

From bobcat to wolf; the story of Den
Seven, Pack Four, by L. S. Gardner
[pseud.] Illustrated by Stevens. New
York, F. Watts [1952] 190 p. © Lillian
Gardner Soskin; 20Jun52; A68087.

I. Stevens, Mary, illus.

FROM BOHEMIAN WOODS; fantasy; pf.

© 9Oct23, E574178. R81190, 16Jul51,

Rudolf Friml (A)

AUG 28 1951

Library of Congress
Copyright Office

From bondage to freedom.

Duncan, B H

From bondage to freedom [by] B. H. Duncan ... Nashville,
Tenn., Broadman press [1947]

6 p. l., 116 p. 19½".

1. Baptists—Sermons. 2. Sermons, American.

1. Title.

BX6333.D8F7

252.061

47-24765

© 19Apr47; publisher; A13070.

Library of Congress

[2]

FROM BOP TO STOP © w Mary Lee Marie
Harris m Andrew Jackson Anderson
18Feb49 EU157612

Library of Congress
Copyright Office

FROM BORDEN'S, THE MOST TALENTED
CHEESE SPREADS OF 'EM ALL. SEE
Borden Company.

FROM both of us. KK54253. SEE Norcross,
inc. Christmas cards ...

OCT 31 1950

FROM both of us. 16 Christmas cards de-
signed by Norcross. KK69238. SEE
Norcross, inc.

FEB - 4 1952

K 3694

From both of us.

see

Norcross

From both of us, dad. A note for you
on Father's Day. (25FD143) ©
11Nov47; K15560..

Norcross, inc.

K 1214

From both of us dad on father's day.

See

Norcross

trm 7-2-46

K 2461

From both of us! greetings.

see

Jeaneret, Ruth

FROM both of us happy birthday. (10HB990) K 7507
see Noreross.

VA 4-24-47

K 3796

From both of us merry Christmas.

see

Norcross

K 138

From both of us mother, a birthday wish.

see

Norcross.

mrm 6-5-46

K 2457

From both of us, mother, a christmas
greeting.

see

Champion, Hope

K 2355

From both of us mother, to you on
mother's day.

see

Norcross

From both of us, with love to father.
(50FD148) © 7Nov47; K15587.

Norcross, Inc.

From Brazil director to stone headquar-
ters. KK12756. see Nathan (S.) & co.,
inc., claimant.

elg 6-30-47

FROM bricks to gears, fertilizer to
flowers ... SEE Bell Aircraft Corpo-
ration. KK35693.

From Broadway to Paris.

COUNTRY COUSIN; from From Broadway to
Paris, w & m Joseph H. Trent & Peter
De Rose. © 1Jun27; E665139. May
DeRose (W); 1Jun54; R131323.

From Broadway to Paris.

COUNTRY COUSIN; from From Broadway to
Paris, w & m Joseph H. Trent & Peter
De Rose. © 1Jun27; E665139. J. H.
Trent (A); 2Jun54; R131310.

From Broadway to Paris.

STICKY FEET; from From Broadway to
Paris, w & m George Hale, Joseph H.
Trent & Peter De Rose. © 1Jun27;
E665138. May DeRose (W); 1Jun54;
R131322.

From Broadway to Paris.

STICKY FEET; from From Broadway to
Paris, w & m George Hale, Joseph H.
Trent & Peter De Rose. © 1Jun27;
E665138. J. H. Trent (A); 2Jun54;
R131309.

FROM BUD TO BLOSSOM TO CHERRY © w & m
Grace Lenore Brown 2Aug48 EU139623

Library of Congress
Copyright Office

FROM budget portable to beautiful cabinet, most wonderful Singer machines of 100 years. KK63800. SEE Singer Manufacturing Company.

AUG - 9 1951

From Bunker Hill to Iwo Jima.
Richard, Leo.

FROM bustles and treadles.

AA60960. SEE Remington Rand,
inc.

From bygone years.

*1

M1586

WIHTOL, AUSTRIS A

.W

From bygone years, words and music
by Austris A. Wihtol. © The Kama
Co., Chicago; 31Dec46; EP22031.
Score: SSATBB and piano reduction.

FROM cabin to Capitol. DP18724. SEE
Moses, Elbert R.

KK 9055

From Cadet chemical corp.

see

Cadet chemical corporation, claimant

mge 1-2-47

From Caligari to Hitler.

Kracauer, Siegfried, 1889-

From Caligari to Hitler, a psychological history of the German film, by Siegfried Kracauer. [Princeton, N. J.] Princeton university press, 1947.

xii, 361 p. plates. 23 $\frac{1}{2}$ ".

Includes as supplement (p. [273]-331) "Propaganda and the Nazi war film" which, with a few changes, is a reprint of the author's pamphlet of the same title issued in 1942 by the Museum of modern art Film library. cf. p. [273]

Bibliography: p. 333-346.

(Continued on next card)

47-4412

Kracauer, Siegfried, 1889-
1947. (Card 2)

From Caligari to Hitler ...

1. Moving-pictures—Germany. 2. Moving-picture plays—Hist. & crit.
I. Title. II. Title: Propaganda and the Nazi war film.

PN1993.5.G3K7

791.4

47-4412

© 21Apr47; publisher; A13113.

From cane field to big league fame.

SEE

Spink, John George Taylor. Looping
the loops. No. 1.

From carbon to carbon-14.

FISHER, CHESTER G.

From carbon to carbon-14; a history of the Pittsburgh Section, American Chemical Society: golden anniversary, 1903-1953. 49 p. © Pittsburgh Section, American Chemical Society; 4Sep53; A108016.

I. American Chemical Society. Pittsburgh Section.

Library of Congress

bj/l

FROM carton to icebox - to hospitality.
SEE Coca-Cola Company. KK38975.

FROM case to icebox to hospitality
(girl at icebox) SEE Coca-Cola Com-
pany. KK33414.

FROM CAVE MAN TO MOTHER LODE, by Harry
C. Peterson. (In Oakland tribune mag-
azine) © Lillian Claire Peterson (W)
July 1, 1923 issue. © 1Jul23,
A671655. R68078, 6Oct50.

OCT 30 1950

From Ceylon. KK13054. see Nathan (S.)
& co., inc., claimant.

•lg 7-2-47

FROM CHAPEL WALLS, op.21; by Theodore
Hoeck, arr.; organ. © 19Jan24,
E579019. R86186, 13Nov51, Alexander
Russell (A of arr.)

DEC 27 1951

Library of Congress
Copyright Office

From Cherry's story tree. SEE
Gordon, Cherry.

From China. KK11105. see Nathan (S.) & co.,
inc., claimant.

elg 4-7-47

From Chreestopher Columbus. SEE
Gross, Milt.

From Christmas to Christmas.

PEARCE, ELSIE (BABCOCK)

From Christmas to Christmas, a
calendar of poems around the year.
Story Book Press. 56 p. © Elsie
Babcock Pearce; 1Nov54; A165461.

Library of Congress
Copyright Office

h/l

From Christmas to Easter.

ORME, ALEXANDRA.

From Christmas to Easter; a guide to a Russian occupation. [Translated from the Polish by M. A. Michael and L. Meyer] London, W. Hodge. 343 p. illus. © William Morrow & Co., inc.; 22Aug49; 1c 18Jan50; AI-2572.

I. Michael, M. A., tr. II. Meyer, L., tr.
III. Morrow (William) and Co., inc.

Library of Congress
Copyright Office

vp/r

MAR 13 1950

From cigarettes to Shakespeare. KK13189.
see Shell oil co., inc., claimant.

olg 7-3-47

FROM city to country and back. DU24159.
SEE Sipek, Walter Frank.

MAY - 8 1950

From city to country living.

COMMISSION ON RURAL LIVING.

From city to country living, a guide to
those making the change. 61 p. © Re-
view and Herald Pub. Association,
Takoma Park; 17Apr50; A42863.

I. Review and Herald Publishing Association.

JUN 28 1950

Library of Congress
Copyright Office

ekd/r

From classic to romantic.

Bate, Walter Jackson, 1918—

From classic to romantic; premises of taste in eighteenth-century England, by Walter Jackson Bate. Cambridge, Harvard university press, 1946.

viii p., 1 l., 197 p. 22^{cm}.

"Presented as the Lowell lectures, in Boston, in the spring of 1945."—
Pref.

Bibliographical foot-notes.

1. Esthetics—Hist. 2. Classicism. 3. Romanticism—England.
I. Lowell institute lectures, 1945. II. Title.

A 46-2976

Harvard univ. Library
for Library of Congress

BH221.G7B36

[7]†

701.17

© 5-28-46; 2c 5-31-46; President and
fellows of Harvard college, Cambridge,
Mass.; A 4758.

From Claudia to David.

FRANKEN, ROSE.

From Claudia to David. London, W. H.
Allen. 276 p. © Rose Franken (Rose
Franken Meloney); 9Dec49; 1c 11Jan50;
AI-2568.

dw/r

Library of Congress
Copyright Office

MAR - 9 1950

From Claudia to David.

FRANKEN, ROSE.

From Claudia to David. [1st American
ed.] New York, Harper. 273 p. © on
full-length book version; Rose Franken
(Rose Franken Meloney); 15Feb50;
A41019. Appl. states prev. pub. abroad
9Dec49, AI-2568.

Library of Congress
Copyright Office

cg/r

APR - 3 1950

From Claudia to David

see

Franken, Rose.

FROM CLEVELAND TO WASHINGTON. SEE
Street (R. R.) and Company, inc.

FROM COAST TO COAST w & m George
Robert Nelson, Robert Stuart Cragin
& Edward Francis Flynn © George R.
Nelson, inc. 19Jul49 EU173551

FROM COAST TO COAST KK86846.

SEE Avon Products, inc.

AA 22018

From coast to coast, a product of
General mills.

see.

General mills, inc.

afp 9-30-46

FROM COAST-TO-COAST, ACCORDION BANDS
100 °/o NOBLEIZED ... KK85259. SEE
Noble (Don) and Company, inc.

FROM coast to coast this label means
"most"; Thrifty Fifty, 19.50. SEE
Lovett, Evan F. KK44025.

From colony to nation.

CHICAGO. ART INSTITUTE.

From colony to nation; an exhibition of American painting, silver and architecture from 1650 to the War of 1812, April 21 through June 19, 1949. [Chicago, 1949] 140 p. illus. © The Art Institute of Chicago; 18Apr49; A32312.

MISC. C

mrm/hb

Library of Congress
Copyright Office

From colony to world power.

Activities notebook. SEE Peehl,
Mildred.

P

From colony to world power.

E178

.1

.H256

1947

Hamm, William Albert, 1892—

From colony to world power, a history of the United States, by William A. Hamm; drawings by David and Lolita Granahan. Boston, D. C. Heath and company, 1947,

1 p. l., viii, 854 p. illus. (incl. ports., maps) col. plates, diags. 24^{cm}.

"A new and completely revised edition of The American people ... Emphasis has been placed upon the social and economic phases of American history."—Pref.

"Suggested reading" at end of each chapter.

1. U. S.—Hist. 2. U. S.—Soc. condit. 3. U. S.—Econ. condit.
L Title.

E178.1.H256 1947

973

47-1708

© 3Feb.47; publisher; A10601.

From colony to world power.

HAMM, WILLIAM ALBERT.

From colony to world power; a history of the United States.

Drawings by David and Lolita Granahan. [New and completely rev. ed. First pub. in 1938 under title: The American people] 888 p. © on changes & additions; D. C. Heath and Co.; 16Oct53; A117172.

I. Heath (D. C.) and Company.

Library of Congress
Copyright Office

bj/m

From colony to world power.

HAMM, WILLIAM ALBERT.

From colony to world power; a history of
the United States. Drawings by David and
Lolita Granahan. [First published in
1938 under title: The American people].
872 p. © on additions & revisions;
D. C. Heath and Co., Boston; 29Sep50;
A49142.

NOV 27 1950

I. Heath (D. C.) and Co.

Library of Congress
Copyright Office

dac/r

From communism to Christ.

HANSEN, GLADYS.

From communism to Christ. 63 p.

© Gladys Hansen; 29Mar54; A133259.

FROM COMMUNISM TO UNITED NATIONS from
Nostradamus says so; m Rudolph
George Kopp © Loew's inc. 24Dec52
EU298234

Library of Congress
Copyright Office

From Confucius to Christ.

HSÜEH, KUANG-CH'IEN.

From Confucius to Christ, by Paul K. T.

Sih. New York, 1952. 231 p. illus.

© Sheed and Ward, inc.; 11Sep52;

A70884.

I. Sheed and Ward, inc.

Library of Congress
Copyright Office



/w

FROM COOK'S COOKERY. KK80981. SEE
Cook, James.

From Copenhagen to Okanogan.

FRIES, ULRICH ENGLEHART.

From Copenhagen to Okanogan; the autobiography of a pioneer, by U. E. Fries with the assistance of Emil B. Fries. Ed. by Grace V. Stearns and Eugene F. Hoy. 437 p. illus. © The Caxton Printers, ltd., Caldwell, Idaho; 18Jul49; A34591.

I. Caxton Printers, ltd.

Library of Congress
Copyright Office



br/ mn

From cornfields to chemicals in two
years. SEE National Petro-Chemicals
Corporation.

M25
.S

From Corra Linn.

STEELE, JAMES A

From Corra Linn; for piano, by J. A.
Steele. 1/6 © Allan & Co., pty. ltd.,
Melbourne; 31May51; EF0-9106.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

From Couperin to Schumann.

M230 BAECHI, JULIUS, 1902- ed.
.B3 ^Von Couperin bis Schumann, Vortrags-
V6 stücke (mittelschwer) bearb. von
Jul. Beachi ... From Couperin to
Schumann. © Hug & Co., music pub-
lishers, Zürich; 16Jun48; on edit-
ing (arrangement); EF9928. Score
(violoncello and piano) and part.

I. Title. II. Title: From Couperin
to Schumann.

From cowhides to golden fleece.

Underhill, Reuben Lukens, 1869-

From cowhides to golden fleece; a narrative of California, 1832-1858, based upon unpublished correspondence of Thomas Oliver Larkin of Monterey, trader, developer, promoter, and only American consul, by Reuben L. Underhill. Stanford University, Calif., Stanford university press; London, G. Cumberlege, Oxford university press, 1946,

xv, 289 p. incl. front. (port.) 16 pl. (incl. map, facsimis) on 8 l. 23½".
Illustrated lining-papers.

"First edition, August 1939. Second edition, June 1946."

Bibliography: p. 271-273. .

1. Larkin, Thomas Oliver, 1802-1858. 2. California--Hist.
I. Title.

A 46-5140

Stanford univ. Library
for Library of Congress

F864.L32 1946

[3]†

979.4

© 8-22-46; 2c 8-29-46; Berkeley,
Calif.; A 5657.

FROM CREATION TO PARADISE. A82065.

SEE Longbrake, Elijah Hall.

From crinoline days. *See*

Oberg, O. Scheldrup.

From crocus to snowman.

BASCOM, PEARLE BOYD.

From crocus to snowman; pictures by
Lloyd Dotterer. New York,
Abingdon-Cokesbury Press. [24] p.
© Stone & Pierce; 11Oct48; A26554.

I. Dotterer, Lloyd, illus.

II. Stone and Pierce.

fn/p

FROM CROSLEY'S 30 YEARS' EXPERIENCE
IN ELECTRONICS COME TV PICTURES
FREE FROM INTERFERENCE. SEE Avco
Manufacturing Corporation.

From cross to crown. See
Our Lord is risen from the dead. **R**

9181

M2072.6 From cross to glory.

.U UNRUH, DAVID P 1887-

From cross to glory ... for mixed
voices, S.S.A.T.B.B., words from
the Scriptures, music by David
P. Unruh. Oakland, Calif.,
Unruh Music Studios. © David
Unruh, Oakland, Calif.; 17Mar47;
EP12937.

I. Title.

Music Cat.

From cross to glory. R85972. SEE
Morn of triumph.

FEB 20 1952

FROM cross to glory (Easter cantata)
Lizzie de Armond, text; E. S.
Lorenz, music. © 4Feb24, A780253.
R85969, 9Nov51, Lorenz Pub. Co.
(PWH)

- I. ARMOND, LIZZIE DE
- II. LORENZ, E. S.
- III. LORENZ PUBLISHING COMPANY

FEB 26 1952

M2199

.E

From cross to throne.

[Evans, D Emlyn]

From cross to throne ... arranged by
Griffith J. Jones; [words by Jones-Deck]
Winona Lake, Ind., The Rodeheaver Hall-
Mack co.

© arrangement, 20Mar46; The Rode-
heaver company, Winona Lake, Ind.; EP2715

Score: soprano, chorus (SATB) and
piano.

I. Jones, lyricist. II. Deck, joint
lyricist. III. Jones, Griffith J., arr.
IV. Title. Music Cat.

Library of Congress
Copyright Office

xM2072.4

From cubism to surrealism in French
literature.

Lemaître, Georges Édouard, 1898-

From cubism to surrealism in French literature. [Rev.
ed.] Cambridge, Harvard Univ. Press, 1947.

256 p. plates. 23 cm.

Bibliography: p. 225-248.

1. French literature—20th cent.—Hist. & crit. 2. Cubism.
3. Surrealism. I. Title.

PQ305.L4 1947

840.904

47-12095*

© President & fellows of Harvard College; 6Nov47;
A19614.

Library of Congress

[4]

From Czechoslovakia. K11233. see Nathan (S.)
& co., inc., claimant.

elg 4-9-47

FROM dad's old shirt to baby's new
dress. AA222323. SEE Pace
Company.

From Dago isle to Golden Gate. See
Kaups, John. Waltz.

From Dan to B'er-sheva.

M1621

.L

LAVRY, MARC, 1903-

From Dan to B'er-sheva. [Midan ve'ad
B'er-sheva. Music by] Marc Lavry
[op.206, no.1a, words by A. Broides]
(With his (Shir haemek) Song of the Emek)
[Hebrew words, with transliteration]
© Edition Negen (From & Schreiber)
Tel-Aviv; 1Jan49; EF19348.

I. Title. II. Title: Midan ve'ad B'er-sheva.
[III. Broides, Avraham, 1907-]

From Dardanelles to Palestine

Torossian, Sarkis, 1891-

From Dardanelles to Palestine, a true story of five battle fronts of Turkey and her allies and a harem romance. Introd. by John Archibald MacCallum. Illus. with three maps and nineteen photographs by the author. Boston, Meador Pub. Co. [1947]

219 p. plates, ports., fold. maps. 21^{cm}.

1. European War, 1914-1918—Personal narratives, Armenian. 2. European War, 1914-1918—Turkey. I. Title.

D640.T69

940.482566

47-5030*

© Sarkis Torossian, New York; 24Jun47; A14163.

FROM DARK TILL DAWN m Ronald Buck
© w Rose Walters 14Apr48 EU128617

Library of Congress
Copyright Office

From dark to dawn.

HOWELL, MARGERY (ELDREDGE)

From dark to dawn. [Poems, Ed. by
Josephine Johnson, Mary Sinton
Leitch [and] John Richard Moreland]
Dallas, Kaleidograph Press. 119 p.
illus. © Asher A. Howell; 15Dec47;
A22056.

I. Johnson, Josephine, ed.

II. Howell, Asher Atkinson.

FROM DARKNESS TIL DAWN; w & m Tex
Wood © Richtone Music Publishers
27Jan53 EU301627

Library of Congress
Copyright Office

FROM DARKNESS TILL DAWN by Sheb
Wooley & Tex Wood © Hill & Range Songs,
inc. Notice 4Mar53 v21 p491

Library of Congress
Copyright Office

FROM DARKNESS TILL DAWN; w & m Sheb
Wooley & Tex Wood © Hill and Range
Songs, inc. 2Mar53 EU307425

Library of Congress
Copyright Office

M2023
.C45F7

From darkness.to light.

Chaikovskii, Petr II'ich, 1840-
1893.

From darkness to light; an
Easter choir cantata for mixed
voices. Text compiled ... [and]
music arranged ... by Ellen Jane
Lorenz. Dayton, Ohio, Lorenz
publishing co. 85¢

© arrangement, 2Jan46; publisher;
EP588.

I. Lorenz, Ellen Jane, arr.
II. Title.

From darkness to light.

M2034
.C45
F7

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
From darkness to light; an S. S. A. Easter
choir cantata, text compiled by Ellen
Jane Lorenz, music arr. from P. I.
Tschaikowski by Ellen Jane Lorenz.
[With organ acc.] 75¢ © on arrangement;
Lorenz Pub. Co., Dayton, Ohio; 3Jan50;
EP44745.

I. Title. [II. Lorenz, Ellen Jane, 1907-]

s. l.

Library of Congress
Copyright Office

xM2037

.E2

APR 12 1950

FROM darkness to light. H1839. SEE
Jones, L. Raymond.

FEB 20 1951

From dawn till dark; w Erv [i. e. Er-
ving E.] Bradley, m H. F. Heuer.

© Harold [F.] Heuer, Union, N. J.;
11Jan47; EU46028.

FROM DAWN 'TILL DARK w & m Erv
Bradley & Harold Heuer © Record
Music Corp. 16Jan48 EU112602

Library of Congress
Copyright Office

FROM DAWN TILL DUSK © w & m Della Cor-
inne Iverson 11oct48 EU145545

Library of Congress
Copyright Office

FROM DAWN TILL DUSK © w & m Remo
Joseph Circo 12Dec49 EU187446

Library of Congress
Copyright Office

FROM DAWN TILL DUSK; w, m & © Mary
Dorothy Baggott 4Oct54 EU372689

Library of Congress
Copyright Office

From dawn to sunset.

COPPINI, POMPEO.

From dawn to sunset. San Antonio, Press
of the Naylor Co. 404 p. illus.

© Pompeo Coppini; 25Jul49; A34724.

Library of Congress
Copyright Office

ep/ mn

FROM DAY TO DAY; w, m & © Edward E.
Confrey 5Dec50 EU222975


JAN - 8 1951

Library of Congress
Copyright Office

FROM DAY TO DAY; w Earl J. Perel m
Nick Montalbano © Earl J. Perel &
Nick Montalbano 22Mar51 EU233155

APR 16 1951

Library of Congress
Copyright Office



FROM DAY TO DAY; w & m Bernard
Hamblen. © 13Dec27; E680414.
Bernard Hamblen (A); 15Dec54;
R140384.

FROM DAY TO DAY; w & m Willard
Thompson, Gene Rose & Herb Wiedoeft.
© 9Feb25, E607122. R91539, 28Feb52,
Gene Rose (A)

APR 2 - 1952

Library of Congress
Copyright Office

FROM DAY TO DAY; w, m & © Louis Tobin
17Jun54 EU361591

✓
Library of Congress
Copyright Office

FROM DAY TO DAY © w & m Welma
Claxton Brown 11Oct47 EU98069

From day to day; w & m S. Sandler. ©
Simon Sandler, New York; 4Mar47;
EU65371.

Library of Congress
Copyright Office

FROM DAY TO DAY; solo or duet for
wind instruments & piano by Clay
Smith. © 3Dec24, E606609. R91482,
3Mar52, Coyla Mae Smith (W)

MAR 26 1952

Library of Congress
Copyright Office

From day to day; w & m H. Keerkel.
© Harry Keerkel, New York; 27Mar47;
EU48384.

FROM DAY TO DAY © w & m Francis Alan
McFeeters 9May49 EU166780

Library of Congress
Copyright Office



M1998

.W

From Day to Day.
WALKER, JOSEPHINE.

From Day to Day ... by Josephine
Walker [and That Is Christmas,
music by Josephine Walker, words
by Tressa Page Moore. © Josephine
Walker, Los Angeles; 1Nov46;
EP17104, 17103. For voice and
piano.

I. Moore, Tressa Page, lyricist.
II. Title. III. Title: That Is
Christmas.

Library of Congress
Copyright Office

Music Cat.

BV4832
.H373

From day to day.

Harms, John Henry, 1876-1946.

From day to day; book of daily devotions, by J. Henry Harms. Philadelphia, Muhlenberg press [1946]

3 p. l., 383 p. 16^{cm}.

1. Devotional exercises. 2. Calendars. 3. Lutheran church—Prayer-books and devotions—English. I. Title.

BV4832.H373

242

47-1406

© 14Dec46; 2c 25Jan47; publisher; A10061.

From day to day.

NANSEN, ODD.

From day to day; tr. [from the Norwegian]
by Katherine John. 485 p. illus.

© G. P. Putnam's Sons, New York; 11Jan49;
on translation; A29969.

- I. John, Katherine (Gower) tr.
- II. Putnam's (G. P.) Sons.

Library of Congress
Copyright Office

br/rk

FROM day to day. D unp. 12047. See
Resaag, Jan.

From day to day. *See*

Wims, Charles Benjamin.

FROM DAYS GONE BY; pf. © 5Apr22,
E538620. R48356, 26May49, Charles
J. Huerter (A)

Library of Congress
Copyright Office

From death arose our Lord.

M2076

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

From death arose our Lord, the Christ;

.B

Latin version; Surrexit Christus hodie,
German version: Erstanden ist der heil'ge
Christ, English version by W. E. B.,
melody by Val. Triller, based on harmoni-
zation by Johann Sebastian Bach, tr. arr.
by Walter E. Buszin. (Anthology of
sacred music, BA33) [Score: chorus
(SATB on 2 staves) and organ; English
words] 16¢ © on English version &
arrangement; Concordia Pub. House.

EP57673

Library of Congress
Copyright Office

NOV - 5 1951

(cont' on
next card)

M2076

.4
.B BACH, JOHANN SEBASTIAN, 1685-1750.
From death arose our Lord, the Christ.
EP57673. (Card 2)

St. Louis; 23Jul51; EP57673.

Title:

I. Triller, Val. II. Title. III. Surrexit
Christus hodie; IV. Title: Erstanden is der
heilige Christ. [V. Buszin, Walter Edwin,
1899-]

Library of Congress
Copyright Office

xM2072.4

FROM DEATH UNTO LIFE; Easter choral
cantata, Robert M. Stults.

© 8Feb21, A610597. R32615,
21Apr48, Warren Stults (NK)

Library of Congress
Copyright Office

From deep within.

HUFF, WILLIAM HENRY.

From deep within, poems. Chicago,
Dierkes Press. 40 p. © William Henry
Huff; 10May51; A57099.

rjm/r
AUG 20 1951

Library of Congress
Copyright Office

FROM DEMOCRACY WE SHALL NOT FEAR
m Louis Tobin © w Pasco Caccia
8Sep49 EU178226

From Denmark to the Virgin islands

Knud-Hansen, Knud, 1874-

From Denmark to the Virgin islands ... Philadelphia, Dorrance [1947]

193 p. 19^{cm}.

1. Physicians—Correspondence, reminiscences, etc.

I. Title.

R542.K6A3

926.1

Med 47-1301

© 28Mar47; Dorrance & co., inc., Philadelphia; A12214.

U. S. Army medical library
for Library of Congress

[W1045K74f 1947]

[8]†

From depths of woe I cry to Thee.

M2092

HASSLER, HANS LEO, 1564-1612.

4

H

From depths of woe I cry to Thee; SATB a cappella [by] Hans Leo Hassler [words by] Martin Luther, translation by Catherine Winkworth, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40140) [With piano reduction] 22¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 5May53; EP71275.

I. Title. [II. Funk, Karlheinz. III. Funk, Irene]

Library of Congress
Copyright Office

From depths of woe I cry to Thee.

M2099
.E34L

LENEL, LUDWIG, 1914-

From depths of woe I cry to Thee; chorale
for mixed voices, divisi, a cappella
[words by] Martin Luther, tr[anslated] by
Catherine Winkworth [music by] Ludwig
Lenel, based on Austiefer Not, from
Johann Walther's Gesangbüchlein.
(Contemporary choral music, 312-40180)
[With piano reduction] 20¢ © on arrange-
ment; Theodore Presser Co., Bryn Mawr,
Pa; 25Nov53; EP76387.

I. Walther,
Library of Congress
Copyright Office



Johann, 1496-1570.
II. Title.

xM2092.6

FROM Detroit; a refreshing story for
tired bottlers; KK53755. SEE Squirt
Company.

NOV 16 1950

From discrimination to annihilation.

• GOLDSTEIN, ANATOLE.

From discrimination to annihilation;
with a pref. by Telford Taylor.
48 p. © Institute of Jewish
Affairs; 20Oct52; A120694.

I. Institute of Jewish Affairs.

FROM DISTANT LANDS from Fundamental
foundations; (New World piano tech-
nique, bk.1) m & © Eugene Rubini
6Feb50 EU204928

Library of Congress
Copyright Office

JUN 26 1950

FROM distant shores. D ump. 7850. See
Engel, Samuel Sanford.

FROM "DONA NOBIS PACEM" © w & m
Norris Eaton Kimball 31Dec47 on arr
EU110292

AA 11928

From dot-to-dot in the Old Testament.

see

Stewart, Sylvia

AFP 5-16-46

From down under to Nippon: the story of Sixth Army in
World War II.

KRUEGER, WALTER.

- From down under to Nippon: the story
of Sixth Army in World War II.

Combat Forces Press. 393 p.

© Walter Krueger; 25Aug53; A105812.

Library of Congress

bj/b

FROM DREAM TO DREAM © w Stanley
Gilbert Scott, m Leonard Lamar
Roberts 5Dec47 EU106401

Library of Congress
Copyright Office

From dreams of thee.

Mittler, Franz. Ep1583.

From dreams to reality.

SVORE, HEDVIG (CLAUSEN)

From dreams to reality; the story of
Alexander through fifty years.

223 p. © Hedvig Clausen Svore;
6Aug54; A153078.

Library of Congress
Copyright Office

r/l

From Dreyfus to Petain.

Herzog, Wilhelm, 1884-

From Dreyfus to Petain, "the struggle of a Republic." Tr.
by Walter Sorell. New York, Creative Age Press, 1947.

viii, 313 p. 22 cm.

Bibliography : p. 301-306.

1. Dreyfus, Alfred, 1859-1935. 2. France—Pol. & govt.—1870-1940.
I. Sorell, Walter, 1905- tr. II. Title.

DC354.H415

944.08

47-31286*

© Wilhelm Herzog, Santa Monica, Calif.; 24Sep47; A17086.

R 588.569

Library of Congress

[20]

FROM DUELLING TO DANCING from Singin'
in the rain; m Leonard Hayton ©
Loew's, inc. 14Apr52 EU271482

Library of Congress
Copyright Office

From dugout to hilltop.

STEWART, MARGARET (ROSS) EVANS.

From dugout to hilltop. [Autobiography]

Culver City, Calif., Murray & Gee.

233 p. © Margaret R. Stewart; 20Aug51;
A59174.

OCT 12 1951

Library of Congress
Copyright Office

sh/mg

From dugout to steeple.

GRISWOLD, J. T.

From dugout to steeple. [Autobiographical]
[Nashville] Parthenon Press. 176 p.
illus. © J. T. Griswold; 29Dec49;
A40299.

dw/r

FEB 24 1950

Library of Congress
Copyright Office

From du Pont, the latest facts
about today's shopper and the
glass package. SEE Du Pont de
Nemours (E. I.) and Company.

FROM DUSK TO DAWN; m Robert Louis
Carleton w & © Louise Lightner
22Aug50 EU213009

Library of Congress
Copyright Office

SEP 14 1950

FROM DUSK TO DAWN; w, m & © Joseph
DeMagistris & Victor Leone 3Jun53
EU318685

Library of Congress
Copyright Office

E unpub. 883

From dusk till dawn.

see

Cain, Allan Emerson

mge 2-28-46

FROM dusk to dawn. D unp. 10459. See
Johnstone, Thomas Arthur.

From each his own. SEE Levy, David.

P

E unp 8168

From ear to ear.

See

Light, Fannie West.

jss 6-6-46

FROM Easter-lily white to a silky
midnight brown. KK21755. SEE
Neiman-Marcus Co.

From eatin' southern cookin'.

(I GOT THIS WAY) FROM EATIN' SOUTHERN
COOKIN' © w & m Eleanor Hankins Fort
22Sep49 EU179621

A5 4680

From 80 above to 150 below zero.

see

Refrigeration equipment manufacturers
association.

afp 12-18-46

FROM elemental fluorine, General
Chemical sulfur hexafluoride.
AA227549. SEE Allied Chemical
and Dye Corporation. General
Chemical Division.

FROM Eliza Cook. KK69659. SEE
Coca-Cola Company.

FEB 20 1952

M1544

.B13

F7

From Emily's Diary.
BACON, ERNST.

From Emily's Diary; secular cantata for four-part chorus of women's voices and small orchestra with incidental soprano and contralto soli by Ernst Bacon, poems by Emily Dickinson. © G. Schirmer, inc., New York; 27Aug47; EP18727. Piano-vocal score.

I. Dickinson, Emily, lyricist. II.
Title.

Library of Congress
Copyright Office

xM1619.5
xM1612

From Empire to Commonwealth.

SIMMONS, JACK, ed.

From Empire to Commonwealth; principles
of British imperial government. London,
Odhams Press. 240 p. © Wm. H. Wise
& Co., inc.; 13Dec49; 1c 6Mar50;
AI-2606.

I. Wise (Wm. H.) and Co., inc.

Library of Congress
Copyright Office

egm/r

APR 11 1950

FROM enrollment ... to Commencement
... (and all through life!) SEE
Sheaffer (W. A.) Pen Company.
KK26363.

From entry fee to 'fifty three.

RONEY, RUTH BOGART.

From entry fee to 'fifty three;
history of Lawson's three county
community. 91 p. © Ruth Bogart
Roney; 24Jul53; A100584.

From eternity to eternity.

SAUER, ERICH.

From eternity to eternity; an outline of the divine purposes.

[Der göttliche Erlösungsplan von Ewigkeit zu Ewigkeit] translated by G. H. Lang. 207 p. © Paternoster Press; 6Sep54; AIO-4647.

I. Lang, George Henry, tr.

II. Paternoster Press.

FROM EVERY EARTHLY PLEASURE; anthem, w
Eliel Davis, m Samuel Richard Gaines;
mixed cho., with ten. or sop. solo.
© 6Feb23, E553956. R72020, 26Dec50,
Ellen Keiser Gaines (W)

JAN 1 8 1951

Library of Congress
Copyright Office

From every land.

YOAKAM, GERALD ALAN.

From every land [by] Gerald Yoakam,
Kathleen Hester [and] Louise Abney.
[Chicago, 1949] 448 p. illus. (Laid-
law basic readers, 6) © on revisions &
additions; Laidlaw Bros., inc.; 4Jan49;
A65249.

- I. Hester, Kathleen, joint author.
- II. Abney, Louise, joint author.
- III. Laidlaw Brothers, inc.

FROM EVERY STORMY WIND THAT BLOWS; w
H. Stowell, m for mixed chorus by
Charles Huerter. © on arr., 13Aug25,
E620330. R108233, 2Mar53, Charles
Huerter (A)

From every stormy wind that blows.

*1

M2092 HASTINGS, THOMAS, 1784-1872.

.7 From every stormy wind that blows.

.H Retreat, hymn-anthem for choir and
congregation with bass solo (S.A.
T.B.) [by] Thomas Hastings [words
by] Hugh Stowell, arr. by W. B.
Olds. © Hall & McCreary Co., Chica-
go; 26Jan48; on arrangement; EP22259.

FROM EV'RY STORMY WIND w Hugh
Stowell, m Thomas Hastings, arr
George Shackley © M. Baron Co.
9Dec47 EU107419

AA 13182

From exile to freedom.
Jesske, Waldemar S

From exile to freedom, by W. S. Jesske. Denver, Col., Eich-
man press [1946]

160 p. incl. port. plates, ports. 19^{cm}.

© 5-17-46; 2 c 5-27-46; Waldemar S.
Jesske, Denver; AA 13182.

1. Title.

BX6495.J44A3

922

46-23561

Library of Congress

[2]

FROM experience comes faith. (Baby
and cat) KK69303. SEE Squibb
(E. R.) and Sons.

FEB 12 1952

FROM experience comes faith. [Girl
and horse] SEE Squibb (E. R.) and
Sons. KK42375.

FROM experience comes faith. How much
do you love your dog, little man?
KK74006. SEE Squibb (E. R.) and
Sons.

FROM experience comes faith ... In
the beginning, a child's faith ...
SEE Squibb (E. R.) and Sons.
KK32921.

FROM experience comes faith. Lucky
little lady. KK72522. SEE Squibb
(E. R.) and Sons.

FROM experience comes faith. Squibb.

KK66152. SEE Squibb (E. R.) and Sons.

OCT 18 1931

FROM experience comes faith. Watch a
young boy comparing and selecting
book after book. SEE Squibb (E. R.)
and Sons. KK31788.

FROM EXPERIENCE COMES FAITH. KK82796.

SEE Squibb (E. R.) and Sons.

FROM experience comes faith. SEE
Squibb (E. R.) and Sons. KK31593.

FROM experience comes faith. SEE
Squibb (E. R.) and Sons. KK40254.

FROM experience comes faith. SEE Squibb
(E. R.) and Sons. KK41169.

FROM experience comes faith ... SEE
Squibb (E. R.) and Sons. KK43684.

From experience to faith.

BOOTH, EDWIN PRINCE.

From experience to faith. New York,

Association Press, 1951. 100 p.

© National Board of Young Men's

Christian Associations; 14Sep51; A68666.

I. Young Men's Christian Associations.
National Board.

Library of Congress
Copyright Office

/r

A 196 From fact to fiction.

Ware, Edmund.

... From fact to fiction. New York and London, D. Appleton-Century company, inc. [1946]

x, 313 p. 21^{cm}.

At head of title: Edmund Ware and Robeson Bailey.

© 1-2-46; 2 c 1-7-46; D. Appleton-Century co., inc., New York; A 196.

1. Short story. i. Bailey, Robeson, joint author. ii. Title.

46-514

Library of Congress *

PN3373.W38

[8]

808.3

From experiment to reality. SEE
Eastern Industries, inc.

D unp. 2989

From failing hands.

See

Lowenthal, Jean Arthur

From faith to action in the YWCA.

AL.
5270

MacArthur, Kathleen W.

From faith to action in the YWCA
[by] Kathleen W. MacArthur, with
contributions by Elizabeth Bradley,
Lorothy Groeling, Clara Hardin [and
others] New York, The woman's press
[c 1946]

48 p. illus. 21 1/2cm.

Pamphlet.

Q 2-13-46; 2c 2-20-46; National
board of the Young women's Christian
assns. of the U. S. of America, New
York; AA 5270.

3-15-46

From fantasy to reality; w & m Sal
[i..e. Salvatore] Liggieri.

© Salvatore Liggieri, Brooklyn;
8Jan47; EU58301.

From far and near; w Alban Gordon, m
May H. Brahe [pseud. of May Hannah
Morgan]; high voice. © 18Aug19;
Eh47970. R13941; 21Dec46; May Hannah
Morgan (A), Sydney.

FROM FAR AWAY © w & m Eunice Chapin
Lockhart 25Jun48 on new w EU144441

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From far beyond the blue; m G. J. Pastor;
with w. © George John Pastor;
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From farce to tragedy.

BRADSHER, EARL LOCKRIDGE.

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Bradsher; 20Dec49; A40819.

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White, Nathan William, 1909—

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1. U. S. Army. 7th Infantry. 2. World War, 1939-1945—Regimental histories—U. S.—7th Infantry. 3. World War, 1939-1945—Campaigns.
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D769.31 7th.W5

940.542

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FROM feed to fame. DU12649. SEE Wilding
Picture Productions, inc.


FROM files to you within seconds! With
Variadex, the filing system that ex-
pands without waste. SEE Remington
Rand inc. KK44967.

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From film to reports, faster! SEE
Telecomputing Corporation.

FROM FIRST PAINTING OF AMERICA:
FLORIDA 1564. SEE Adams, Ruby Lee.

FROM first, to last it pays to nourish
every inch of your dog with Gaines!
SEE General Foods Corporation. KK47204.



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From fish to philosopher.

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SMITH, HOMER WILLIAM.

From fish to philosopher. Little,
Brown. 264 p. © Homer W. Smith;
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FROM FIVE TO NINE. A80764. SER
McAndrew, Bruno.

From flats to sharps; m Rud [Rudolph
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From flintlock to M 1.

SHIELDS, JOSEPH W., JR.

From flintlock to M 1, written and
illustrated by Joseph W. Shields,
Jr. Coward-McCann. 220 p.

© Joseph W. Shields, Jr.; 26Apr54;
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From Florida woods. AA50535. See

Angell, Rose.

From Florida woods. [Kissimmee,
Fla.; Kissimmee gazette press, 1947]
[40] p. 23cm.

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atp 2Jul47

FROM FLOWER TO FLOWER; for piano by
Frank E. Hersom. © 18Aug25,
E621752. R98954, 27Aug52, Frances
Hersom (W)

FROM FLOWER TO FLOWER; for piano by
Frank E. Hersom. © 18Aug25,
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FROM food to newspapers. SEE Glidden
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From football field to mission field.

HAYDEN, RICHARD A.

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FROM FOREIGN LANDS, op. 23, no. 2; Ger-
many, m M. Moszkowski, arr. Edward
Shippen Barnes; organ. © 27Oct21,
E522710. R43967, 4Feb49, Theodore
Presser Co. (PWH of E. S. Barnes)

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From foreign lands.

JORDAN, E. L.

From foreign lands. 21 p., 40 plates.

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FROM forest to furniture. SEE Mengel
Company. KK36228.

FROM FOREST TREE TO WRITING PAPER.

KK82317. SEE Hammermill Paper Company.

KK 375

From forests like these.

see

Northern paper mills, claimant.

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FROM FORTY TO SIXTY-FIVE; w & m J. M.
Purdom & B. K. Cox © Peer Interna-
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FROM four codices: Community life of
Aztecs. (No. 19) GU 3873 see
Lang, Katharine Birdseye.

FROM FOUR TO ELEVEN-THREE, by Royal
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Oct., 1920) © 17Sep20, B479181.
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From France.

M1390


.E

EWING, MONTAGUE GEORGE, 1890-

From France; [from] Three duets from
other lands, by Montague Ewing. [For
piano, 4 hands] © The Frederick Harris
Music Co., ltd., London; 3Apr52;
EF0-13316.

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Kell1586. see Nathan (S.) & company, inc.,
claimant.

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From Freud to Adler to Jung. See
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From frigates to flat-tops.

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From 'Frisco to Fiji.

M1648 TOBIN, LOUIS, 1904-

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From 'Frisco to Fiji; words by Richard
N. Hafer, music by Lew Tobin. ©
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MORSE, HERMANN NELSON.

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